

IEDEREEN IS VAN DE WERELD

Thé Lau
Arr. Rob Balfort

Pop $\text{♩} = 120$

The musical score is arranged in 18 staves, each representing a different instrument. The instruments and their parts are as follows:

- Piccolo 1**: Melodic line with accents and dynamics.
- Piccolo 2**: Similar melodic line to Piccolo 1.
- Solo Dwarsfluit**: Melodic line with accents and dynamics.
- Dwarsfluit 1**: Melodic line with accents and dynamics.
- Dwarsfluit 2**: Melodic line with accents and dynamics.
- G Altfluit**: Melodic line with accents and dynamics.
- Bells**: Melodic line with accents and dynamics.
- Xylofoon**: Rhythmic accompaniment with accents and dynamics.
- Vibrafoon**: Rhythmic accompaniment with accents and dynamics.
- Marimba 1**: Rhythmic accompaniment with accents and dynamics.
- Marimba 2**: Rhythmic accompaniment with accents and dynamics.
- Contrabas**: Bass line with accents and dynamics.
- Pauken**: Drum line with accents and dynamics.
- Drumset**: Full drum set part with accents and dynamics.
- Snare Drum**: Snare drum part with accents and dynamics.
- Bongos**: Bongos part with accents and dynamics.
- Percussion 1**: Percussion part with accents and dynamics.
- Percussion 2**: Percussion part with accents and dynamics.
- Cymbals**: Cymbals part with accents and dynamics.
- Bass Drum**: Bass drum part with accents and dynamics.

IEDEREEN IS VAN DE WERELD

- 2 -

5

Picc. 1

Picc. 2

Solo Dw.fl.

Dw.fl. 1

Dw.fl. 2

G Afl.

Bells

Xylo.

Vibes.

Mar. 1

Mar. 2

C. Bs.

Pk.

Drums

Sn. Dr.

Bng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

IEDEREEN IS VAN DE WERELD

- 4 -

14

This musical score page contains 14 measures of music for a large ensemble. The instruments and parts are as follows:

- Picc. 1**: Piccolo 1, melodic line with accents.
- Picc. 2**: Piccolo 2, melodic line with accents.
- Solo Dw.fl.**: Solo Flute, melodic line with accents.
- Dw.fl. 1**: Flute 1, harmonic accompaniment.
- Dw.fl. 2**: Flute 2, harmonic accompaniment.
- G Afl.**: Alto Flute, harmonic accompaniment.
- Bells**: Bells, harmonic accompaniment.
- Xylo.**: Xylophone, melodic line with accents.
- Vibes.**: Vibraphone, harmonic accompaniment.
- Mar. 1**: Maracas 1, rhythmic accompaniment.
- Mar. 2**: Maracas 2, rhythmic accompaniment.
- C. Bs.**: Contrabass, rhythmic accompaniment.
- Pk.**: Kick Drum, rhythmic accompaniment.
- Drums**: Drum set, rhythmic accompaniment.
- Sn. Dr.**: Snare Drum, rhythmic accompaniment with accents.
- Bng.**: Bongos, rhythmic accompaniment.
- Perc. 1**: Percussion 1, rhythmic accompaniment.
- Perc. 2**: Percussion 2, rhythmic accompaniment.
- Cym.**: Cymbals, rhythmic accompaniment.
- Bs. Dr.**: Bass Drum, rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Accents are used to highlight specific notes in the melodic lines.

IEDEREEN IS VAN DE WERELD

- 5 -

19

Picc. 1

Picc. 2

Solo Dw.fl.

Dw.fl. 1

Dw.fl. 2

G Afl.

Bells

Xylo.

Vibes.

Mar. 1

Mar. 2

C. Bs.

Pk.

Drums

Sn. Dr.

Bng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

