

CROWN OF CONQUEST

Ray Allen
arr. Rob Balfoort

Mars

C Piccolo 1
C Fluit 1

C Piccolo 2
C Fluit 2

B \flat Trompet 1

B \flat Trompet 2

B \flat Trompet 3

E \flat Alt Saxofoon

E \flat Tenor Saxofoon

E \flat Bariton Saxofoon

B \flat Bariton

C Trombone 1

C Trombone 2

C Trombone 3

C Bas Trombone

B \flat Bas

Snare Drum

Cymbals

Bass Drum

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CROWN OF CONQUEST

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7

This page of the musical score contains measures 7 through 12. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C Picc. 1 / C Fl. 1**: Treble clef, starting with a trill (tr) on the first measure.
- C Picc. 2 / C Fl. 2**: Treble clef, starting with a trill (tr) on the first measure.
- Bb Tpt. 1**: Treble clef, playing a rhythmic pattern of eighth notes.
- Bb Tpt. 2**: Treble clef, playing a rhythmic pattern of eighth notes.
- Bb Tpt. 3**: Treble clef, playing a rhythmic pattern of eighth notes.
- Eb A. Sax.**: Treble clef, playing a melodic line with slurs.
- Bb T. Sax.**: Treble clef, playing a melodic line with slurs.
- Eb B. Sax.**: Treble clef, playing a melodic line with slurs.
- Bb Bari.**: Treble clef, playing a melodic line with slurs.
- C Tbn. 1**: Bass clef, playing a rhythmic pattern of eighth notes.
- C Tbn. 2**: Bass clef, playing a rhythmic pattern of eighth notes.
- C Tbn. 3**: Bass clef, playing a rhythmic pattern of eighth notes.
- C Bs. Tbn.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Bb Bs.**: Bass clef, playing a melodic line with slurs.
- Sn. Dr.**: Percussion, playing a rhythmic pattern of eighth notes.
- Cym.**: Percussion, playing a rhythmic pattern of eighth notes.
- Bs. Dr.**: Percussion, playing a rhythmic pattern of eighth notes.

The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

CROWN OF CONQUEST

19

C Picc. 1
C Fl. 1 *mp* *cresc.* *S^{ra} ad lib*

C Picc. 2
C Fl. 2 *mp* *cresc.* *S^{ra} ad lib*

B \flat Tpt. 1 *cresc.*

B \flat Tpt. 2 *cresc.*

B \flat Tpt. 3 *cresc.*

E \flat A. Sax. *cresc.*

B \flat T. Sax. *cresc.*

E \flat B. Sax. *mp* *cresc.*

B \flat Bari. *cresc.*

C Tbn. 1 *mp* *cresc.*

C Tbn. 2 *mp* *cresc.*

C Tbn. 3 *mp* *cresc.*

C Bs. Tbn. *mp* *cresc.*

B \flat Bs. *cresc.*

Sn. Dr. *cresc.*

Cym. *mp cresc.*

Bs. Dr. *cresc.*

CROWN OF CONQUEST

25

Loco

C Picc. 1
C Fl. 1

C Picc. 2
C Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Bari.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

f

mp

1

CROWN OF CONQUEST

- 7 -

37

C Picc. 1
C Fl. 1

C Picc. 2
C Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Bari.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This page of a musical score, titled 'CROWN OF CONQUEST' and numbered '- 7 -', contains measures 37 through 41. The score is arranged for a large ensemble. The woodwind section includes Piccolo 1 and Flute 1 (C Picc. 1, C Fl. 1), Piccolo 2 and Flute 2 (C Picc. 2, C Fl. 2), Alto Saxophone (E \flat A. Sax.), Tenor Saxophone (B \flat T. Sax.), Bass Saxophone (E \flat B. Sax.), Baritone (B \flat Bari.), and three Trombones (C Tbn. 1, C Tbn. 2, C Tbn. 3). The brass section includes three Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), three Trombones (C Bs. Tbn.), and a Bass Trombone (B \flat Bs.). The percussion section includes Snare Drum (Sn. Dr.), Cymbal (Cym.), and Bass Drum (Bs. Dr.). The key signature is B \flat major (two flats), and the time signature is 4/4. Measure 37 features a trill (tr) in the Piccolo parts. The score is written in standard musical notation with stems and beams for notes, rests, and dynamic markings.

CROWN OF CONQUEST

43

C Picc. 1
C Fl. 1

C Picc. 2
C Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Bari.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

tr

tr

3

3

3

3

CROWN OF CONQUEST

49

C Picc. 1
C Fl. 1

C Picc. 2
C Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Bari.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

1

2

