

THE PRINCE OF DENMARK'S MARCH

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Moderato

First system of musical notation for five instruments: B♭ Trompet 1, B♭ Trompet 2, F Hoorn, C Trombone, and B♭ Bas. The music is in 2/4 time with a key signature of one flat (B♭). The first measure includes a trill (tr) on the B♭ Trompet 1 part and a dynamic marking of *f* (forte) for all parts. The notation includes various note values, rests, and articulation marks.

Second system of musical notation, starting at measure 5. It continues the parts for B♭ Tpt. 1, B♭ Tpt. 2, F Hn., C Tbn., and B♭ Bs. This system features trills (tr) on the B♭ Tpt. 1 and C Tbn. parts. The notation includes various note values, rests, and articulation marks.

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9

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

B \flat Bs.

mf

tr

This musical score block covers measures 9 through 12. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, F Hn., C Tbn., and B \flat Bs. The key signature has two flats (B \flat and E \flat). The time signature is 2/4. The music begins with a double bar line and repeat dots. The first staff (B \flat Tpt. 1) has a trill (tr) over the first note of measure 9. The dynamic marking *mf* is placed below the first staff. The score continues with various rhythmic patterns and rests across the five staves.

13

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

B \flat Bs.

tr

1.

This musical score block covers measures 13 through 16. It features the same five staves as the previous block. The key signature and time signature remain the same. The music begins with a double bar line and repeat dots. The first staff (B \flat Tpt. 1) has a trill (tr) over the first note of measure 13. The first ending bracket (1.) spans measures 15 and 16. The score concludes with a double bar line and repeat dots.

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17 2.

B \flat Tpt. 1 *f* *tr*

B \flat Tpt. 2 *f*

F Hn. *f*

C Tbn. *f*

B \flat Bs. *f*

Detailed description: This is a page of a musical score for 'The Prince of Denmark's March', page 3. It features five staves for different instruments: B \flat Tpt. 1, B \flat Tpt. 2, F Hn., C Tbn., and B \flat Bs. The music begins at measure 17, which includes a first ending bracket and a second ending bracket. The key signature has one flat (B \flat). The score includes dynamic markings of *f* (forte) for all instruments. The B \flat Tpt. 1 part has a trill (*tr*) in the second measure. The B \flat Tpt. 2 part has a fermata in the final measure. The F Hn. part has a trill in the final measure. The C Tbn. part has a trill in the second measure. The B \flat Bs. part has a trill in the first measure. The score is written in a standard musical notation with treble and bass clefs, and various articulation and dynamic markings.