

GONNA FLY NOW

Conti - Robbins - Connors

Arr: Rob Balfort

Moderately $\text{♩} = 96$

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- C Dwarsfluit:** Melodic line starting with a half note G4, followed by eighth-note patterns. Dynamics include *f* and accents.
- E♭ Alt Saxofoon:** Similar melodic line to the flute, with dynamics *f* and accents.
- B♭ Tenor Saxofoon:** Rests for the first two measures, then a half note G4 in the third measure with dynamics *f* and an accent.
- B♭ Trompet 1:** Melodic line with eighth-note patterns, dynamics *f*, and accents.
- B♭ Trompet 2:** Similar melodic line to Trompet 1, with dynamics *f* and accents.
- E♭ Hoorn:** Melodic line with eighth-note patterns, dynamics *f*, and accents.
- B♭ Bariton:** Rests for the first two measures, then a half note G4 in the third measure with dynamics *f* and an accent.
- C Trombone:** Rests for the first two measures, then a half note G4 in the third measure with dynamics *f* and an accent.
- C Bas Trombone:** Rests for the first two measures, then a half note G4 in the third measure with dynamics *f* and an accent.
- E♭ Bas:** Rests for the first two measures, then a half note G4 in the third measure with dynamics *f* and an accent.
- B♭ Bas:** Rests for the first two measures, then a half note G4 in the third measure with dynamics *f* and an accent.
- Snare Drum:** Rhythmic accompaniment with eighth-note patterns, dynamics *f*, and accents.
- Cymbals:** Rests for the first two measures, then a half note G4 in the third measure with dynamics *f* and an accent.
- Bass Drum:** Rests for the first two measures, then a half note G4 in the third measure with dynamics *f* and an accent.

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4

C Dw. fl.

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

E \flat Hn.

B \flat Bari.

C Tbn.

C Bs. Tbn.

E \flat Bs.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

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8

This page of the musical score contains measures 8 through 11. The instruments and their parts are as follows:

- C Dw.fl.:** Starts with a quarter rest in measure 8, followed by eighth-note runs in measures 9 and 10, and a trill in measure 11.
- E♭ A. Sax.:** Plays a simple harmonic line of quarter notes across all measures.
- B♭ T. Sax.:** Plays a simple harmonic line of quarter notes across all measures.
- B♭ Tpt. 1 & 2:** Play a melodic line of eighth notes in measures 9 and 10, then hold a note in measure 11.
- E♭ Hn.:** Plays a simple harmonic line of quarter notes across all measures.
- B♭ Bari.:** Plays a simple harmonic line of quarter notes across all measures.
- C Tbn.:** Plays a simple harmonic line of quarter notes across all measures.
- C Bs. Tbn.:** Plays a rhythmic pattern of eighth notes in measures 8 and 9, then a quarter note in measure 10, and a quarter note in measure 11.
- E♭ Bs. & B♭ Bs.:** Play a rhythmic pattern of eighth notes in measures 8 and 9, then a quarter note in measure 10, and a quarter note in measure 11.
- Sn. Dr.:** Plays a steady eighth-note pattern in measures 8 and 9, then rests in measure 10, and resumes the pattern in measure 11.
- Cym.:** Plays a pattern of eighth notes with 'x' marks in measures 8 and 9, then rests in measure 10, and resumes the pattern in measure 11.
- Bs. Dr.:** Plays a simple harmonic line of quarter notes across all measures.

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12

C Dw.fl. *f*

E \flat A. Sax. *f*

B \flat T. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

E \flat Hn. *f*

B \flat Bari. *f*

C Tbn. *f*

C Bs. Tbn. *f*

E \flat Bs. *f*

B \flat Bs. *f*

Sn. Dr. *f*

Cym. *f*

Bs. Dr. *f*

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17

C Dwi. fl. *f*

E \flat A. Sax. *f*

B \flat T. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

E \flat Hn. *f*

B \flat Bari. *f*

C Tbn. *f*

C Bs. Tbn. *f*

E \flat Bs. *f*

B \flat Bs. *f*

Sn. Dr. *f*

Cym. *f*

Bs. Dr. *f*