

SOMEONE LIKE YOU

Adele
Arr. Rob Balfort

Ballad ♩ = 68

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxophones:** B \flat Soprano Saxophone, E \flat Alto Saxophone 1, E \flat Alto Saxophone 2, B \flat Tenor Saxophone 1, B \flat Tenor Saxophone 2, E \flat Baritone Saxophone. The Tenor Saxophones 1 and 2 have a melodic line starting in the fourth measure with a *mf* dynamic.
- Trumpets:** B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3. All parts are silent throughout the score.
- Trombones:** B \flat Trombone 1, B \flat Trombone 2, B \flat Trombone 3, B \flat Bass Trombone. All parts play a sustained low note (E \flat 2) with a *p* dynamic.
- Baritons:** B \flat Baritone 1, B \flat Baritone 2. Both have a melodic line starting in the fourth measure with a *mf* dynamic.
- Bass:** B \flat Bass. Plays a sustained low note (E \flat 2) with a *p* dynamic.
- Drumset:** Features a *p* Ride pattern of eighth notes throughout the piece.
- Percussion:** Features *p* Maracas and Beating patterns in the fourth and eighth measures.

SOMEONE LIKE YOU

- 2 -

6

B \flat S. Sax.

B \flat A. Sax. 1

B \flat A. Sax. 2

B \flat T. Sax. 1

B \flat T. Sax. 2

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Dr.st

Perc.

The musical score is for the second page of 'Someone Like You'. It features a variety of instruments. The saxophone section includes B \flat Soprano, B \flat Alto (1 and 2), B \flat Tenor (1 and 2), and E \flat Bass. The brass section consists of B \flat Trumpets (1, 2, 3) and B \flat Trombones (1, 2, 3, Bass). The woodwinds include B \flat Baritone (1 and 2) and B \flat Bass. The rhythm section includes Drums (Dr.st) and Percussion (Perc.). The score is in 4/4 time with a key signature of one flat. The saxophones and baritone parts have a melodic line starting with eighth notes and quarter notes. The trombones and bass saxophone play sustained notes. The drums and percussion provide a steady accompaniment.

SOMEONE LIKE YOU

11

Musical score for 'Someone Like You' (page 3). The score is in 4/4 time and features the following instruments:

- B♭ S. Sax. (Soprano Saxophone): Silent.
- B♭ A. Sax. 1 (Alto Saxophone): *p* (piano) starting in measure 3.
- B♭ A. Sax. 2 (Alto Saxophone): *p* (piano) starting in measure 3.
- B♭ T. Sax. 1 (Tenor Saxophone): *p* (piano) starting in measure 3.
- B♭ T. Sax. 2 (Tenor Saxophone): *p* (piano) starting in measure 3.
- E♭ B. Sax. (Baritone Saxophone): *p* (piano) starting in measure 3.
- B♭ Tpt. 1 (Trumpet 1): *mf* (mezzo-forte) starting in measure 3.
- B♭ Tpt. 2 (Trumpet 2): Silent.
- B♭ Tpt. 3 (Trumpet 3): Silent.
- B♭ Tbn. 1 (Trombone 1): Sustained notes.
- B♭ Tbn. 2 (Trombone 2): Sustained notes.
- B♭ Tbn. 3 (Trombone 3): Sustained notes.
- B♭ Bs. Tbn. (Baritone Trombone): Sustained notes.
- B♭ Bari. 1 (Baritone 1): *mf* (mezzo-forte) starting in measure 3.
- B♭ Bari. 2 (Baritone 2): *mf* (mezzo-forte) starting in measure 3.
- B♭ Bs. (Bass Saxophone): Sustained notes.
- Dr.st (Drum Set): *mf* (mezzo-forte) starting in measure 3.
- Perc. (Percussion): *mf* (mezzo-forte) starting in measure 3.

The score consists of 11 measures. Measures 1-2 show the initial setup with various instruments. Measures 3-4 show the main melodic and harmonic development. Measures 5-6 show a continuation of the theme. Measures 7-8 show a variation of the theme. Measures 9-10 show a final variation. Measure 11 is the end of the page.

SOMEONE LIKE YOU

- 4 -

16

This musical score is for the song "Someone Like You" and covers measures 16 through 20. The instrumentation includes:

- B♭ S. Sax.**: Remains silent throughout the measures.
- B♭ A. Sax. 1** and **B♭ T. Sax. 1**: Play a melodic line with eighth-note patterns and slurs.
- B♭ A. Sax. 2** and **B♭ T. Sax. 2**: Play a similar melodic line, often in unison with the first saxophone.
- E♭ B. Sax.**: Provides a steady accompaniment of quarter notes.
- B♭ Tpt. 1** and **B♭ Bari. 1**: Play a rhythmic pattern of eighth notes.
- B♭ Tpt. 2** and **B♭ Bari. 2**: Remain silent.
- B♭ Tpt. 3**: Remains silent.
- B♭ Tbn. 1**, **B♭ Tbn. 2**, and **B♭ Tbn. 3**: Provide harmonic support with sustained notes and some melodic movement.
- B♭ Bs. Tbn.**: Provides a steady accompaniment of quarter notes.
- Dr.st** (Drum Set): Features a consistent pattern of eighth notes.
- Perc.** (Percussion): Provides a steady accompaniment of quarter notes.