

# CENTAUR

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Arr. Rob Balfourt

## Mars

The musical score for 'Mars' is arranged for a large ensemble. It features 13 staves of music, each with a specific instrument label and a dynamic marking of *ff* (fortissimo). The instruments are: B $\flat$  Trompet 1, B $\flat$  Trompet 2, B $\flat$  Trompet 3, F Hoorn 1, F Hoorn 2, F Hoorn 3, B $\flat$  Euphonium 1, B $\flat$  Euphonium 2, C Trombone 1, C Trombone 2, C Trombone 3, C Bas Trombone, B $\flat$  Bas, Snare Drum, Cymbals, and Bass Drum. The score is written in 2/4 time and begins with a key signature of two flats (B $\flat$  and E $\flat$ ). The music is characterized by a strong, rhythmic pulse, with many notes marked with accents and slurs. The percussion parts include snare drum patterns with accents and cymbal accents.

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Musical score for 'CENTAUR' page 2, measures 7-11. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Bb Euph. 1, Bb Euph. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., Bb Bs., Sn. Dr., Cym., and Bs. Dr. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bb Euph. 1 and 2 parts have a more complex, melodic line with many accidentals. The C Tbn. 1, 2, and 3 parts have a steady eighth-note accompaniment. The Bb Bs. part has a complex, melodic line with many accidentals. The Sn. Dr., Cym., and Bs. Dr. parts have a steady eighth-note accompaniment.

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**B $\flat$  Tpt. 1**  
*mp*

**B $\flat$  Tpt. 2**

**B $\flat$  Tpt. 3**

**F Hn. 1**

**F Hn. 2**

**F Hn. 3**

**B $\flat$  Euph. 1**

**B $\flat$  Euph. 2**

**C Tbn. 1**  
*mp*

**C Tbn. 2**  
*mp*

**C Tbn. 3**  
*mp*

**C Bs. Tbn.**  
*mp*

**B $\flat$  Bs.**  
*mp*

**Sn. Dr.**  
*p* *f* *mp*

**Cym.**  
*p* *f* *mp*

**Bs. Dr.**  
*p* *f* *mp*

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19

Musical score for page 19 of 'CENTAUR'. The score is written for a full orchestra and includes the following parts:

- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- B $\flat$  Euph. 1
- B $\flat$  Euph. 2
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bs. Tbn.
- B $\flat$  Bs.
- Sn. Dr.
- Cym.
- Bs. Dr.

The score is in 4/4 time and features dynamic markings of *f* (forte) and *mp* (mezzo-piano). The key signature has two flats. The music includes complex rhythmic patterns, particularly in the brass and drum parts, with some measures containing rests. The percussion parts (Sn. Dr., Cym., Bs. Dr.) provide a steady accompaniment, with the snare drum featuring some accents.

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Musical score for 'CENTAUR' page 5, measures 25-30. The score is for a full orchestra and includes the following parts:

- B $\flat$  Tpt. 1: Treble clef, starts with a melodic line in measure 25, featuring triplets in measures 28 and 29, and a dynamic change to *f* in measure 30.
- B $\flat$  Tpt. 2: Treble clef, rests in measures 25-27, then enters in measure 28 with a melodic line.
- B $\flat$  Tpt. 3: Treble clef, rests in measures 25-27, then enters in measure 28 with a melodic line.
- F Hn. 1: Treble clef, rests in measures 25-27, then enters in measure 28 with a melodic line.
- F Hn. 2: Treble clef, rests in measures 25-27, then enters in measure 28 with a melodic line.
- F Hn. 3: Treble clef, rests in measures 25-27, then enters in measure 28 with a melodic line.
- B $\flat$  Euph. 1: Treble clef, starts with a melodic line in measure 25, featuring triplets in measures 26 and 27, and a dynamic change to *f* in measure 30.
- B $\flat$  Euph. 2: Treble clef, starts with a melodic line in measure 25, featuring triplets in measures 26 and 27, and a dynamic change to *f* in measure 30.
- C Tbn. 1: Bass clef, starts with a rhythmic pattern in measure 25, featuring triplets in measures 28 and 29.
- C Tbn. 2: Bass clef, starts with a rhythmic pattern in measure 25, featuring triplets in measures 28 and 29.
- C Tbn. 3: Bass clef, starts with a rhythmic pattern in measure 25, featuring triplets in measures 28 and 29.
- C Bs. Tbn.: Bass clef, starts with a rhythmic pattern in measure 25.
- B $\flat$  Bs.: Bass clef, starts with a rhythmic pattern in measure 25.
- Sn. Dr.: Percussion, starts with a rhythmic pattern in measure 25, featuring triplets in measures 28 and 29.
- Cym.: Percussion, starts with a rhythmic pattern in measure 25.
- Bs. Dr.: Percussion, starts with a rhythmic pattern in measure 25.

The score is in 3/4 time and features a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). Dynamics include *mp* (mezzo-piano) and *f* (forte). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the top of the page.