

TANGO IN D

I. Albéniz

Arr. Rob Balfourt

Andante

Score for **TANGO IN D** by I. Albéniz, arranged by Rob Balfourt. The piece is in **D major** and **2/4** time, marked **Andante**.

The score is divided into two systems, with the second system starting at measure 6. Dynamics range from **f** (forte) to **mf** (mezzo-forte).

System 1 (Measures 1-5):

- Voice:** Rests.
- Accordeon:** *f*. Treble clef, playing chords and eighth notes. Bass clef, playing a simple bass line.
- Viool:** *f*. Treble clef, playing a melodic line with slurs.
- Gitaar:** *f*. Treble clef, playing a rhythmic accompaniment with slurs. Chords **A7** and **D** are indicated.
- Piano:** *f*. Treble clef, playing chords. Bass clef, playing a bass line.
- Contrabas:** *f*. Bass clef, playing a bass line.

System 2 (Measures 6-10):

- Voice:** *mf*. Treble clef, starting with a triplet of eighth notes.
- Accordeon:** *mf*. Treble clef, playing chords and eighth notes. Bass clef, playing a bass line. Chords **D** and **A7** are indicated.
- Viool:** *mf*. Treble clef, playing a melodic line.
- Gitaar:** *mf*. Treble clef, playing a rhythmic accompaniment. Chords **D** and **A7** are indicated.
- Piano:** *mf*. Treble clef, playing chords. Bass clef, playing a bass line.
- Cb:** *mf*. Bass clef, playing a bass line.

TANGO IN D

- 2 -

11

Voice

Accordeon

Viool

Gitaar

Piano

Cb

D Bm G7 Bm

D

3 3

Detailed description: This is a musical score for a piece titled 'Tango in D', page 2. The score is arranged for six instruments: Voice, Accordeon, Viool, Gitaar, Piano, and Cb. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 11. The Voice part features a melodic line with triplets in measures 4 and 5. The Accordeon part has a rhythmic accompaniment with triplets and chord changes (D, Bm, G7, Bm) in the bass line. The Viool part has a melodic line with a long note in measure 4. The Gitaar part has a rhythmic accompaniment with a 'D' chord in measure 3 and a melodic line in measure 4. The Piano part has a rhythmic accompaniment with chords. The Cb part has a rhythmic accompaniment with notes. The score is written in a standard musical notation style with a grand staff for the piano and other instruments, and a single staff for the voice.