

RULE BRITANNIA

Thomas Arne
Arr. Rob Balfourt

Allegretto $\text{♩} = 90$

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The score is divided into several parts: Voice, B♭ Trompet 1, B♭ Trompet 2, B♭ Trompet 3, F Hoorn 1, F Hoorn 2, B♭ Euphonium 1, B♭ Euphonium 2, C Trombone 1, C Trombone 2, C Trombone 3, C Bas Trombone, B♭ Bas, Snare Drum, Cymbals, and Bass Drum. The first five measures of the score are shown. The brass instruments (Trompet, Hoorn, Euphonium, Trombone, Bas) all play a melodic line starting with a quarter note G3, followed by eighth notes. The woodwinds and strings (Snare, Cymbals, Bass Drum) are currently silent, indicated by rests.

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Voice

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

f

mf

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Voice

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

mf