

# TRUMPET BATTLE

arr. Rob Balfourt

## TRUMPET VOLUNTARY

Allegro Moderato ♩ = 112

The musical score is arranged in 18 staves. The first four staves are for B♭ Trumpets (A, B, C, D). The next five staves are for Saxophones (E♭ Alt 1 & 2, B♭ Tenor 1 & 2, E♭ Baritone). The next four staves are for Trombones (C 1, 2, 3, and C Bass). The next three staves are for Euphoniums (B♭ 1 & 2) and a B♭ Bass. The final three staves are for Snare Drum, Cymbals, and Bass Drum. The score begins with a 4-measure rest for all instruments. At measure 5, the music begins with a forte (*f*) dynamic. The trumpet parts feature a melodic line with a trill in the second measure. The saxophone and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The drum parts consist of a steady snare drum pattern and a bass drum pattern.





TRUMPET BATTLE

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**THE BATTLE**

**Allegro** ♩ = 136

34

Musical score for 'THE BATTLE' featuring various instruments. The score is divided into four systems of staves. The first system includes four trumpet parts (A, B, C, D), three saxophone parts (E♭ Alto Sax 1 & 2, B♭ Tenor Sax 1 & 2, E♭ Bass Sax), three trombone parts (C, C♭, C♭), and one euphonium part (B♭). The second system includes three trombone parts (C, C♭, C♭), two euphonium parts (B♭), and one bass saxophone part (B♭). The third system includes a snare drum part, a cymbal part, and a bass drum part. The snare drum part features a rhythmic pattern of eighth notes, with dynamics markings of *dim . . . . .* and *mf*. The cymbal part features a single note with a dynamic marking of *f*. The bass drum part features a rhythmic pattern of eighth notes, with dynamics markings of *dim . . . . .* and *mf*. The trumpet parts feature a melodic line with a dynamic marking of *f*. The saxophone and trombone parts feature a melodic line with a dynamic marking of *f*. The euphonium parts feature a melodic line with a dynamic marking of *f*. The bass saxophone part features a melodic line with a dynamic marking of *f*.

TRUMPET BATTLE

39

The musical score for 'TRUMPET BATTLE' on page 8, starting at measure 39, features the following parts:

- B♭ Tpt. A:** Melodic line with eighth-note patterns and rests.
- B♭ Tpt. B:** Sustained notes with some eighth-note patterns.
- B♭ Tpt. C:** Melodic line starting with a forte (*f*) dynamic, featuring eighth-note patterns.
- B♭ Tpt. D:** Melodic line starting with a forte (*f*) dynamic, featuring eighth-note patterns.
- E♭ A. Sax. 1, 2:** Rests.
- B♭ T. Sax. 1, 2:** Rests.
- E♭ B. Sax.:** Rests.
- C Tbn. 1, 2, 3:** Rests.
- C Bs. Tbn.:** Rests.
- B♭ Euph. 1, 2:** Rests.
- B♭ Bs.:** Rests.
- Sn. Dr.:** Continuous eighth-note pattern.
- Cym.:** Rests.
- Bs. Dr.:** Steady quarter-note pattern.

TRUMPET BATTLE

44

B $\flat$  Tpt. A

B $\flat$  Tpt. B

B $\flat$  Tpt. C

B $\flat$  Tpt. D

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax. 1

B $\flat$  T. Sax. 2

E $\flat$  B. Sax.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B $\flat$  Euph. 1

B $\flat$  Euph. 2

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

*mf*

TRUMPET BATTLE

- 20 -

CRIMOND

Andante (espressivo) ♩ = 72

95

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B $\flat$  Tpt. A
- B $\flat$  Tpt. B
- B $\flat$  Tpt. C
- B $\flat$  Tpt. D
- E $\flat$  A. Sax. 1
- E $\flat$  A. Sax. 2
- B $\flat$  T. Sax. 1
- B $\flat$  T. Sax. 2
- E $\flat$  B. Sax.
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bs. Tbn.
- B $\flat$  Euph. 1
- B $\flat$  Euph. 2
- B $\flat$  Bs.
- Sn. Dr.
- Cym.
- Bs. Dr.

The score is in 3/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The tempo is marked 'Andante (espressivo)' with a metronome marking of ♩ = 72. The piece begins at measure 95. The woodwinds and strings (not shown) play a sustained harmonic background. The saxophones and trombones enter with a melodic line starting in measure 95, marked *mp* (mezzo-piano). The trumpets remain silent throughout this section. The euphoniums enter in measure 95 with a melodic line marked *mf* (mezzo-forte). The score includes dynamic markings such as *mp*, *mf*, and *cresc. ....* (crescendo) across various parts.

TRUMPET BATTLE

102

B $\flat$  Tpt. A

B $\flat$  Tpt. B

B $\flat$  Tpt. C

B $\flat$  Tpt. D

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax. 1

B $\flat$  T. Sax. 2

E $\flat$  B. Sax.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B $\flat$  Euph. 1

B $\flat$  Euph. 2

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

*mp*

*mf*

*mp*

*mf*

*mp*

TRUMPET BATTLE

109

Musical score for Trumpet Battle, page 22, measure 109. The score includes parts for four trumpets (A, B, C, D), five saxophones (E♭ Alto, E♭ Alto, B♭ Tenor, B♭ Tenor, E♭ Bass), three trombones (C, C, C), one bass trombone (C), two euphoniums (B♭), one bass (B♭), and three percussion instruments (Snare, Cymbal, Bass Drum). The key signature is B♭ major (two flats). The score shows various musical notations including rests, notes, and dynamics such as *mf* (mezzo-forte).

TRUMPET BATTLE

Piu Mosso  $\text{♩} = 76$

130

The musical score is arranged in a standard orchestral format with 18 staves. The top four staves are for trumpets (A, B, C, D), the next three for saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), the next four for trombones (C, C, C, C♭), and the next three for euphoniums and baritone saxophone (B♭, B♭, B♭). The bottom three staves are for percussion: Snare Drum, Cymbal, and Bass Drum. The score begins with a dynamic marking of *f* and a tempo of *Piu Mosso* at 76 beats per minute. The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks such as slurs and accents.





TRUMPET BATTLE

151

B $\flat$  Tpt. A

B $\flat$  Tpt. B

B $\flat$  Tpt. C

B $\flat$  Tpt. D

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax. 1

B $\flat$  T. Sax. 2

E $\flat$  B. Sax.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B $\flat$  Euph. 1

B $\flat$  Euph. 2

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

*f*

*mf*