

LAND VAN MAAS EN WAAL - JAN KLAASSEN

Lennaert Nijgh
Bouwdewijn de Groot
Arr. Rob Balfoort

Mars

The musical score is divided into two systems. The first system covers measures 1 through 10, and the second system starts at measure 10. The instrumentation includes:

- B^b Trompet 1, 2, 3
- F Hoorn
- B^b Euphonium
- C Trombone 1, 2
- B^b Bas
- Snare Drum
- Cymbals
- Bass Drum

Dynamic markings are indicated as *f* (forte) and *mf* (mezzo-forte) throughout the score.

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19

Musical score for measures 19-27. The score is for a band and includes the following parts: B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, F Hn., B^b Euph., C Tbn. 1, C Tbn. 2, B^b Bs., Sn. Dr., Cym., and Bs. Drum. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

28

Musical score for measures 28-36. The score is for a band and includes the following parts: B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, F Hn., B^b Euph., C Tbn. 1, C Tbn. 2, B^b Bs., Sn. Dr., Cym., and Bs. Drum. The music continues with similar instrumental textures and includes a double bar line at the end of measure 36.

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37

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn.

B \flat Euph.

C Tbn. 1

C Tbn. 2

B \flat Bs.

Sn. Dr.

Cym.

Bs. Drum