

ARMENIAN SUITE

Adante espressivo $\text{♩} = 60$

Traditional
Allegretto $\text{♩} = 90$ Arr. Rob Balfoort

Piccolo 1

Piccolo 2

Dwarsfluit 1

Dwarsfluit 2

Marimba

6

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Mar.

11

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Mar.

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16

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Mar.

This section contains five staves. Picc. 1, Picc. 2, and Dw.fl. 1 each have two measures. Dw.fl. 2 has one measure. Mar. has four measures. Measures 16-18 show eighth-note patterns with dynamic changes. Measure 19 starts with a dynamic ff followed by a crescendo. Measure 20 ends with a dynamic mf.

21

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Mar.

This section contains five staves. Picc. 1, Picc. 2, Dw.fl. 1, and Dw.fl. 2 each have two measures. Mar. has four measures. Measures 21-24 show eighth-note patterns. Measure 25 ends with a dynamic ff.

26

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Mar.

This section contains five staves. Picc. 1, Picc. 2, Dw.fl. 1, and Dw.fl. 2 each have two measures. Mar. has four measures. Measures 26-29 show eighth-note patterns. Measure 30 ends with a dynamic ff.

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31

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Mar.

mp *ff*

mp *ff*

f *mp* *ff*

f *mf* *ff*

mf *ff*

36

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Mar.

mf

mf

mf

mf

mf

41

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Mar.

mf

mf

mf

mf

mf