

DOWN TOWN

The Carpenters
arr. Rob Balfourt

Bright Rock

B \flat Trompet 1
mf

B \flat Trompet 2
mf

B \flat Trompet 3
mf

B \flat Bariton 1
mf

B \flat Bariton 2
mf

C Trombone 1
mf

C Trombone 2
mf

C Trombone 3
mf

B \flat Bas
mf

Snare Drum
mf

Trio Timp Toms
mf

Cymbals
mf

Bass Drum
mf

Eagle Music Voorschoten

Website: www.eaglemusic.info, Email: contact@eaglemusic.info, like us on Facebook

DOWN TOWN

- 3 -

8

B \flat Tpt 1
mf

B \flat Tpt 2
mf

B \flat Tpt 3
mf

B \flat Bari. 1
mf

B \flat Bari. 2
mf

C Tbn. 1
mf

C Tbn. 2
mf

C Tbn. 3
mf

B \flat Bs.
mf

Sn.Dr.
Rimshot
mf

Trio T. T.
mf

Cym.
mf

Bs. Dr.
mf

DOWN TOWN

- 4 -

12

B♭ Tpt 1
B♭ Tpt 2
B♭ Tpt 3
B♭ Bari. 1
B♭ Bari. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
B♭ Bs.
Sn.Dr.
Trio T. T.
Cym.
Bs. Dr.

The musical score is arranged in a standard orchestral format with ten staves. The top three staves are for trumpets (B♭ Tpt 1, 2, 3). The next two staves are for baritone saxophones (B♭ Bari. 1, 2). The following three staves are for trombones (C Tbn. 1, 2, 3). The eighth staff is for the bass saxophone (B♭ Bs.). The ninth staff is for the snare drum (Sn.Dr.), which includes a variety of rhythmic patterns and rests. The tenth staff is for the Trio T. T. (Trio T. T.), which plays a consistent rhythmic accompaniment. The eleventh staff is for the cymbals (Cym.), featuring a simple pattern of accents and rests. The final staff is for the bass drum (Bs. Dr.), which provides a steady, rhythmic foundation for the piece.

DOWN TOWN

- 5 -

16

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bs.

Sn.Dr.

Trio T. T.

Cym.

Bs. Dr.

The musical score for measures 16-19 of 'Down Town' features the following parts and notation:

- B \flat Tpt 1:** Treble clef, starts with a quarter note G \flat (B \flat 4), followed by a quarter rest, and a half note G \flat (B \flat 4).
- B \flat Tpt 2:** Treble clef, starts with a quarter note G \flat (B \flat 4), followed by a quarter rest, and a half note G \flat (B \flat 4).
- B \flat Tpt 3:** Treble clef, starts with a quarter rest, followed by a quarter note G \flat (B \flat 4), and a half note G \flat (B \flat 4).
- B \flat Bari. 1 & 2:** Treble clef, starts with a quarter note G \flat (B \flat 4), followed by a quarter rest, and a half note G \flat (B \flat 4). A slur covers the last two notes.
- C Tbn. 1, 2, & 3:** Bass clef, starts with a quarter note G \flat (B \flat 4), followed by a quarter rest, and a half note G \flat (B \flat 4).
- B \flat Bs.:** Bass clef, starts with a quarter note G \flat (B \flat 4), followed by a quarter note F \flat (B \flat 3), a quarter note G \flat (B \flat 4), and a half note G \flat (B \flat 4).
- Sn.Dr.:** Snare drum part with a pattern of eighth notes: G \flat (B \flat 4), A \flat (B \flat 3), G \flat (B \flat 4), F \flat (B \flat 3), G \flat (B \flat 4), A \flat (B \flat 3), G \flat (B \flat 4), F \flat (B \flat 3).
- Trio T. T.:** Timpani part with a pattern of eighth notes: G \flat (B \flat 4), A \flat (B \flat 3), G \flat (B \flat 4), F \flat (B \flat 3), G \flat (B \flat 4), A \flat (B \flat 3), G \flat (B \flat 4), F \flat (B \flat 3).
- Cym.:** Cymbal part with a pattern of eighth notes: G \flat (B \flat 4), A \flat (B \flat 3), G \flat (B \flat 4), F \flat (B \flat 3), G \flat (B \flat 4), A \flat (B \flat 3), G \flat (B \flat 4), F \flat (B \flat 3).
- Bs. Dr.:** Bass drum part with a pattern of eighth notes: G \flat (B \flat 4), A \flat (B \flat 3), G \flat (B \flat 4), F \flat (B \flat 3), G \flat (B \flat 4), A \flat (B \flat 3), G \flat (B \flat 4), F \flat (B \flat 3).

DOWN TOWN

- 6 -

Vereniging

17

B♭ Tpt 1
f

B♭ Tpt 2
f

B♭ Tpt 3
f

B♭ Bari. 1
f

B♭ Bari. 2
f

C Tbn. 1
f

C Tbn. 2
f

C Tbn. 3
f

B♭ Bs.
f

Sn.Dr.
f

Trio T. T.
f

Cym.
f

Bs. Dr.
f

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for measures 17, 18, and 19. The instruments are arranged in a standard concert band layout. The brass section includes three B♭ trumpets, two B♭ baritone saxophones, three C trombones, and one B♭ bass saxophone. The percussion section includes a snare drum, a Trio T. T. (likely a triangle), cymbals, and a bass drum. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The dynamic marking for all instruments is *f* (forte). The snare drum part has a repeat sign in measures 18 and 19. The Trio T. T. part has a repeat sign in measure 18. The cymbals part has accents in measures 17 and 19. The bass drum part has a repeat sign in measure 18.