

SEMPER JUVENALIS

Günter E. Koch
Arr. Rob Balfourt

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- B♭ Trompet 1
- B♭ Trompet 2
- B♭ Trompet 3
- F Hoorn 1
- F Hoorn 2
- F Hoorn 3
- B♭ Euphonium 1
- B♭ Euphonium 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Bas Trombone
- B♭ Bas
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 2/4 time with a key signature of three flats (B♭, E♭, A♭). The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum, cymbals, and bass drum.

Eagle Music Voorschoten

Website: www.eaglemusic.info, Email: contact@eaglemusic.info

SEMPER JUVENALIS

13

B \flat Tpt. 1 *mf* *p*

B \flat Tpt. 2 *mf* *p*

B \flat Tpt. 3 *mf* *p*

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

F Hn. 3 *mf* *p*

B \flat Euph. 1 *mf* *p*

B \flat Euph. 2 *mf* *p*

C Tbn. 1 *mf* *p*

C Tbn. 2 *mf* *p*

C Tbn. 3 *mf* *p*

C Bs. Tbn. *mf* *p*

B \flat Bs. *mf* *p*

Sn. Dr. *mf* *p*

Cym. *mf*

Bs. Drum *mf* *p*

SEMPER JUVENALIS

19

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Drum

mf

p

3

3

Detailed description: This page of a musical score, numbered 19, is for the piece 'Semper Juvenalis'. It features a full orchestral arrangement. The top three staves are for B-flat Trumpets (1, 2, and 3), with the first staff including a triplet of eighth notes. The next three staves are for French Horns (1, 2, and 3). Below these are two staves for B-flat Euphoniums (1 and 2). The next three staves are for C Trombones (1, 2, and 3). The following two staves are for C Bass Trombone and B-flat Bass. The bottom three staves are for Snare Drum, Cymbals, and Bass Drum. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Dynamics include mezzo-forte (*mf*) and piano (*p*). The page number '19' is at the top left, and '- 4 -' is at the top center. The number '3' appears above the first two triplet markings in the trumpet parts.

SEMPER JUVENALIS

25

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

B \flat Tpt. 3
mf

F Hn. 1
p *mf*

F Hn. 2
p *mf*

F Hn. 3
p *mf*

B \flat Euph. 1
p *mf*

B \flat Euph. 2
p *mf*

C Tbn. 1
p *mf*

C Tbn. 2
p *mf*

C Tbn. 3
p *mf*

C Bs. Tbn.
p *mf*

B \flat Bs.
p *mf*

Sn. Dr.
p *mf*

Cym.
mf

Bs. Drum
p *mf*

SEMPER JUVENALIS

- 6 -

31

B \flat Tpt. 1
p *cresc.....* *f*

B \flat Tpt. 2
p *cresc.....* *f*

B \flat Tpt. 3
p *cresc.....* *f*

F Hn. 1
p *cresc.....*

F Hn. 2
p *cresc.....*

F Hn. 3
p *cresc.....*

B \flat Euph. 1
p *cresc.....* *f*

B \flat Euph. 2
p *cresc.....* *f*

C Tbn. 1
p *cresc.....* *f*

C Tbn. 2
p *cresc.....* *f*

C Tbn. 3
p *cresc.....* *f*

C Bs. Tbn.
p *cresc.....* *f*

B \flat Bs.
p *cresc.....* *f*

Sn. Dr.
p *cresc.....* *f*

Cym.
p *cresc.....* *f*

Bs. Drum
p *cresc.....* *f*

SEMPER JUVENALIS

- 7 -

37

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
B \flat Euph. 1
B \flat Euph. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B \flat Bs.
Sn. Dr.
Cym.
Bs. Drum

p
f
f
f
ff
ff
ff
ff
f
f
f

1. 2. 3

SEMPER JUVENALIS

43

Musical score for measures 43-48, featuring various instruments including trumpets, horns, euphoniums, trombones, basses, snare drum, cymbals, and bass drum. The score includes treble and bass clefs, a key signature of three flats, and dynamic markings such as *mf* and *f*. Triplet markings (3) are present in measures 45 and 46 for several instruments.

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
B \flat Euph. 1
B \flat Euph. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B \flat Bs.
Sn. Dr.
Cym.
Bs. Drum

SEMPER JUVENALIS

- 9 -

Drum- en Showband Adest Musica Sassenheim

49

This musical score is for the piece "Semper Juvenalis" by Adest Musica Sassenheim, page 9. It is arranged for a Drum and Showband. The score consists of 12 staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 49. The first three staves are for B-flat Trumpets (Tpt. 1, 2, 3), the next three for French Horns (Hn. 1, 2, 3), the next two for Euphoniums (Euph. 1, 2), the next three for Trombones (Tbn. 1, 2, 3), the next two for Basses (Bs. Tbn., Bb. Bs.), and the final two for Percussion (Sn. Dr., Cym., Bs. Drum). The score is marked with a dynamic of *mf* (mezzo-forte) at the start of the piece and a *cresc.* (crescendo) marking at the end of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum, cymbal, and bass drum patterns.