

IEDEREEN IS VAN DE WERELD

The Scene
Arr. Rob Balfourt

IEDEREEN IS VAN DE WERELD

Medium Fast Pop ♩ = 120

Musical score for 'Iedereen is van de Wereld' (Medium Fast Pop, 120 bpm). The score is arranged for a large ensemble and includes the following parts:

- B♭ Trompet 1
- B♭ Trompet 2
- B♭ Trompet 3
- F Hoorn 1
- F Hoorn 2
- F Hoorn 3
- B♭ Euphonium 1
- B♭ Euphonium 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Bas Trombone
- B♭ Bas
- Pauken
- Drumset (Stick on stick, Sd.)
- Beating Cowbell
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 4/4 time and begins with a dynamic marking of *f* (forte). The music features a mix of melodic lines and rhythmic patterns, with the brass and woodwind sections playing a central role in the arrangement.

Eagle Music Voorschoten

Website: www.eaglemusic.info, Email: contact@eaglemusic.info, like us on facebook.

NEDERPOP - IEDEREEN IS VAN DE WERELD

11

The musical score is arranged in a standard orchestral layout. It features the following parts and their characteristics:

- B♭ Tpt. 1, 2, 3:** Three staves in G major. Measures 2-4 contain melodic lines starting with a *mf* dynamic. Measure 5 is a whole rest.
- F Hn. 1, 2, 3:** Three staves. Flute 1 is in G major, Flute 2 in F major, and Flute 3 in C major. They play sustained notes.
- B♭ Euph. 1, 2:** Two staves in G major, playing sustained notes.
- C Tbn. 1, 2, 3:** Three staves in C major. Measures 2-4 contain melodic lines starting with a *mf* dynamic. Measure 5 is a whole rest.
- C Bs. Tbn.:** Bass Trombone part in C major, playing a rhythmic pattern of eighth notes.
- B♭ Bs.:** Bass Saxophone part in G major, playing a rhythmic pattern of eighth notes.
- Pk.:** Percussion part in C major, playing a rhythmic pattern of eighth notes.
- Drums:** Drum set part with a slash symbol indicating a specific drum sound.
- Btrng.:** Bsnare part with a slash symbol.
- Sn. Dr.:** Snare drum part with accents (^) and triplets (3) over the notes.
- Cym.:** Cymbal part with a slash symbol.
- Bs. Dr.:** Bass drum part with a slash symbol.

NEDERPOP - IEDEREEN IS VAN DE WERELD

16

The musical score is arranged in a standard orchestral layout. It begins at measure 16. The B♭ Trumpets (1-3) play a melodic line with eighth-note patterns and some triplets. The French Horns (1-3) and Euphoniums (1-2) provide harmonic support with sustained notes. The Trombones (C 1-3) play a steady eighth-note accompaniment. The Bass Trombone (B♭) plays a rhythmic pattern of eighth notes. The Percussion (Pk.) part includes a snare drum pattern. The Drums and Bass Drum (Bs. Dr.) parts are marked with a slash, indicating they are not to be played. The Cymbals (Cym.) part is marked with a slash, indicating they are not to be played. The Bass Drum (Bs. Dr.) part is marked with a slash, indicating it is not to be played.

NEDERPOP - IEDEREEN IS VAN DE WERELD

21

The musical score is arranged in a standard orchestral layout. It features the following parts:

- B♭ Tpt. 1, 2, 3:** Three staves for B-flat trumpets. Tpt. 1 has a melodic line with some grace notes. Tpt. 2 and 3 play a rhythmic accompaniment.
- F Hn. 1, 2, 3:** Three staves for Flugel Horns, providing harmonic support with sustained notes.
- B♭ Euph. 1, 2:** Two staves for Euphoniums, playing sustained notes.
- C Tbn. 1, 2, 3:** Three staves for Trombones (C), playing melodic lines.
- C Bs. Tbn.:** One staff for Bass Trombone, playing a rhythmic accompaniment.
- B♭ Bs.:** One staff for Bass Trombone (B-flat), playing a rhythmic accompaniment.
- Pk.:** One staff for Percussion, playing a rhythmic accompaniment.
- Drums:** One staff for Drums, playing a rhythmic accompaniment.
- Btrng.:** One staff for Bongo Drums, playing a rhythmic accompaniment.
- Sn. Dr.:** One staff for Snare Drum, playing a rhythmic accompaniment.
- Cym.:** One staff for Cymbals, playing a rhythmic accompaniment.
- Bs. Dr.:** One staff for Bass Drum, playing a rhythmic accompaniment.

NEDERPOP - IEDEREEN IS VAN DE WERELD

26

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- B♭ Euph. 1
- B♭ Euph. 2
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bs. Tbn.
- B♭ Bs.
- Pk.
- Drums
- Btrng.
- Sn. Dr.
- Cym.
- Bs. Dr.

Key performance markings include *cresc.* and *f* (forte) across various staves, indicating a dynamic increase and a strong, loud sound. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Sn. Dr. and Drums parts.