

RADAR LOVE

Golden Earring
Arr. Rob Balfourt

RADAR LOVE

Maestoso ♩ = 96

B^b Trompet 1 *ff*

B^b Trompet 2 *ff*

B^b Trompet 3 *ff*

F Hoorn 1 *ff*

F Hoorn 2 *ff*

F Hoorn 3 *ff*

B^b Euphonium 1 *ff*

B^b Euphonium 2 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

C Bas Trombone *ff*

B^b Bas *ff*

Pauken *ff*

Drumset *ff*

Beating

Congas

Snare Drum *ff*

Cymbals *ff*

Bass Drum *ff*

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- 2 -

Up tempo Rock Shuffle

♩ = 200

8

Musical score for Radar Love - 2 -

Instrument parts include:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- B♭ Euph. 1
- B♭ Euph. 2
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bs. Tbn.
- B♭ Bs.
- Pk.
- Drums
- Btrng.
- Cng.
- Sn. Dr.
- Cym.
- Bs. Dr.

Tempo: Up tempo Rock Shuffle (♩ = 200)

Rehearsal mark: 8

Dynamic markings: *mf*

The score consists of 16 staves. The first 15 staves are for brass and woodwinds. The 16th staff is for drums and percussion. The music is in 4/4 time and features a 'Rock Shuffle' feel. The key signature has two flats (Bb and Eb). The score begins with a rehearsal mark '8'. The first four measures are mostly rests for the brass instruments, with some notes in the bassoon and drums. The fifth measure marks the start of the main musical material, featuring a melodic line in the bassoon and a rhythmic pattern in the drums and bass drum. The dynamic marking *mf* is used throughout the piece.

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17

This musical score page contains the following parts and markings:

- Brass Section:**
 - B^b Tpt. 1, 2, 3:** Treble clef, B-flat major key signature. Measures 17-20 show a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents.
 - F Hn. 1, 2, 3:** Treble clef, B-flat major key signature. Measures 17-20 show a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents.
 - B^b Euph. 1, 2:** Treble clef, B-flat major key signature. Measures 17-20 show a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents.
 - C Tbn. 1, 2, 3:** Bass clef, B-flat major key signature. Measures 17-20 show a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents. A *mf* marking is present in measure 18.
 - C Bs. Tbn.:** Bass clef, B-flat major key signature. Measures 17-20 show a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents. A *mf* marking is present in measure 18.
 - B^b Bs.:** Bass clef, B-flat major key signature. Measures 17-20 show a rhythmic accompaniment of eighth notes.
 - Pk.:** Bass clef, B-flat major key signature. Measures 17-20 show a rhythmic accompaniment of eighth notes.
- Percussion Section:**
 - Drums:** Shows a drum set with a pattern of eighth notes in measures 19-20, marked with accents (\wedge).
 - Btrng.:** Shows a bass drum pattern in measures 19-20.
 - Cng.:** Shows a conga pattern in measures 19-20.
 - Sn. Dr.:** Shows a snare drum pattern in measures 19-20, marked with accents (\wedge).
 - Cym.:** Shows a cymbal pattern in measures 19-20, marked with accents (\times).
 - Bs. Dr.:** Shows a bass drum pattern in measures 19-20, marked with a *mf* dynamic.

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25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Euph. 1

B♭ Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs.

Pk.

Drums

Btrng.

Cng.

Sn. Dr.

Cym.

Bs. Dr.

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33

This page of the musical score for "Radar Love" covers measures 33 through 38. The instrumentation includes B♭ Trumpets (1-3), F Horns (1-3), B♭ Euphoniums (1-2), C Trumpets (1-3), C Bass Trumpet, B♭ Bass, Pk., Drums, B♭ Trombone, Cymbals, and Bass Drum. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. Measures 33 and 34 feature a melodic line for the trumpets and horns, with the bass line providing a steady accompaniment. Measures 35 and 36 show a more complex rhythmic pattern with triplets and accents. Measures 37 and 38 conclude the section with a final melodic phrase and a strong bass line.

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B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Euph. 1

B♭ Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs.

Pk.

Drums

Btrng.

Cng.

Sn. Dr.

Cym.

Bs. Dr.

cresc.

f