

AGNUS DEI

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Andante Espressivo $\text{♩} = 60$

The musical score is arranged in systems for various instruments. The top system includes C Solo Dwarsfluit (marked *mp*), Bb Solo Trompet, and Bb Solo Bugel. The second system includes B Solo Euphonium, C Dwarsfluit 1 (marked *mp*), C Dwarsfluit 2, C Hobo (marked *mp*), and C Fagot (marked *mp*). The third system includes B Klarinet 1 (marked *mp*), B Klarinet 2 (marked *mp*), B Klarinet 3 (marked *mp*), and B Bas Klarinet (marked *mp*). The fourth system includes E Alt Saxofoon 1 (marked *mp*), E Alt Saxofoon 2 (marked *mp*), B Tenor Saxofoon (marked *mp*), and E Bariton Saxofoon (marked *mp*). The fifth system includes B Trompet 1 (marked *mp*), B Trompet 2 (marked *mp*), and B Trompet 3 (marked *mp*). The sixth system includes F Hoorn 1-3 (marked *p*), F Hoorn 2-4 (marked *p*), C Trombone 1 (marked *p*), C Trombone 2 (marked *p*), and C Trombone 3 (marked *p*). The seventh system includes B Euphonium 1 (marked *p*), B Euphonium 2 (marked *p*), E Bas, and B Bas. The eighth system includes Pauken and Drumset (marked *p*). The final system includes Shaker and Beating.

AGNUS DEI

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C S. Dw.fl. *mp*

B^b S. Tpt.
B^b S. Bgl.

B^b S. Euph. *mp*

C Fl. 1 *p* Solo a Defaut Dwersfluit

C Fl. 2 *p*

C Hb. *p*

C Fgt.

B^b Bgl. 1 *p*

B^b Klar. 2 *p*

B^b Klar. 3 *p*

B^b Bs. Klar. *p*

E^b A. Sax. 1 *p*

E^b A. Sax. 2 *p*

B^b T. Sax.

E^b B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

F Hn. 1 - 3 *p*

F Hn. 2 - 4 *p*

C Tbn. 1

C Tbn. 2

C Tbn. 3

B^b Euph. 1 *p*

B^b Euph. 2 *p*

E^b Bs.

B^b Bs.

Pauk

Drums *mp*

Perc.

AGNUS DEI

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This page of the musical score for 'Agnus Dei' (page 3) features the following instruments and parts:

- C S. Dw.fl.**: Flute I, starting with a *mf* dynamic.
- B^b S. Tpt. / B^b S. Bgl.**: Trumpet I and Baritone, both silent.
- B^b S. Euph.**: Euphonium, starting with a *mf* dynamic and a *cresc.* marking.
- C Fl. 1 / C Fl. 2**: Flute II and Flute III, both silent.
- C Hb.**: Clarinet in B-flat, silent.
- C Fgt.**: Bassoon, silent.
- B^b Bgl. 1**: Baritone II, starting with a *mp* dynamic and a *cresc.* marking.
- B^b Klar. 2 / B^b Klar. 3**: Clarinets in B-flat, both playing a sustained note with a *mp* dynamic.
- B^b Bs. Klar.**: Bass Clarinet in B-flat, playing a sustained note with a *mp* dynamic.
- E^b A. Sax. 1 / E^b A. Sax. 2**: Alto Saxophones, both starting with a *mp* dynamic and a *cresc.* marking.
- B^b T. Sax. / E^b B. Sax.**: Tenor and Baritone Saxophones, both starting with a *mp* dynamic and a *cresc.* marking.
- B^b Tpt. 1 / B^b Tpt. 2 / B^b Tpt. 3**: Trumpets I, II, and III, all silent.
- F Hn. 1 - 3 / F Hn. 2 - 4**: Horns I, II, III, and IV, all playing a sustained note with a *mp* dynamic.
- C Tbn. 1 / C Tbn. 2 / C Tbn. 3**: Trombones I, II, and III, all starting with a *cresc.* marking.
- B^b Euph. 1 / B^b Euph. 2**: Euphoniums I and II, both playing a sustained note with a *mp* dynamic.
- E^b Bs. / B^b Bs.**: Basses in E-flat and B-flat, both starting with a *cresc.* marking.
- Pauk.**: Snare Drum, silent.
- Drums.**: Drum Set, silent.
- Perc.**: Percussion, silent.

AGNUS DEI

23

This page of the musical score for 'Agnus Dei' (page 4) features a variety of instruments. The woodwind section includes Clarinet in D-flat 1 and 2, Clarinet in B-flat, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B-flat Trumpet 1, 2, and 3, B-flat Trombone 1, 2, and 3, B-flat Euphonium 1 and 2, and B-flat Basses. The percussion section includes Snare Drum, Tom-toms, and Cymbals. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 23. The woodwinds and strings (not fully visible on this page) play a melodic line with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady drum pattern. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score.