

THE WATER IS WIDE

Trad.

Arr. Rob Balfourt

Andante ♩ = 54

Musical score for 'The Water is Wide' in 12/8 time, Andante tempo (♩ = 54). The score is arranged for a large ensemble and includes the following parts:

- B♭ Trompet 1
- B♭ Trompet 2
- B♭ Trompet 3
- F Hoorn 1
- F Hoorn 2
- F Hoorn 3
- B♭ Euphonium 1
- B♭ Euphonium 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Bas Trombone
- B♭ Bas
- Snare Drum (Solo / soli, pp)
- Suspended Cymbal
- Shaker
- Beating
- Cymbals
- Bass Drum
- Drumset

The score is divided into two measures. The Snare Drum part features a rhythmic pattern of eighth notes with accents and triplets, marked *pp* (pianissimo). The other instruments have rests in both measures.

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This musical score is for the piece "The Water is Wide" and is page 3 of a 6-page set. It features a variety of instruments:

- Trumpets (B♭):** Three parts (Tpt. 1, 2, 3) are shown with rests.
- Horns (F):** Three parts (Hn. 1, 2, 3) are shown with rests.
- Euphoniums (B♭):** Two parts (Euph. 1, 2). Part 1 has a melodic line with a slur, while Part 2 has a rest.
- Trombones (C):** Three parts (Tbn. 1, 2, 3) and one Bass Trombone (Bs. Tbn.). Parts 1 and 2 have melodic lines with slurs, while Parts 3 and Bs. Tbn. have rests.
- Bass (B♭):** One part (Bs.) with a melodic line and a slur.
- Drums:** Snare Drum (Sn. Dr.) has a complex rhythmic pattern with triplets and accents. Other drum parts (S.C., Perc., Cym., Bs. Drum, Drums) are shown with rests.

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Musical score for 'The Water is Wide', page 4, measures 8-10. The score includes parts for B♭ Trumpets 1-3, French Horns 1-3, Euphoniums 1-2, Contrabass Trombones 1-3, Bass Trombone, Snare Drum, and various percussion instruments (S.C., Perc., Cym., Bs. Drum, Drums). The key signature is B♭ major. Dynamics include *p*, *mp*, and *f*. The Snare Drum part features a complex rhythmic pattern with triplets and accents.

Instrument	Measure 8	Measure 9	Measure 10
B♭ Tpt. 1	Rest	Rest	Rest
B♭ Tpt. 2	Rest	Rest	Rest
B♭ Tpt. 3	Rest	Rest	Rest
F Hn. 1	<i>p</i> (quarter notes)	<i>mp</i> (half notes)	<i>mp</i> (half notes)
F Hn. 2	<i>p</i> (quarter notes)	<i>mp</i> (half notes)	<i>mp</i> (half notes)
F Hn. 3	<i>p</i> (quarter notes)	<i>mp</i> (half notes)	<i>mp</i> (half notes)
B♭ Euph. 1	<i>p</i> (quarter notes)	<i>f</i> (quarter notes)	<i>f</i> (quarter notes)
B♭ Euph. 2	<i>p</i> (quarter notes)	<i>mp</i> (quarter notes)	<i>mp</i> (quarter notes)
C Tbn. 1	<i>p</i> (quarter notes)	<i>mp</i> (quarter notes)	<i>mp</i> (quarter notes)
C Tbn. 2	<i>p</i> (quarter notes)	<i>mp</i> (quarter notes)	<i>mp</i> (quarter notes)
C Tbn. 3	<i>p</i> (quarter notes)	<i>mp</i> (quarter notes)	<i>mp</i> (quarter notes)
C Bs. Tbn.	<i>p</i> (quarter notes)	<i>mp</i> (quarter notes)	<i>mp</i> (quarter notes)
B♭ Bs.	<i>p</i> (quarter notes)	<i>mp</i> (quarter notes)	<i>mp</i> (quarter notes)
Sn. Dr.	Triplet pattern	Triplet pattern	Triplet pattern
S.C.	Rest	Rest	Rest
Perc.	Rest	Rest	Rest
Cym.	Rest	Rest	Rest
Bs. Drum	Rest	Rest	Rest
Drums	Rest	Rest	Rest

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11

This page of the musical score, numbered 11, features a variety of instruments. The brass section consists of three B♭ Trumpets (1-3), three French Horns (1-3), two Euphoniums (1-2), three Trombones (1-3), and a Bass Trombone. The woodwind and percussion section includes a Snare Drum, Side Cymbal (S.C.), Percussion, Cymbal (Cym.), Bass Drum, and Drums. The score is divided into three measures. In the first measure, French Horns 1-3 and Trombones 1-3 play a melody starting on a half rest, marked *p*. Euphonium 1 plays a rhythmic pattern marked *mf*. The Snare Drum plays a continuous eighth-note triplet pattern marked *p*. In the second measure, French Horns 1-3 continue their melody, marked *p*. Euphonium 1 continues its pattern, marked *mf*. The Snare Drum continues its pattern, marked *p*. In the third measure, French Horns 1-3 play a sustained melody marked *mf*. Euphonium 1 plays a melodic line marked *mf*. The Snare Drum continues its pattern marked *mf*. The Percussion part has a melodic line marked *mf*. The Cymbal part has a melodic line marked *mf*. The Bass Drum has a melodic line marked *mf*. The Drums part has a melodic line marked *mf*. The word *Tutti* appears above the Euphonium 1 part in the third measure.

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B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Euph. 1

B♭ Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs.

Sn. Dr.

S.C.

Perc.

Cym.

Bs. Drum

Drums

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This page of the musical score, titled "THE WATER IS WIDE" and page number "- 7 -", contains measures 17 through 20. The score is for a large ensemble and includes the following parts:

- B♭ Tpt. 1, 2, 3:** Three parts of B-flat Trumpet. Measures 17-19 feature eighth-note patterns, while measure 20 has a rest. Dynamics include *f*.
- F Hn. 1, 2, 3:** Three parts of Flute Horn. Measures 17-19 feature half-note patterns, while measure 20 has a rest. Dynamics include *f*.
- B♭ Euph. 1, 2:** Two parts of B-flat Euphonium. Measures 17-19 feature eighth-note patterns, while measure 20 has a rest. Dynamics include *f*.
- C Tbn. 1, 2, 3:** Three parts of C Trumpet. Measures 17-19 feature half-note patterns, while measure 20 has a rest. Dynamics include *f*.
- C Bs. Tbn.:** Contrabass Trumpet. Measures 17-19 feature half-note patterns, while measure 20 has a rest. Dynamics include *f*.
- B♭ Bs.:** B-flat Bass. Measures 17-19 feature eighth-note patterns, while measure 20 has a rest. Dynamics include *f*.
- Sn. Dr.:** Snare Drum. Features a complex rhythmic pattern with triplets and accents throughout measures 17-20. Dynamics include *f*.
- S.C.:** Suspended Cymbal. Features a sustained chord in measure 20. Dynamics include *f*.
- Perc.:** Percussion. Features a rhythmic pattern of eighth notes throughout measures 17-20. Dynamics include *f*.
- Cym.:** Cymbal. Features a rhythmic pattern of eighth notes throughout measures 17-20. Dynamics include *f*.
- Bs. Drum:** Bass Drum. Features a rhythmic pattern of eighth notes throughout measures 17-20. Dynamics include *f*.
- Drums:** General Drum part. Features a rhythmic pattern of eighth notes throughout measures 17-20. Dynamics include *f*.