

I DON'T FEEL LIKE DANCIN'

Scissor Sisters
Arr. Rob Balfort

Medium Pop $\text{♩} = 104$

The musical score is arranged for a large ensemble. It begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked as Medium Pop with a quarter note equal to 104 beats per minute. The score is divided into four measures. The first three measures are mostly rests for the brass instruments, with the C Trombone 1 part starting a rhythmic pattern. In the fourth measure, the F Horns and B-flat Euphoniums enter with a melodic line, and the C Trombone 1 part continues its pattern. The B-flat Bass part provides a steady bass line. The Drumset part features a consistent rhythm, and the Snare Drum and Bass Drum parts are marked as ad libitum.

B \flat Trompet 1
B \flat Trompet 2
B \flat Trompet 3
F Hoorn 1
F Hoorn 2
B \flat Euphonium 1
B \flat Euphonium 2
C Trombone 1
C Trombone 2
C Trombone 3
C Bas Trombone
B \flat Bas
Drumset
Beating
Snare Drum (ad Lib.)
Cymbals (ad Lib.)
Bass Drum (ad Lib.)

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I DON'T FEEL LIKE DANCIN'

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5

Musical score for 'I DON'T FEEL LIKE DANCIN'' page 2, measures 5-8. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, B♭ Euph. 1, B♭ Euph. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., B♭ Bs., Dr.st., Btrng., Sn. Dr., Cym., and Bs. Dr. The key signature is B♭ major (two flats). The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. Dynamics include *f* (forte) for the tubas and *mf* (mezzo-forte) for the cymbal. The drum parts include a snare drum pattern and a cymbal pattern.

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9

This page of the musical score contains measures 9 through 12. The instrumentation includes three B♭ Trumpets (Tpt. 1, 2, 3), two F Horns (Hn. 1, 2), two B♭ Euphoniums (Euph. 1, 2), three C Trombones (Tbn. 1, 2, 3), a C Bass Trombone (Bs. Tbn.), a B♭ Bass (Bs.), a Drum Set (Dr.st.), a Bass Drum (Bs. Dr.), a Snare Drum (Sn. Dr.), and Cymbals (Cym.).

Measures 9, 10, and 11 feature rests for all instruments. In measure 12, the B♭ Trumpets, B♭ Euphoniums, and F Horns play a melodic phrase starting on a whole note G4 (B♭4 for Euph. 1 and 2) and moving to a half note F4. The F Horns play a rhythmic accompaniment of eighth notes. The B♭ Euphoniums play a melodic line with eighth notes. The C Trombones and C Bass Trombone play a rhythmic accompaniment of eighth notes. The B♭ Bass plays a rhythmic accompaniment of eighth notes. The Drum Set plays a pattern of eighth notes. The Snare Drum plays a pattern of eighth notes. The Cymbals play a pattern of eighth notes.

Dynamic markings include *f* (forte) for the B♭ Trumpets, B♭ Euphoniums, and F Horns in measure 12.

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13

Musical score for the piece "I DON'T FEEL LIKE DANCIN'", page 4, measure 13. The score is written for a large ensemble and includes the following parts:

- B \flat Tpt. 1, 2, 3:** Trumpets in B-flat, playing a melodic line with eighth-note patterns and rests.
- F Hn. 1, 2:** Horns in F, playing sustained notes with tremolos.
- B \flat Euph. 1, 2:** Euphoniums in B-flat, playing a melodic line similar to the trumpets.
- C Tbn. 1, 2, 3:** Trombones in C, playing sustained notes with a *mf* dynamic marking.
- C Bs. Tbn.:** Bass Trombone in C, playing a sustained note with a *mf* dynamic marking.
- B \flat Bs.:** Baritone in B-flat, playing a steady eighth-note bass line.
- Dr.st.:** Drum set, playing a complex rhythmic pattern with snare and tom-toms.
- Btrng.:** Bongo drums, playing a steady eighth-note pattern.
- Sn. Dr.:** Snare drum, playing a pattern of eighth notes and rests.
- Cym.:** Cymbal, playing a pattern of eighth notes and rests.
- Bs. Dr.:** Bass drum, playing a steady eighth-note pattern.

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17

This musical score is for a brass and percussion ensemble. It consists of 13 staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure starts at measure 17. The dynamics are marked as *mf* (mezzo-forte) for the first two measures and *f* (forte) for the last two measures. A *cresc.* (crescendo) marking is present in the second and third measures of each staff. The instruments and their parts are: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, F Hn. 1, F Hn. 2, B \flat Euph. 1, B \flat Euph. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., B \flat Bs., Dr.st. (Drum Set), Btrng. (Bass Drum), Sn. Dr. (Snare Drum), Cym. (Cymbal), and Bs. Dr. (Bass Drum). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

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21

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

B \flat Euph. 1
f

B \flat Euph. 2
f

C Tbn. 1
f

C Tbn. 2
f

C Tbn. 3
f

C Bs. Tbn.
f

B \flat Bs.
f

Dr.st.

Btrng.
f

Sn. Dr.

Cym.
f

Bs. Dr.
f

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25

This page of the musical score contains measures 25 through 28. The instrumentation includes three B♭ Trumpets (Tpt. 1, 2, 3), two Flute Horns (F Hn. 1, 2), two B♭ Euphoniums (Euph. 1, 2), three C Trumpets (Tbn. 1, 2, 3), one C Bass Trumpet (Bs. Tbn.), one B♭ Bass (Bs.), one Drum Set (Dr.st.), one Bongos (Btrng.), one Snare Drum (Sn. Dr.), one Cymbal (Cym.), and one Bass Drum (Bs. Dr.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The brass instruments play a melodic line with eighth and sixteenth notes, often with slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion section includes a steady drum set pattern, a bongo line with slash marks, and snare and bass drum patterns.

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29

Musical score for 'I DON'T FEEL LIKE DANCIN'' page 8, starting at measure 29. The score includes parts for Bb Tpt. 1, 2, 3; F Hn. 1, 2; Bb Euph. 1, 2; C Tbn. 1, 2, 3; C Bs. Tbn.; Bb Bs.; Dr.st.; Btrng.; Sn. Dr.; Cym.; and Bs. Dr.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first three measures of the page are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction.

The instrumentation includes:

- Bb Tpt. 1, 2, 3
- F Hn. 1, 2
- Bb Euph. 1, 2
- C Tbn. 1, 2, 3
- C Bs. Tbn.
- Bb Bs.
- Dr.st.
- Btrng.
- Sn. Dr.
- Cym.
- Bs. Dr.

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32

This musical score is for the piece "I DON'T FEEL LIKE DANCIN'". It is page 9 of the score, starting at measure 32. The score is written for a large ensemble and includes the following parts:

- B \flat Tpt. 1, 2, 3:** Three parts of B-flat trumpets. Measures 32-33 are rests. Measure 34 features a melodic line with eighth-note patterns. Measure 35 continues with a similar melodic line.
- F Hn. 1, 2:** Two parts of French horns. Measures 32-33 are rests. Measure 34 features a melodic line with eighth-note patterns. Measure 35 continues with a similar melodic line.
- B \flat Euph. 1, 2:** Two parts of B-flat euphoniums. Measures 32-33 are rests. Measure 34 features a melodic line with eighth-note patterns. Measure 35 continues with a similar melodic line.
- C Tbn. 1, 2, 3:** Three parts of C trombones. Measures 32-33 are rests. Measure 34 features a melodic line with eighth-note patterns. Measure 35 continues with a similar melodic line.
- C Bs. Tbn.:** C bass trombone. Measures 32-33 are rests. Measure 34 features a melodic line with eighth-note patterns. Measure 35 continues with a similar melodic line.
- B \flat Bs.:** B-flat bass. Measures 32-33 are rests. Measure 34 features a melodic line with eighth-note patterns. Measure 35 continues with a similar melodic line.
- Dr.st.:** Drum set. Features a complex rhythmic pattern with eighth notes and rests.
- Btrng.:** Bongos. Features a rhythmic pattern with eighth notes and rests.
- Sn. Dr.:** Snare drum. Features a rhythmic pattern with eighth notes and rests.
- Cym.:** Cymbal. Features a rhythmic pattern with eighth notes and rests.
- Bs. Dr.:** Bass drum. Features a rhythmic pattern with eighth notes and rests.

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36

Musical score for "I DON'T FEEL LIKE DANCIN'" page 10, measures 36-39. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Bb Euph. 1, Bb Euph. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., Bb Bs., Dr.st., Btrng., Sn. Dr., Cym., and Bs. Dr. The music is in 4/4 time with a key signature of two flats. A dynamic marking of *mf* is present in measures 37-39 for most parts.