

# LAAT ME

A Dona  
Arr. Rob Balfoort

$\text{♩} = 120$

This section contains ten staves of musical notation for brass instruments. The instruments listed from top to bottom are: B♭ Trompet 1, B♭ Trompet 2, B♭ Trompet 3, E♭ Alt Saxofoon, B♭ Bariton, C Trombone 1, C Trombone 2, C Trombone 3, C Bas Trombone, and B♭ Bas. The music consists of four measures of notes and rests.

5

This section continues the musical score starting at measure 5. It includes ten staves for brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Eb A. Sax., B♭ Bari., C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., and B♭ Bs. The notation shows more complex rhythms and pitch changes compared to the first section.

## LAAT ME

- 2 -

9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ A. Sax.

B♭ Bari.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs.

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ A. Sax.

B♭ Bari.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs.

## LAAT ME

-3-

17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ A. Sax.

B♭ Bari.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs.

This section of the score shows the instrumentation for measures 17 through 20. The parts listed are B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, E-flat Alto Saxophone, B-flat Bassoon, C Bassoon 1, C Bassoon 2, C Bassoon 3, C Bass Trombone, and B-flat Bass Trombone. The music features a mix of eighth and sixteenth notes, with some sustained notes and rests.

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ A. Sax.

B♭ Bari.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs.

This section of the score shows the instrumentation for measures 21 through 24. The parts listed are B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, E-flat Alto Saxophone, B-flat Bassoon, C Bassoon 1, C Bassoon 2, C Bassoon 3, C Bass Trombone, and B-flat Bass Trombone. The music features a mix of eighth and sixteenth notes, with some sustained notes and rests.