

NADER MIJN GOD TOT U

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Lowell Mason
Arr. Rob Balfort

Adagio

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- C Dwarsfluit**: Treble clef, starts with a whole rest, then plays a melodic line starting on G4.
- C Hobo**: Treble clef, starts with a whole rest, then plays a melodic line starting on G4.
- C Fagot**: Bass clef, starts with a whole rest, then plays a melodic line starting on G3.
- E♭ Klarinet**: Treble clef, starts with a whole rest, then plays a melodic line starting on G4.
- B♭ Klarinet 1**: Treble clef, starts with a whole rest, then plays a melodic line starting on F4.
- B♭ Klarinet 2**: Treble clef, starts with a whole rest, then plays a melodic line starting on F4.
- E♭ Alt Saxofoon**: Treble clef, starts with a whole rest, then plays a melodic line starting on G4.
- B♭ Tenor Saxofoon**: Treble clef, starts with a whole rest, then plays a melodic line starting on F4.
- E♭ Bariton Saxofoon**: Treble clef, starts with a whole rest, then plays a melodic line starting on G3.
- B♭ Trompet 1**: Treble clef, starts with a whole rest, then plays a melodic line starting on F4.
- B♭ Trompet 2**: Treble clef, starts with a whole rest, then plays a melodic line starting on F4.
- F Hoorn 1**: Treble clef, starts with a whole rest, then plays a melodic line starting on G4.
- F Hoorn 2**: Treble clef, starts with a whole rest, then plays a melodic line starting on G4.
- C Trombone 1**: Bass clef, starts with a whole rest, then plays a melodic line starting on G3.
- C Trombone 2**: Bass clef, starts with a whole rest, then plays a melodic line starting on G3.
- C Trombone 3**: Bass clef, starts with a whole rest, then plays a melodic line starting on G3.
- C Bas Trombone**: Bass clef, starts with a whole rest, then plays a melodic line starting on G3.
- B♭ Bariton**: Treble clef, starts with a whole rest, then plays a melodic line starting on F4.
- B♭ Bas**: Bass clef, starts with a whole rest, then plays a melodic line starting on G3.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Adagio'. The dynamic marking 'mp' (mezzo-piano) is used throughout the piece.

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C Fl.

C Hb.

C Fgt.

E \flat Klar.

B \flat Klar. 1

B \flat Klar. 2

B \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bari.

B \flat Bs.