

MAGISTERIAL VIEW

Rob Balfort

Mars $\text{♩} = 112$

The score is for a piece titled 'Mars' by Rob Balfort, with a tempo of 112 beats per minute. The music is in 2/4 time and features a full orchestral arrangement. The score is divided into several sections: woodwinds (Piccolo, Flutes, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Bass), and percussion (Snare, Cymbals, Bass Drum). The woodwinds and brass sections are marked with a forte (*ff*) dynamic. The percussion section is also marked with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and trills. The key signature is one sharp (F#), and the time signature is 2/4. The piece is in a major key.

Instrument List:

- C Piccolo
- C Dwarsfluit 1
- C Dwarsfluit 2
- E♭ Alt Saxofoon 1
- E♭ Alt Saxofoon 2
- B♭ Tenor Saxofoon 1
- B♭ Tenor Saxofoon 2
- E♭ Bariton Saxofoon
- B♭ Trompet 1
- B♭ Trompet 2
- B♭ Trompet 3
- F Hoorn 1
- F Hoorn 2
- F Hoorn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Bas Trombone
- B♭ Bariton 1
- B♭ Bariton 2
- E♭ Bas
- B♭ Bas
- Snare Drum
- Cymbals
- Bass Drum

MAGISTERIAL VIEW

- 2 -

9

C Picc. *mf* *tr*

C Fl. 1 *mf* *tr*

C Fl. 2 *mf* *tr*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. 1 *mf*

B♭ T. Sax. 2 *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

E♭ Bas. *mf*

B♭ Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

MAGISTERIAL VIEW

- 3 -

17

C Picc.
C Fl. 1
C Fl. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B♭ Bari. 1
B♭ Bari. 2
E♭ Bas.
B♭ Bs.
Sn. Dr.
Cym.
Bs. Dr.

cresc.
f

MAGISTERIAL VIEW

- 4 -

25

C Picc.
C Fl. 1
C Fl. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B♭ Bari. 1
B♭ Bari. 2
E♭ Bas.
B♭ Bs.
Sn. Dr.
Cym.
Bs. Dr.

ff *mf*

MAGISTERIAL VIEW

33

This page of the musical score, titled "MAGISTERIAL VIEW" and page "- 5 -", begins at measure 33. The score is arranged for a large ensemble and includes the following parts:

- C Picc.**: Piccolo, starting with a *mf* dynamic.
- C Fl. 1** and **C Fl. 2**: Flutes, both starting with a *mf* dynamic.
- E♭ A. Sax. 1** and **E♭ A. Sax. 2**: Alto Saxophones.
- B♭ T. Sax. 1** and **B♭ T. Sax. 2**: Tenor Saxophones.
- E♭ B. Sax.**: Baritone Saxophone.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpets, with the first trumpet starting at *mf*.
- F Hn. 1**, **F Hn. 2**, and **F Hn. 3**: Horns.
- C Tbn. 1**, **C Tbn. 2**, and **C Tbn. 3**: Trombones.
- C Bs. Tbn.**: Bass Trombone.
- B♭ Bari. 1** and **B♭ Bari. 2**: Baritone Saxophones.
- E♭ Bas.** and **B♭ Bs.**: Basses, with the E♭ Bass starting at *mf*.
- Sn. Dr.**: Snare Drum, starting with a *mf* dynamic.
- Cym.**: Cymbal, starting with a *mf* dynamic.
- Bs. Dr.**: Bass Drum, starting with a *mf* dynamic.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked as *mf* (mezzo-forte) for several instruments. The key signature is one flat (B♭), and the time signature is 4/4.

MAGISTERIAL VIEW

- 14 -

99

C Piccolo

C Dwarfluit 1

C Dwarfluit 2

E♭ Alt Saxofoon 1

E♭ Alt Saxofoon 2

B♭ Tenor Saxofoon 1

B♭ Tenor Saxofoon 2

E♭ Bariton Saxofoon

B♭ Trompet 1

B♭ Trompet 2

B♭ Trompet 3

F Hoorn 1

F Hoorn 2

F Hoorn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Bas Trombone

B♭ Bariton 1

B♭ Bariton 2

E♭ Bas

B♭ Bas

Snare Drum

Cymbals

Bass Drum

109

C Picc.

C Fl. 1

C Fl. 2

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax. 1

B \flat T. Sax. 2

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bari. 1

B \flat Bari. 2

E \flat Bas.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

mf

f

MAGISTERIAL VIEW

119

C Picc. *mf* *tr*

C Fl. 1 *mf* *tr*

C Fl. 2 *mf* *tr*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. 1 *mf*

B♭ T. Sax. 2 *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

E♭ Bas. *mf*

B♭ Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

MAGISTERIAL VIEW

129

C Picc.
 C Fl. 1
 C Fl. 2
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax. 1
 Bb T. Sax. 2
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Bs. Tbn.
 Bb Bari. 1
 Bb Bari. 2
 Eb Bas.
 Bb Bs.
 Sn. Dr.
 Cym.
 Bs. Dr.

a Default Brass
mp
 a Default Brass
mp
 a Default Brass
mf Espressivo
 a Default Brass
mf Espressivo
 a Default Brass
mp
mp
mp
mp
mp
mp
mf Espressivo
mf Espressivo
mp
mp

MAGISTERIAL VIEW

139

C Picc.

C Fl. 1

C Fl. 2

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax. 1

B \flat T. Sax. 2

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bari. 1

B \flat Bari. 2

E \flat Bas.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.