

HIJO DE LA LUNA

José Maria Cano Andrés

Arr. Rob Balfort

Allegretto ♩ = 180

The musical score is arranged in a grand staff format with the following instruments and parts:

- B \flat Pijperfluit**: Treble clef, 3/4 time signature, rests throughout.
- C Dwarsfluit 1**: Treble clef, 3/4 time signature, rests throughout.
- C Dwarsfluit 2**: Treble clef, 3/4 time signature, melody starting on G4 with a *mp* dynamic.
- C Dwarsfluit 3**: Treble clef, 3/4 time signature, melody starting on G4 with a *mp* dynamic.
- G Alt Fluit**: Treble clef, 3/4 time signature, melody starting on G4 with a *mp* dynamic.
- C Bas Fluit**: Bass clef, 3/4 time signature, melody starting on G3 with a *mp* dynamic.
- Glockenspiel**: Treble clef, 3/4 time signature, melody starting on G4 with a *mp* dynamic.
- Marimba**: Treble clef, 3/4 time signature, rests throughout.
- Contra Bas**: Bass clef, 3/4 time signature, rests throughout.
- Timpani**: Bass clef, 3/4 time signature, rests throughout.
- Drumset**: Percussion clef, 3/4 time signature, rests throughout.
- Percussion**: Percussion clef, 3/4 time signature, accompaniment for Fingerchimes starting on G4 with a *mp* dynamic.
- Bass Drum**: Percussion clef, 3/4 time signature, rests throughout.

HIJO DE LA LUNA

- 2 -

9

B \flat P.fl. *mf*

C Dw.fl. 1 *mf*

C Dw.fl. 2

C Dw.fl. 3

G A. Fl.

C Bs. Fl.

Glckspl.

Mar.

C. Bs.

Timp.

Dr.st.

Perc.

Bs. Dr.

HIJO DE LA LUNA

- 3 -

17

B \flat P.fl.

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

G A. Fl.

C Bs. Fl.

Glckspl.

Mar.

C. Bs.

Timp.

Dr.st.

Perc.

Bs. Dr.

Detailed description: This page of a musical score contains measures 17 through 24. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a grand staff format with multiple staves. The woodwind section includes B \flat Piccolo Flute (P.fl.), three Clarinet in D (C Dw.fl.), and Alto Flute (G A. Fl.). The brass section includes Clarinet in B \flat (C Bs. Fl.), Glockenspiel (Glckspl.), and a set of three Mallets (Mar.). The percussion section includes Bass Drum (Bs. Dr.), Snare Drum (Dr.st.), and a set of three Percussion instruments (Perc.). The flute parts feature melodic lines with slurs and ties. The bass flute and glockenspiel parts play sustained notes. The percussion parts provide a rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern.

HIJO DE LA LUNA

- 4 -

25

B \flat P.fl.

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

G A. Fl.

C Bs. Fl.

Glckspl.

Mar.

C. Bs.

Timp.

Dr.st.

Perc.

Bs. Dr.

mp

mp

HIJO DE LA LUNA

- 5 -

33

Musical score for measures 33-40. The score includes parts for Bb P.fl., C Dw.fl. 1, C Dw.fl. 2, C Dw.fl. 3, G A. Fl., C Bs. Fl., Glckspl., Mar., C. Bs., Timp., Dr.st., Perc., and Bs. Dr.

The score is written in 2/4 time and features a key signature of one flat (Bb). The instruments and their parts are:

- Bb P.fl.:** Remains silent until measure 37, where it plays a melodic line.
- C Dw.fl. 1:** Remains silent until measure 37, where it plays a melodic line.
- C Dw.fl. 2:** Plays a melodic line with slurs across measures 33-40.
- C Dw.fl. 3:** Plays a rhythmic accompaniment of quarter notes.
- G A. Fl.:** Plays a rhythmic accompaniment of quarter notes.
- C Bs. Fl.:** Plays a rhythmic accompaniment of quarter notes.
- Glckspl.:** Plays a rhythmic accompaniment of quarter notes.
- Mar.:** Remains silent throughout the measures.
- C. Bs.:** Remains silent throughout the measures.
- Timp.:** Plays a rhythmic accompaniment of quarter notes.
- Dr.st.:** Remains silent throughout the measures.
- Perc.:** Plays a rhythmic accompaniment of quarter notes.
- Bs. Dr.:** Plays a rhythmic accompaniment of quarter notes.