

# HOW HIGH THE MOON

Hamilton/Lewis  
Arr. Rob Balfourt

Moderato  $\text{♩} = 92$   
(quasi alla brève)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- C Dwarfluit / C Picc.**: Melodic line starting with a *mf* dynamic.
- B♭ Trompet 1, 2, 3**: Trumpets playing a melodic line with *mf* dynamics.
- E♭ Alt Saxofoon 1, 2**: Alto saxophones playing a melodic line with *mf* dynamics.
- B♭ Tenor Saxofoon 1, 2**: Tenor saxophones playing a melodic line with *mf* dynamics.
- E♭ Bariton Saxofoon**: Baritone saxophone playing a melodic line with *mf* dynamics.
- F Hoorn 1-2-3 / E♭ Hoorn 1-2**: Horns playing a melodic line with *mf* dynamics.
- B♭ Bariton 1, 2**: Baritone saxophones playing a melodic line with *mf* dynamics.
- B♭ Trombone 1, 2, 3**: Trombones playing a melodic line with *mf* dynamics.
- B♭ Bas Trombone**: Bass trombone playing a melodic line with *mf* dynamics.
- B♭ Bas**: Bass saxophone playing a melodic line with *mf* dynamics.
- Drumset**: Includes Snare Drum, Cymbals, and Bass Drum, all of which are currently silent in this section.

HOW HIGH THE MOON

6

C Dw.fl.  
C Picc.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax. 1-2

B $\flat$  Ten. Sax. 2

E $\flat$  Bar. Sax.

F Hn. 1-2-3

E $\flat$  Hn. 1-2

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Tbn. 1

B $\flat$  Tbn. 2

B $\flat$  Tbn. 3

B $\flat$  Bs. Tbn.

B $\flat$  Bas

Dr.st.

S.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score for the piece 'How High the Moon', starting at measure 6. The score is arranged for a large ensemble. The woodwind section includes Clarinet in D (Dw.fl.) and Piccolo (C Picc.), Saxophones in E-flat (Alto 1 & 2, Tenor 2, Baritone), and Horns in F (1-2-3) and E-flat (1-2). The brass section consists of Trumpets in B-flat (1, 2, 3), Baritone Saxophones in B-flat (1, 2), Trombones in B-flat (1, 2, 3), and a Bass Trombone in B-flat. The bass line is for a Bass in B-flat. The percussion section includes Drums (Dr.st.), Snare Drum (S.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The music is in 4/4 time with a key signature of one sharp (F#). The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings.

HOW HIGH THE MOON

11

C Dw.fl.  
C Picc.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax. 1-2

B $\flat$  Ten. Sax. 2

E $\flat$  Bar. Sax.

F Hn. 1-2-3

E $\flat$  Hn. 1-2

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Tbn. 1

B $\flat$  Tbn. 2

B $\flat$  Tbn. 3

B $\flat$  Bs. Tbn.

B $\flat$  Bas

Dr.st.

S.D.

Cymb.

B.D.

This musical score is for the piece 'How High the Moon', starting at measure 11. The score is arranged for a large ensemble. The woodwind section includes Clarinet in D (Dw.fl.) and Piccolo (Picc.), both in C major. The brass section consists of three Trumpets (B-flat), three Trombones (B-flat), and a Bass Trombone (B-flat). The saxophone section includes two Alto Saxophones (E-flat), one Tenor Saxophone (B-flat), and one Baritone Saxophone (E-flat). The string section includes Flutes (F), Oboes (E-flat), Clarinets (B-flat), Bassoons (B-flat), and a Bass (B-flat). The percussion section includes Snare Drum (Dr.st.), Symphonic Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes dynamic markings such as 'p' (piano) and 'f' (forte), as well as articulation like slurs and accents.

HOW HIGH THE MOON

16

This musical score is for the piece "How High the Moon" and covers measures 16 through 20. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** C Flute (fl.), C Piccolo (Picc.), Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone 1 & 2, Eb Baritone Saxophone, F Horns 1-2-3, Eb Horns 1-2.
- Brass:** Bb Trumpets 1, 2, & 3; Bb Baritone 1 & 2; Bb Trombones 1, 2, & 3; Bb Bass Trombone; Bb Bass.
- Percussion:** Drums (Dr.st.), Snare Drum (S.D.), Cymbals (Cymb.), and Bass Drum (B.D.).

The score begins at measure 16 with a *cresc.* marking. The music features a melodic line in the woodwinds and brass, with a strong rhythmic accompaniment from the percussion. The piece concludes at measure 20 with a final *f* dynamic marking.