

CONQUEST OF PARADISE

Vangelis
Arr. Rob Balfort

Moderato ♩ = 80

C Piccolo 1

C Piccolo 2

C Dwarfluit 1

C Dwarfluit 2

Marimba (8vb)

Timpani

Snare Drum

Percussion

Bongos

Cymbals

Bass Drum

pp

pp

pp

Eagle Music Voorschoten

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CONQUEST OF PARADISE

- 2 -

5

C Picc. 1

C Picc. 2

C Fl. 1

C Fl. 2

Mar.

Timp.

Sn. Dr.

Perc.

Bng.

Cym.

Bs. Dr.

p

mp

Solo

CONQUEST OF PARADISE

- 3 -

9

C Picc. 1

C Picc. 2

C Fl. 1

C Fl. 2

Mar.

Timp.

Sn. Dr.

Perc.

Bng.

Cym.

Bs. Dr.

CONQUEST OF PARADISE

- 4 -

13

C Picc. 1

C Picc. 2

C Fl. 1

C Fl. 2

Mar.

Timp.

Sn. Dr.

Perc.

Bng.

Cym.

Bs. Dr.

CONQUEST OF PARADISE

- 6 -

21

C Picc. 1

C Picc. 2

C Fl. 1

C Fl. 2

Mar.

Timp.

Sn. Dr.

Perc.

Bng.

Cym.

Bs. Dr.

Detailed description of the musical score: The score is for measures 21 through 24. The key signature is one sharp (F#). The time signature is 4/4. The parts are: C Picc. 1 and C Picc. 2: Both parts have rests in all four measures. C Fl. 1 and C Fl. 2: Both parts play a melodic line starting in measure 21. The line consists of quarter notes and eighth notes, with a slur over measures 22-24. Mar.: Plays a rhythmic pattern of quarter notes in measures 21-24. Timp.: Plays a pattern of quarter notes in measures 21-24, with a half note in measure 22. Sn. Dr.: Plays a continuous eighth-note pattern in measures 21-24. Perc.: Has rests in all four measures. Bng.: Has rests in all four measures. Cym.: Has rests in measures 21 and 23, and half notes in measures 22 and 24. Bs. Dr.: Plays a pattern of quarter notes in measures 21-24.

CONQUEST OF PARADISE

- 7 -

25

C Picc. 1

C Picc. 2

C Fl. 1

C Fl. 2

Mar.

Timp.

Sn. Dr.

Perc.

Bng.

Cym.

Bs. Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

CONQUEST OF PARADISE

- 8 -

29

C Picc. 1

C Picc. 2

C Fl. 1

C Fl. 2

Mar.

Timp.

Sn. Dr.

Perc.

Bng.

Cym.

Bs. Dr.

CONQUEST OF PARADISE

- 9 -

33

C Picc. 1

C Picc. 2

C Fl. 1

C Fl. 2

Mar.

Timp.

Sn. Dr.

Perc.

Bng.

Cym.

Bs. Dr.

mf

Beating