

MAG IK DAN BIJ JOU

Claudia de Breij
Arr. Rob Balfoort

Ballad ♩ = 66

Musical score for 'Mag ik dan bij jou' by Claudia de Breij, arranged by Rob Balfoort. The score is for a concert band and includes parts for:

- B♭ Trompet 1
- B♭ Trompet 2
- B♭ Trompet 3
- F Hoorn 1
- F Hoorn 2
- B♭ Euphonium 1
- B♭ Euphonium 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Bas Trombone
- B♭ Bas
- Pauken
- Drumset
- Shaker
- Beating

The score is in common time (C) and features a ballad tempo of 66 beats per minute. The key signature has two flats (B♭ and E♭). The music is primarily in the bass clef. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score consists of five measures, with the final measure containing a repeat sign.

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MAG IK DAN BIJ JOU

- 2 -

6

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Pk.

Dr.st.

Perc.

mp

mp

MAG IK DAN BIJ JOU

- 3 -

12

Musical score for 'MAG IK DAN BIJ JOU' page 3, measures 12-17. The score is arranged for a large ensemble with the following parts:

- B \flat Tpt. 1**: Treble clef, mostly rests.
- B \flat Tpt. 2**: Treble clef, mostly rests.
- B \flat Tpt. 3**: Treble clef, mostly rests.
- F Hn. 1**: Treble clef, melodic line with eighth and sixteenth notes.
- F Hn. 2**: Treble clef, melodic line with eighth and sixteenth notes.
- B \flat Euph. 1**: Treble clef, sustained notes with slurs.
- B \flat Euph. 2**: Treble clef, sustained notes with slurs.
- C Tbn. 1**: Bass clef, melodic line with eighth notes and slurs.
- C Tbn. 2**: Bass clef, sustained notes with slurs.
- C Tbn. 3**: Bass clef, sustained notes with slurs.
- C Bs. Tbn.**: Bass clef, rhythmic accompaniment with eighth notes.
- B \flat Bs.**: Bass clef, mostly rests.
- Pk.**: Bass clef, mostly rests.
- Dr.st.**: Drum set, mostly rests.
- Perc.**: Percussion, mostly rests.

The score consists of six measures, each containing six staves. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The music features a mix of melodic lines and sustained harmonic support.

