

PLAY FOR ME A SIMPLE MELODY

Irvin Berlin
Arr. Rob Balfourt

Swing! $\text{♩} = \text{♩}^3$ $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with multiple staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Swing!' with a metronome setting of 80. The score is divided into two main sections: the first section is marked with a dynamic of *f* (forte), and the second section, starting at the first double bar line, is marked with *mf* (mezzo-forte). The woodwind section includes three Soprano Flutes (Cb), two Alto Flutes (Fb), and one Tenor Flute (Cb). The percussion section includes Glockenspiel, Xylophon, Vibraphon, Marimbaphon 1 and 2 (8vb), Snare Drum, Shaker Beating, Cymbals (a2), and Bass Drum. The percussion parts feature various rhythmic patterns, including triplets and accents. The woodwinds play melodic lines with various articulations and dynamics. The score concludes with a final double bar line.

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7

This musical score page contains measures 7 through 12 of the piece 'Play for Me a Simple Melody'. The score is arranged for a large ensemble and includes the following parts:

- Cb S.FI. 1, 2, 3:** Three Contrabass Saxophone I parts. Measures 7-8 feature eighth-note patterns with slurs and accents. Measures 9-10 feature quarter-note patterns with slurs and accents. Measure 11 features a quarter-note pattern with a slur and accent. Measure 12 features a quarter-note pattern with a slur and accent.
- Fb A.FI. 1, 2:** Two Fb Alto Flute parts. Measures 7-8 feature quarter-note patterns with slurs and accents. Measures 9-10 feature quarter-note patterns with slurs and accents. Measure 11 features a quarter-note pattern with a slur and accent. Measure 12 features a quarter-note pattern with a slur and accent.
- Cb T. FI.:** Contrabass Trombone part. Measures 7-8 feature quarter-note patterns with slurs and accents. Measures 9-10 feature quarter-note patterns with slurs and accents. Measure 11 features a quarter-note pattern with a slur and accent. Measure 12 features a quarter-note pattern with a slur and accent.
- Glspl.:** Gong and Splat part. Measures 7-8 feature quarter-note patterns with slurs and accents. Measures 9-10 feature quarter-note patterns with slurs and accents. Measure 11 features a quarter-note pattern with a slur and accent. Measure 12 features a quarter-note pattern with a slur and accent.
- Xylo.:** Xylophone part. Measures 7-8 feature eighth-note patterns with slurs and accents. Measures 9-10 feature eighth-note patterns with slurs and accents. Measure 11 features an eighth-note pattern with a slur and accent. Measure 12 features an eighth-note pattern with a slur and accent.
- Vibr.:** Vibraphone part. Measures 7-8 feature quarter-note patterns with slurs and accents. Measures 9-10 feature quarter-note patterns with slurs and accents. Measure 11 features a quarter-note pattern with a slur and accent. Measure 12 features a quarter-note pattern with a slur and accent.
- Mar. 1, 2:** Two Maracas parts. Measures 7-8 feature quarter-note patterns with slurs and accents. Measures 9-10 feature quarter-note patterns with slurs and accents. Measure 11 features a quarter-note pattern with a slur and accent. Measure 12 features a quarter-note pattern with a slur and accent.
- Sn. Dr.:** Snare Drum part. Measures 7-8 feature eighth-note patterns with slurs and accents. Measures 9-10 feature eighth-note patterns with slurs and accents. Measure 11 features an eighth-note pattern with a slur and accent. Measure 12 features an eighth-note pattern with a slur and accent, ending with a Rimshot.
- Perc.:** Percussion part. Measures 7-8 feature eighth-note patterns with slurs and accents. Measures 9-10 feature eighth-note patterns with slurs and accents. Measure 11 features an eighth-note pattern with a slur and accent. Measure 12 features an eighth-note pattern with a slur and accent.
- Cym.:** Cymbal part. Measures 7-8 feature quarter-note patterns with slurs and accents. Measures 9-10 feature quarter-note patterns with slurs and accents. Measure 11 features a quarter-note pattern with a slur and accent. Measure 12 features a quarter-note pattern with a slur and accent.
- Bs. Dr.:** Bass Drum part. Measures 7-8 feature quarter-note patterns with slurs and accents. Measures 9-10 feature quarter-note patterns with slurs and accents. Measure 11 features a quarter-note pattern with a slur and accent. Measure 12 features a quarter-note pattern with a slur and accent.

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13

This musical score page, numbered 13, features a variety of percussion instruments. The top section includes three Conga S.F.I. parts (Cb S.F.I. 1, 2, 3) and three African F.I. parts (Fb A.F.I. 1, 2, and Cb T.F.I.). Below these are the Glspel, Xylophone, and Vibraphone parts. The middle section contains two Maracas parts (Mar. 1 and Mar. 2). The bottom section features four drum parts: Snare Drum (Sn. Dr.), Percussion (Perc.), Cymbal (Cym.), and Bass Drum (Bs. Dr.). The score is written in a complex rhythmic style with many sixteenth and thirty-second notes, often beamed together. It includes various musical notations such as slurs, accents, and dynamic markings like Δ . The key signature is B-flat major, and the time signature is 4/4.

PLAY FOR ME A SIMPLE MELODY

19

1 2

3

Play!

3

Sn. Dr.

Perc.

Cym.

Bs. Dr.

Mar. 1

Mar. 2

Vibr.

Xylo.

Glsp.

Cb T. Fl.

Fb A.F.I. 1

Fb A.F.I. 2

Cb S.F.I. 1

Cb S.F.I. 2

Cb S.F.I. 3