

# IEDEREEN IS VAN DE WERELD

Thé Lau  
Arr. Rob Balfourt

Pop  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Piccolo 1 & 2:** Play a melodic line with eighth notes and rests, marked *f*.
- Solo Dwarsfluit & Dwarsfluit 1 & 2:** Play a melodic line with eighth notes and rests, marked *f*.
- G Altfluit:** Plays a melodic line with eighth notes and rests, marked *f*.
- Bells:** Play a melodic line with eighth notes and rests, marked *f*.
- Xylofoon:** Play a melodic line with eighth notes and rests, marked *f*.
- Vibrafoon:** Play a melodic line with eighth notes and rests, marked *f*.
- Marimba 1 & 2:** Play a melodic line with eighth notes and rests, marked *f*.
- Contrabas:** Play a melodic line with eighth notes and rests, marked *f*.
- Pauken:** Play a melodic line with eighth notes and rests, marked *f*.
- Drumset:** Play a melodic line with eighth notes and rests, marked *f*.
- Snare Drum:** Play a melodic line with eighth notes and rests, marked *f*.
- Bongos:** Play a melodic line with eighth notes and rests, marked *f*.
- Percussion 1:** Play a melodic line with eighth notes and rests, marked *f*.
- Percussion 2:** Play a melodic line with eighth notes and rests, marked *f*.
- Cymbals:** Play a melodic line with eighth notes and rests, marked *f*.
- Bass Drum:** Play a melodic line with eighth notes and rests, marked *f*.

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Picc. 1

Picc. 2

Solo Dw.fl.

Dw.fl. 1

Dw.fl. 2

G Afl.

Bells

Xylo.

Vibes.

Mar. 1

Mar. 2

C. Bs.

Pk.

Drums

Sn. Dr.

Bng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.



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14

This musical score page contains 18 staves for various instruments and percussion. The instruments listed on the left are Picc. 1, Picc. 2, Solo Dw.fl., Dw.fl. 1, Dw.fl. 2, G Afl., Bells, Xylo., Vibes., Mar. 1, Mar. 2, C. Bs., Pk., Drums, Sn. Dr., Bng., Perc. 1, Perc. 2, Cym., and Bs. Dr. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music begins at measure 14. Picc. 1 and Picc. 2 play melodic lines with accents. Solo Dw.fl., Dw.fl. 1, and G Afl. play sustained notes. Bells, Xylo., Vibes., and Mar. 1 play chords. Mar. 2 plays a bass line. C. Bs. plays a rhythmic pattern. Pk. plays a bass line. Drums, Perc. 1, Perc. 2, Cym., and Bs. Dr. play rhythmic patterns. Sn. Dr. plays a complex rhythmic pattern with accents and a triplet. Bng. plays a rhythmic pattern. The score ends at measure 18.

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19

Picc. 1

Picc. 2

Solo Dw.fl.

Dw.fl. 1

Dw.fl. 2

G Afl.

Bells

Xylo.

Vibes.

Mar. 1

Mar. 2

C. Bs.

Pk.

Drums

Sn. Dr.

Bng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

