

# HOME ON THE RANGE

Duration: appr. 02'50"

Traditional  
arr. Rob Balfourt

## Mars / Rock

The musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- C Piccolo 1**: Treble clef, 4/4 time. Starts with a *f* dynamic, playing a melodic line with accents. Ends with a *mf* dynamic.
- C Piccolo 2**: Treble clef, 4/4 time. Starts with a *f* dynamic, playing a melodic line with accents. Ends with a *mf* dynamic.
- C Dwarsfluit 1**: Treble clef, 4/4 time. Starts with a *f* dynamic, playing a melodic line with accents.
- C Dwarsfluit 2**: Treble clef, 4/4 time. Starts with a *f* dynamic, playing a melodic line with accents.
- Bells**: Treble clef, 4/4 time. Starts with a *f* dynamic, playing a melodic line with accents. Ends with a *mf* dynamic.
- Xylofoon**: Treble clef, 4/4 time. Starts with a *f* dynamic, playing a melodic line with accents. Ends with a *mf* dynamic.
- Marimba**: Treble clef, 4/4 time. Starts with a *f* dynamic, playing a melodic line with accents.
- Drumset**: Percussion clef, 4/4 time. Features a *f* dynamic, a *break* section, and another *break* section.
- Snare Drum**: Percussion clef, 4/4 time. Starts with a *f* dynamic, playing a rhythmic pattern.
- Beating Cowbell**: Percussion clef, 4/4 time. Starts with a *f* dynamic, playing a rhythmic pattern.
- Cymbals**: Percussion clef, 4/4 time. Starts with a *f* dynamic, playing a rhythmic pattern with a *Hihat effect*.
- Bass Drum**: Percussion clef, 4/4 time. Starts with a *f* dynamic, playing a rhythmic pattern.

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- 2 -

5

C Picc. 1

C Picc. 2

C Dw.fl. 1  
*mf*

C Dw.fl. 2  
*mf*

Bells

Xylo.

Mar.  
*mf*

Dr.st  
*mf*

Sn. Dr.  
*mf*  
Rimshot

Perc.  
*mf*

Cym.  
*mf*

Bs. Dr.  
*mf*

HOME ON THE RANGE

10

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

Bells

Xylo.

Mar.

Dr.st

Sn. Dr.

Perc.

Cym.

Bs. Dr.

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- 4 -

15

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

Bells

Xylo.

Mar.

Dr.st.

Sn. Dr.

Perc.

Cym.

Bs. Dr.

*sf*

*f*

*break*

HOME ON THE RANGE

20

C Picc. 1 *mf* *cresc.....*

C Picc. 2 *mf* *cresc.....*

C Dw.fl. 1 *mf* *cresc.....*

C Dw.fl. 2 *mf* *cresc.....*

Bells *mf* *cresc.....*

Xylo. *mf* *cresc.....*

Mar. *mf* *cresc.....*

Dr.st *mf* *cresc.....*

Sn. Dr. *mf* *cresc.....*

Perc. *mf* *cresc.....*

Cym. *mf* *cresc.....*

Bs. Dr. *mf* *cresc.....*

This musical score page, numbered 20, is for the percussion section of 'Home on the Range'. It features ten staves for different instruments: C Piccolo 1, C Piccolo 2, C Flute 1, C Flute 2, Bells, Xylophone, Maracas, Drums (snare, snare drum, cymbal, and bass drum). The music is in 4/4 time with a key signature of one flat (B-flat). The score begins with a dynamic marking of *mf* (mezzo-forte) and includes a crescendo instruction (*cresc.....*) for each instrument. The percussion parts are characterized by rhythmic patterns of eighth and sixteenth notes, often with accents and slurs. The snare drum and maracas parts feature complex rhythmic textures, while the cymbal and bass drum parts provide a steady accompaniment.