

PASODOBLES PARA FLAUTAS Y PERCUSIÓN

EL GATO MONTES

Paso Doble ♩ = 120

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Arr. Rob Balffoort

The musical score is arranged in 14 staves. The top section includes woodwinds: Piccolo 1 and 2, Solo Dwaarsfluit, Dwaarsfluit 1 and 2, Bells, Xylofoon, Vibrafoon, Marimba 1 and 2. The bottom section includes percussion: Contrabas, Pauken, Snare Drum, Castagnetten, Tamboerijn, Cymbals, and Bass Drum. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is used throughout. The piece consists of 8 measures. The woodwinds play a melodic line with eighth and sixteenth notes, while the percussion provides a rhythmic accompaniment with various patterns.

PASODOBLES PARA FLAUTAS Y PERCUSIÓN

9

Picc. 1

Picc. 2

Solo Dw.fl.

Dw.fl. 1

Dw.fl. 2

Bells

Xylo.

Vibes.

Mar. 1

Mar. 2

C. Bs.

Pk.

Sn. Dr.

Cstgnt.

Tmbrn.

Cym.

Bs. Dr.

PASODOBLES PARA FLAUTAS Y PERCUSIÓN

17

Picc. 1

Picc. 2

Solo Dw.fl.

Dw.fl. 1

Dw.fl. 2

Bells

Xylo.

Vibes.

Mar. 1

Mar. 2

C. Bs.

Pk.

Sn. Dr.

Cstgnt.

Tmbrn.

Cym.

Bs. Dr.

PASODOBLES PARA FLAUTAS Y PERCUSIÓN

- 4 -

25

Picc. 1

Picc. 2

Solo Dw.fl.

Dw.fl. 1

Dw.fl. 2

Bells

Xylo.

Vibes.

Mar. 1

Mar. 2

C. Bs.

Pk.

Sn. Dr.

Cstgnt.

Tmbrn.

Cym.

Bs. Dr.

PASODOBLES PARA FLAUTAS Y PERCUSIÓN

- 14 -

105

Picc. 1 *f* *mf*

Picc. 2 *f*

Solo Dw.fl. *f*

Dw.fl. 1 *f*

Dw.fl. 2 *f*

Bells *f*

Xylo. *f*

Vibes. *f*

Mar. 1 *f*

Mar. 2 *f*

C. Bs. *f*

Pk. *f*

Sn. Dr. *f* *mf*

Cstgnt. *f*

Tmbrn. *f*

Cym. *f*

Bs. Dr. *f*

PASODOBLES PARA FLAUTAS Y PERCUSIÓN

ESPAÑA CANI

Up Tempo ♩ = 126

159

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc. 1**: Piccolo 1, Treble clef, starting at measure 159 with a *mf* dynamic and a crescendo to *f*.
- Picc. 2**: Piccolo 2, Treble clef, starting at measure 159 with a *mf* dynamic and a crescendo to *f*.
- Solo Dw.fl.**: Solo Flute, Treble clef, starting at measure 159 with a *mf* dynamic and a crescendo to *f*.
- Dw.fl. 1**: Flute 1, Treble clef, starting at measure 159 with a *mf* dynamic and a crescendo to *f*.
- Dw.fl. 2**: Flute 2, Treble clef, starting at measure 159 with a *mf* dynamic and a crescendo to *f*.
- Bells**: Bells, Treble clef, rests throughout.
- Xylo.**: Xylophone, Treble clef, rests throughout.
- Vibes.**: Vibraphone, Treble clef, rests throughout.
- Mar. 1**: Maracas 1, Treble clef, starting at measure 159 with a *mf* dynamic and a crescendo to *f*.
- Mar. 2**: Maracas 2, Bass clef, starting at measure 159 with a *mf* dynamic and a crescendo to *f*.
- C. Bs.**: Clarinet Bass, Bass clef, starting at measure 159 with a *mf* dynamic and a crescendo to *f*.
- Pk.**: Percussion, Bass clef, starting at measure 159 with a *mf* dynamic and a crescendo to *f*.
- Sn. Dr.**: Snare Drum, starting at measure 159 with a *p* dynamic and a crescendo to *f*. Includes triplet markings above the staff.
- Cstgnt.**: Congas, starting at measure 159 with a *p* dynamic and a crescendo to *f*. Includes triplet markings above the staff.
- Tmbrn.**: Tom-toms, rests throughout.
- Cym.**: Cymbal, starting at measure 159 with a *mf* dynamic and a crescendo to *f*.
- Bs. Dr.**: Bass Drum, starting at measure 159 with a *mf* dynamic and a crescendo to *f*.

PASODOBLES PARA FLAUTAS Y PERCUSIÓN

168

Picc. 1 *mf*

Picc. 2 *mf*

Solo Dw.fl. *mf*

Dw.fl. 1 *mf*

Dw.fl. 2 *mf*

Bells

Xylo.

Vibes. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

C. Bs. *mf*

Pk. *mf*

Sn. Dr. *mf*

Cstgnt.

Tmbrn. *mf*

Cym.

Bs. Dr. *mf*

PASODOBLES PARA FLAUTAS Y PERCUSIÓN

177

Picc. 1

Picc. 2

Solo Dw.fl.

Dw.fl. 1

Dw.fl. 2

Bells

Xylo.

Vibes.

Mar. 1

Mar. 2

C. Bs.

Pk.

Sn. Dr.

Cstgnt.

Tmbrn.

Cym.

Bs. Dr.

mf

PASODOBLES PARA FLAUTAS Y PERCUSIÓN

185

mp *cresc.* **ff**

mp *cresc.* **ff**

Solo Dw.fl. *mp cresc. ff*

Dw.fl. 1 *mp cresc. ff*

Dw.fl. 2 *mp cresc. ff*

Bells *mp cresc. ff*

Xylo. *mp cresc. ff*

Vibes. *mp cresc. ff*

Mar. 1 *mp cresc. ff*

Mar. 2 *mp cresc. ff*

C. Bs. *mp cresc. ff*

Pk. *mp cresc. ff*

Sn. Dr. *mp cresc. ff*

Cstgnt. *mp cresc. ff*

Tmbrn. *mp cresc. ff*

Cym. *mp cresc. ff*

Bs. Dr. *mp cresc. ff*