

WE VAREN THUIS

Arr. Rob Balfoort

Moderato

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Moderato'. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The score consists of 8 measures. The instruments and their parts are as follows:

- B \flat Sopraan Saxofoon:** Melodic line with eighth and quarter notes.
- E \flat Alt Saxofoon:** Harmonic accompaniment with eighth notes and slurs.
- B \flat Tenor Saxofoon:** Harmonic accompaniment with eighth notes and slurs.
- E \flat Bariton Saxofoon:** Bass line with quarter and eighth notes.
- B \flat Trompet 1:** Melodic line, mirroring the Soprano Saxophone.
- B \flat Trompet 2:** Harmonic accompaniment with eighth notes.
- B \flat Trombone 1:** Bass line with eighth notes and slurs.
- B \flat Trombone 2:** Bass line with eighth notes and slurs.
- B \flat Trombone 3:** Bass line with eighth notes and slurs.
- B \flat Bas Trombone:** Bass line with quarter and eighth notes.
- B \flat Bariton:** Chordal accompaniment with sustained notes.
- B \flat Bass:** Bass line with quarter and eighth notes.

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9

Musical score for WE VAREN THUIS, page 2, starting at measure 9. The score includes parts for Bb S. Sax., Bb A. Sax., Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn. 3, Bb Bs. Tbn., Bb Bari., and Bb Bs. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone and trumpet parts have more complex melodic lines, while the trombone and bass parts provide a steady harmonic foundation.

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17

The musical score is arranged in a system of ten staves. The top four staves are for saxophones: Bb S. Sax., Bb A. Sax., Bb T. Sax., and Eb B. Sax. The next two staves are for trumpets: Bb Tpt. 1 and Bb Tpt. 2. The following three staves are for trombones: Bb Tbn. 1, Bb Tbn. 2, and Bb Tbn. 3. The eighth staff is for the Bass Trombone (Bb Bs. Tbn.). The ninth staff is for the Baritone (Bb Bari.). The tenth staff is for the Bass (Bb Bs.). The music is in a 4/4 time signature with a key signature of two flats (Bb). The score begins at measure 17. The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support and rhythmic patterns. The bass line is a simple, steady accompaniment.

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25

B \flat S. Sax.

B \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bari.

B \flat Bs.

1.

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33

2.

B \flat S. Sax. *rall.....*

B \flat A. Sax. *rall.....*

B \flat T. Sax. *rall.....*

E \flat B. Sax. *rall.....*

B \flat Tpt. 1 *rall.....*

B \flat Tpt. 2 *rall.....*

B \flat Tbn. 1 *rall.....*

B \flat Tbn. 2 *rall.....*

B \flat Tbn. 3 *rall.....*

B \flat Bs. Tbn. *rall.....*

B \flat Bari. *rall.....*

B \flat Bs. *rall.....*