

IT'S A SMALL WORLD

Trad.

Arr. Rob Balfort

Up Tempo ♩ = 126

Musical score for measures 1-6. The score is for a 2/4 time signature with a key signature of two flats (Bb and Eb). The instruments are: Bb Trompet 1, Bb Trompet 2, Bb Trompet 3, Bb Euphonium 1, Bb Euphonium 2, C Trombone 1, C Trombone 2, C Trombone 3, Bb Bas, Snare Drum, and Cymbals/Bass Drum. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (f) dynamic. The Snare Drum and Cymbals/Bass Drum enter in measure 5 with a mezzo-forte (mf) dynamic.

Musical score for measures 7-12. The score continues with the same instruments and key signature. Measures 7-12 show the brass instruments playing sustained notes, while the Snare Drum and Cymbals/Bass Drum play a rhythmic pattern of eighth notes with triplets. The dynamics remain mezzo-forte (mf).

IT'S A SMALL WORLD

- 2 -

14

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Euph. 1
B \flat Euph. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
B \flat Bs.
Sn. Dr.
Cym.
Bs. Dr.

21

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Euph. 1
B \flat Euph. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
B \flat Bs.
Sn. Dr.
Cym.
Bs. Dr.

IT'S A SMALL WORLD

- 7 -

Wals ♩ = 160

83

Musical score for measures 83-88. The score is for a 3/4 time waltz with a tempo of 160. It features ten staves: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Euph. 1, B♭ Euph. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bs., Sn. Dr., and Cym. Bs. Dr. The key signature has two flats (B♭ and E♭). Measures 83-88 show a complex arrangement with various melodic lines and rests.

89

Musical score for measures 89-94. This section continues the arrangement from the previous page. Measures 89-94 show a complex arrangement with various melodic lines and rests. The instrumentation remains the same as in the previous section.

Up Tempo ♩ = 126

101

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bs.

Sn. Dr.

Cym.
Bs. Dr.

The musical score is for rehearsal mark 101. It is written in 2/4 time with a key signature of one flat. The tempo is marked 'Up Tempo' with a metronome marking of 126. The score includes parts for three trumpets (B \flat), two euphoniums (B \flat), three trombones (C), a baritone (B \flat), snare drum, and cymbal/drum. The first four measures show the trumpets and euphoniums entering with a melodic line, while the trombones play a rhythmic pattern. The baritone, snare, and cymbal/drum parts provide a steady accompaniment.

IT'S A SMALL WORLD

- 10 -

Swing

117

Musical score for "It's a Small World" (Swing section, measure 117). The score is arranged for a band and includes the following parts:

- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- B \flat Euph. 1
- B \flat Euph. 2
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- B \flat Bs.
- Sn. Dr.
- Cym. Bs. Dr.

The score is in common time (C) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The Snare Drum part includes triplet markings (3) and accents (^). The Cymbal/Bass Drum part includes cross-stick markings (x).

Up Tempo ♩ = 126

134

This musical score is for a marching band, measures 1 through 6. The music is in 2/4 time and B-flat major. The tempo is marked as 'Up Tempo' with a quarter note equal to 126 beats per minute. The score includes parts for three B-flat Trumpets (Tpt. 1, 2, 3), two B-flat Euphoniums (Euph. 1, 2), three C Trumpets (Tbn. 1, 2, 3), a B-flat Bass (Bs.), Snare Drum (Sn. Dr.), and Cymbal/Bass Drum (Cym. Bs. Dr.).

The B-flat Trumpet parts play a simple melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The B-flat Euphonium parts play a more complex melody with eighth notes and slurs. The C Trumpet parts play a steady eighth-note accompaniment. The B-flat Bass part plays a simple bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Snare Drum part plays a steady eighth-note accompaniment. The Cymbal/Bass Drum part plays a steady eighth-note accompaniment.