

ORGULLO TANGUERO

Cadicamo / Stazo
Arr. Rob Balfoort

Tango

Music score for the first section of Orgullo Tanguero, featuring six staves: Voice, Accordeon, Viool, Gitaar, Piano, and Contrabas. The key signature is A major (three sharps). The music consists of measures 1 through 3. Measure 1: Voice rests, Accordeon and Viool play eighth-note patterns. Measure 2: Accordeon and Viool continue their patterns; Gitaar enters with eighth-note chords. Measure 3: All instruments play eighth-note patterns. Dynamics include 'p' (piano) and 'B m' (B minor). Measure 4 starts with a repeat sign.

Music score for the second section of Orgullo Tanguero, starting at measure 4. It features five staves: Voice, Acc. (Accordeon), Viool, Gitaar, and Piano. The key signature changes to D major (two sharps). The music consists of measures 4 through 7. Measures 4 and 5: Acc. and Viool play eighth-note patterns; Gitaar and Piano provide harmonic support. Measures 6 and 7: All instruments play eighth-note patterns. Dynamics include 'p', 'f', 'Sob >', 'loco', and 'f'.

ORGULLO TANGUERO

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This musical score page contains six staves for Voice, Accordion, Violin, Guitar, Piano, and Cello. The key signature is A major (three sharps). Measure 8 starts with a rest for the Voice and Accordion, followed by eighth-note patterns for Violin, Guitar, Piano, and Cello. Measures 9 and 10 show more complex patterns for all instruments, with dynamic markings *f* and *p*. Measure 11 begins with a forte dynamic for the Piano and Cello, followed by harmonic changes indicated by Roman numerals: E, D[#]dim, C[#]m7, C⁹, B m7, and B m. The score concludes with a piano-vocal reduction at the bottom.

Voice

Acc.

Viool

Gitaar

Piano

Cb

f

E D[#]dim C[#]m7 C⁹ B m7 B m

p

f

p

f

p

p