

WILDWINDS

Duration: appr. 05'00"

Rob Balfort

Andante quasi Rubato

Dwarsfluit 1

Dwarsfluit 2

p

mp

4 *poco... a... poco... cresc...*

8 *poco... a... poco... dim...* *mp*

13 *poco... a... poco... cresc...*

17 *poco... a... poco... dim...*

Allegretto ♩ = 90

mf

21 *mf*

The musical score is written for two flutes and piano accompaniment. It begins with a tempo marking of 'Andante quasi Rubato'. The first system shows the two flutes and piano parts. The piano part includes dynamic markings like 'p' and 'mp', and performance instructions such as 'poco... a... poco... cresc...'. The score is divided into systems, with measure numbers 4, 8, 13, 17, and 21 indicated. The tempo changes to 'Allegretto' with a metronome marking of ♩ = 90. The piano part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked 'mf'. The score concludes with a final flourish in the piano part.

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- 2 -

27

f *mf*

cresc.....

33

cresc..... *f*

39

mf *cresc.....*

45

f *dim.....* *mf*

51

54

f *p cresc.....* *p*