

# PRETTY WOMAN

Arr. Rob Balfourt  
Roy Orbison

The musical score is divided into two systems. The first system (measures 1-5) includes parts for B♭ Trompet 1, B♭ Trompet 2, B♭ Tenor Saxofoon, B♭ Bariton 1, B♭ Bariton 2, C Trombone 1, C Trombone 2, B♭ Bas, Kleine trom (with accents), and Bekkens Grote trom. The second system (measures 6-10) includes parts for B♭ Trp 1, B♭ Trp 2, B♭ T. Sax., B♭ Bari. 1, B♭ Bari. 2, C Trb 1, C Trb 2, B♭ Bas, Kl.Tr. (with accents), and Bekk. GrTr. The score is in 4/4 time with a key signature of two flats (B♭ major/D minor).

PRETTY WOMAN

- 2 -

11

Musical score for measures 11-15. The score is for a jazz ensemble and includes the following parts: B♭ Trp 1, B♭ Trp 2, B♭ T. Sax., B♭ Bari. 1, B♭ Bari. 2, C Trb 1, C Trb 2, B♭ Bas., Kl.Tr., Bekk., and GrTr. The key signature is B♭ major (two flats). The time signature changes from 2/4 to 3/4 at measure 11 and back to 2/4 at measure 12. Measure 11 features a 2-measure rest for the B♭ Trp 1 and B♭ Trp 2 parts. Measures 12-15 show various melodic and harmonic developments across the instruments.

16

Musical score for measures 16-20. The score continues with the same ensemble as above. The key signature remains B♭ major. The time signature is 2/4. Measures 16-18 feature a 2-measure rest for the B♭ Trp 1 and B♭ Trp 2 parts. Measures 19-20 show further melodic and harmonic developments across the instruments.

PRETTY WOMAN

21

Musical score for measures 21-25. The score is written for a jazz ensemble in B-flat major and 4/4 time. The instruments and their parts are:

- B<sup>b</sup> Trp 1:** Melodic line with eighth and quarter notes.
- B<sup>b</sup> Trp 2:** Harmonic accompaniment with eighth notes.
- B<sup>b</sup> T. Sax:** Melodic line with eighth and quarter notes.
- B<sup>b</sup> Bari. 1:** Harmonic accompaniment with eighth notes.
- B<sup>b</sup> Bari. 2:** Rhythmic accompaniment with quarter notes and accents.
- C Trb 1:** Harmonic accompaniment with eighth notes and accents.
- C Trb 2:** Rhythmic accompaniment with quarter notes and accents.
- B<sup>b</sup> Bas:** Bass line with eighth and quarter notes.
- Kl.Tr.:** Keyboard part with chords and eighth notes.
- Bekk. GrTr.:** Drum part with a steady bass drum pattern.

26

Musical score for measures 26-30. The score continues from measure 25 and includes a key signature change to C major and a time signature change to 2/4. The instruments and their parts are:

- B<sup>b</sup> Trp 1:** Melodic line with quarter and eighth notes.
- B<sup>b</sup> Trp 2:** Harmonic accompaniment with quarter notes.
- B<sup>b</sup> T. Sax:** Melodic line with quarter and eighth notes.
- B<sup>b</sup> Bari. 1:** Harmonic accompaniment with quarter notes.
- B<sup>b</sup> Bari. 2:** Rhythmic accompaniment with quarter notes and accents.
- C Trb 1:** Harmonic accompaniment with quarter notes and accents.
- C Trb 2:** Rhythmic accompaniment with quarter notes and accents.
- B<sup>b</sup> Bas:** Bass line with quarter and eighth notes.
- Kl.Tr.:** Keyboard part with chords and eighth notes.
- Bekk. GrTr.:** Drum part with a steady bass drum pattern.