

# ETERNAL FATHER

John B. Dykes  
Arr. Rob Balfourt

Maestoso  $\bullet = 96$

C Flute *ff* *ff*

E $\flat$  Alto Saxophone 1-2 *ff* *sfp* *ff*

B $\flat$  Tenor Saxophone 1-2 *ff* *sfp* *ff*

E $\flat$  Baritone Saxophone *sfp*

B $\flat$  Trumpet 1 *ff* *sfp*

B $\flat$  Trumpet 2 *ff* *sfp*

B $\flat$  Trumpet 3 *ff* *sfp*

E $\flat$  Horn 1-2 *ff* *sfp*

C Trombone 1 *ff* *sfp*

C Trombone 2 *sfp*

C Trombone 3 *sfp*

C Bass Trombone *sfp*

B $\flat$  Baritone 1 *ff*

B $\flat$  Baritone 2 *ff*

B $\flat$  Bass *sfp*

Snare Drum *f* *sfp* *f*

Cymbals *f*

Bass Drum *f*

- ETERNAL FATHER -  
- 2 -

This musical score is for the second page of the piece "ETERNAL FATHER". It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 4. The woodwind section (C Fl., Eb A. Sax. 1-2, Bb T. Sax. 1-2, Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Eb Hn. 1-2) plays a melodic line with dynamics ranging from *p* to *ff*. The brass section (C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., Bb Bari. 1, Bb Bari. 2, Bb Bs.) provides harmonic support with dynamics from *ff* to *sf*. The percussion section (Sn. Dr., Cym., Bs. Dr.) features a snare drum pattern with dynamics from *sf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

4

C Fl. *ff*

E♭ A. Sax. 1-2 *ff*

B♭ T. Sax. 1-2 *ff*

E♭ B. Sax. *ff* *sf*

B♭ Tpt. 1 *p* *ff* *sf*

B♭ Tpt. 2 *ff* *sf*

B♭ Tpt. 3 *ff* *sf*

E♭ Hn. 1-2 *p* *ff*

C Tbn. 1 *ff* *sf*

C Tbn. 2 *ff* *sf*

C Tbn. 3 *ff* *sf*

C Bs. Tbn. *ff* *sf*

B♭ Bari. 1 *sf* *ff*

B♭ Bari. 2 *sf* *ff*

B♭ Bs. *ff* *sf*

Sn. Dr. *sf* *sf* *f* <sup>^</sup>

Cym.

Bs. Dr.

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- 3 -

8

C Fl.

E $\flat$  A. Sax. 1-2

B $\flat$  T. Sax. 1-2

E $\flat$  B. Sax.  
*ff* *sfz*

B $\flat$  Tpt. 1  
*ff* *sfz*

B $\flat$  Tpt. 2  
*ff* *sfz*

B $\flat$  Tpt. 3  
*ff* *sfz*

E $\flat$  Hn. 1-2  
*mf* *sfz*

C Tbn. 1  
*ff* *sfz*

C Tbn. 2  
*ff* *sfz*

C Tbn. 3  
*ff* *sfz*

C Bs. Tbn.  
*ff* *sfz*

B $\flat$  Bari. 1  
*mf* *sfz* *cresc. ...*

B $\flat$  Bari. 2  
*mf* *sfz* *cresc. ...*

B $\flat$  Bs.  
*ff* *sfz* *cresc. ...*

Sn. Dr.  
*cresc. ...*

Cym.  
*f*

Bs. Dr.  
*f*

- ETERNAL FATHER -

- 4 -

Moderato  $\text{♩} = 80$

12

C Fl. *ff* *rit.....*

E♭ A. Sax. 1-2 *ff* *rit.....* *mf*

B♭ T. Sax. 1-2 *ff* *rit.....* *mf*

E♭ B. Sax. *ff* *rit.....* *mf*

B♭ Tpt. 1 *ff* *rit.....*

B♭ Tpt. 2 *ff* *rit.....*

B♭ Tpt. 3 *ff* *rit.....*

E♭ Hn. 1-2 *ff* *rit.....* *mf*

C Tbn. 1 *ff* *rit.....*

C Tbn. 2 *ff* *rit.....*

C Tbn. 3 *ff* *rit.....*

C Bs. Tbn. *ff* *rit.....*

B♭ Bari. 1 *ff* *rit.....* *mf*

B♭ Bari. 2 *ff* *rit.....* *mf*

B♭ Bs. *ff* *rit.....* *mf*

Sn. Dr. *ff* *rit.....*

Cym. *ff* *rit.....*

Bs. Dr. *ff* *rit.....*

- ETERNAL FATHER -

- 5 -

16

C Fl.

Eb A. Sax. 1-2

Bb T. Sax. 1-2

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Eb Hn. 1-2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

Bb Bari. 1

Bb Bari. 2

Bb Bs.

Sn. Dr.

Cym.

Bs. Dr.

- ETERNAL FATHER -

- 6 -

20

C Fl.

E♭ A. Sax. 1-2

B♭ T. Sax. 1-2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1-2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.