

# RADETZKY MARCH

J. Strauss  
Arr. Rob Balfort

## Mars

C Piccolo 1  
*ff* *mp*

C Piccolo 2  
*ff* *mp*

Dwarsfluit 1  
*ff*

Dwarsfluit 2  
*ff*

Bas Gitaar  
*ff*

Marching Bells  
*ff*

Xylofoon  
*ff* *mp*

Marimba  
*ff*  
G - C - D

Pauken  
*ff*

Snare Drum  
*ff*

Cymbals  
*ff*

Bass Drum  
*ff* *fz*

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# RADETZKY MARCH

- 2 -

5

C Picc. 1 *cresc . . . .*

Picc. 2 *cresc . . . .*

Dwfl. 1 *mp cresc . . . .*

Dwfl. 2 *mp cresc . . . .*

Bs. Gitr. *mp cresc . . . .*

Mar. Bells *mp cresc . . . .*

Xylof. *cresc . . . .*

Mar. *mp cresc . . . .*

Pauk

Sn. Dr. *mp cresc . . . .*

Cym.

Bs. Dr. *mp cresc . . . .*



# RADETZKY MARCH

- 4 -

15

C Picc. 1

Picc. 2

Dwfl. 1

Dwfl. 2

Bs. Gitr.

Mar. Bells

Xylof.

Mar.

Pauk

Sn. Dr.

Cym.

Bs. Dr.

Detailed description of the musical score: The score is for a marching band and consists of 15 measures. The key signature has one sharp (F#). The time signature is 2/4. The instruments and their parts are: C Picc. 1 (C Piccolo 1), Picc. 2 (Piccolo 2), Dwfl. 1 (Dwarf Flute 1), Dwfl. 2 (Dwarf Flute 2), Bs. Gitr. (Bass Guitar), Mar. Bells (Marching Bells), Xylof. (Xylophone), Mar. (Marching Drum), Pauk (Snare Drum), Sn. Dr. (Snare Drum), Cym. (Cymbal), and Bs. Dr. (Bass Drum). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (trills, triplets, accents). The measure number 15 is indicated at the beginning of the first staff.

# RADETZKY MARCH

- 5 -

20

C Picc. 1

Picc. 2

Dwfl. 1

Dwfl. 2

Bs. Gitr.

Mar. Bells

Xylof.

Mar.

Pauk

Sn. Dr.

Cym.

Bs. Dr.

*mf*

*mf*

*mf*

*mf*

D → E

# RADETZKY MARCH

- 6 -

25

C Picc. 1

Picc. 2

Dwfl. 1

Dwfl. 2

Bs. Gitr.

Mar. Bells

Xylof.

Mar.

Pauk

Sn. Dr.

Cym.

Bs. Dr.

*mf*

*cresc.....*

