

GLORIOUS INTRADA

Rob Balfourt

Maestoso

The musical score is arranged in a standard orchestral format with the following parts:

- C Piccolo 1 & 2**: Play a melodic line starting in the fourth measure, marked *ff* and *tr*.
- C Dwarsfluit 1 & 2**: Play a melodic line starting in the fourth measure, marked *ff* and *tr*.
- B^b Trompet 1, 2, & 3**: Play a rhythmic pattern of eighth notes, marked *ff*.
- E^b Alt Saxofoon, B^b Tenor Saxofoon, & E^b Bariton Saxofoon**: Play a melodic line starting in the fourth measure, marked *ff*.
- B^b Bariton**: Play a rhythmic pattern of eighth notes, marked *ff*.
- C Trombone 1, 2, & 3**: Play a rhythmic pattern of eighth notes, marked *ff*.
- C Bas Trombone**: Play a rhythmic pattern of eighth notes, marked *ff*.
- B^b Bas**: Play a rhythmic pattern of eighth notes, marked *ff*.
- Snare Drum**: Play a rhythmic pattern of eighth notes, marked *ff*.
- Cymbals**: Play a rhythmic pattern of eighth notes, marked *ff*.
- Bass Drum**: Play a rhythmic pattern of eighth notes, marked *ff*.

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This page of the musical score for "Glorious Intrada" features the following parts and staves:

- C Picc. 1**: Treble clef, melodic line with a 5th fingering mark.
- C Picc. 2**: Treble clef, melodic line with a 6th fingering mark.
- C Fl 1**: Treble clef, melodic line with a 6th fingering mark.
- C Fl 2**: Treble clef, melodic line with a 6th fingering mark.
- B \flat Tpt. 1**: Treble clef, melodic line.
- B \flat Tpt. 2**: Treble clef, melodic line.
- B \flat Tpt. 3**: Treble clef, melodic line.
- E \flat A. Sax.**: Treble clef, melodic line with a 6th fingering mark.
- B \flat T. Sax.**: Treble clef, melodic line.
- E \flat B. Sax.**: Treble clef, melodic line.
- B \flat Bari.**: Treble clef, melodic line.
- C Tbn. 1**: Bass clef, melodic line.
- C Tbn. 2**: Bass clef, melodic line.
- C Tbn. 3**: Bass clef, melodic line.
- C Bs. Tbn.**: Bass clef, melodic line.
- B \flat Bas.**: Bass clef, melodic line.
- Sn. Dr.**: Percussion staff with rhythmic patterns.
- Cym.**: Percussion staff with rhythmic patterns.
- Bs. Dr.**: Percussion staff with rhythmic patterns.

The score is written in a key signature of two flats (B \flat and E \flat) and includes various musical notations such as slurs, accents, and fingering numbers (5 and 6).

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This page of the musical score for "Glorious Intrada" features the following instruments and parts:

- C Picc. 1 & 2:** Piccolo parts with trills and grace notes.
- C Fl 1 & 2:** Flute parts with trills and grace notes.
- B \flat Tpt. 1, 2, & 3:** Trumpet parts with various rhythmic patterns.
- E \flat A. Sax. & B \flat T. Sax.:** Alto and Tenor Saxophone parts.
- E \flat B. Sax. & B \flat Bari.:** Baritone Saxophone parts.
- C Tbn. 1, 2, & 3:** Trombone parts.
- C Bs. Tbn. & B \flat Bas.:** Bass Trombone and Bass parts.
- Sn. Dr.:** Snare Drum part with a complex rhythmic pattern.
- Cym.:** Cymbal part with a simple rhythmic pattern.
- Bs. Dr.:** Bass Drum part with a simple rhythmic pattern.

The score is written in 4/4 time and includes various musical notations such as trills, grace notes, and dynamic markings.