

ICH BIN WIE DU

Marianne Rosenberg

arr. Rob Balfourt

Disco ♩ = 124

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- B \flat Sopraan Saxofoon**: Treble clef, starts with a rest, then plays a melodic line starting at measure 5 with *mf* and *cresc.*
- E \flat Alt Saxofoon**: Treble clef, starts with a rest, then plays a melodic line starting at measure 5 with *mf* and *cresc.*
- B \flat Tenor Saxofoon**: Treble clef, starts with a rest, then plays a melodic line starting at measure 5 with *mf* and *cresc.*
- B \flat Trompet 1 / B \flat Bugel 1**: Treble clef, starts with a rest, then plays a melodic line starting at measure 5 with *mf* and *cresc.*
- B \flat Trompet 2 / B \flat Bugel 2**: Treble clef, starts with a rest, then plays a melodic line starting at measure 5 with *mf* and *cresc.*
- B \flat Trompet 3 / B \flat Bugel 3**: Treble clef, starts with a rest, then plays a melodic line starting at measure 5 with *mf* and *cresc.*
- C Trombone 1**: Bass clef, starts with a rest, then plays a melodic line starting at measure 5 with *mf* and *cresc.*
- C Trombone 2**: Bass clef, starts with a rest, then plays a melodic line starting at measure 5 with *mf* and *cresc.*
- C Trombone 3**: Bass clef, starts with a rest, then plays a melodic line starting at measure 5 with *mf* and *cresc.*
- B \flat Bariton 1**: Treble clef, starts with a rest, then plays a melodic line starting at measure 5 with *mf* and *cresc.*
- B \flat Bariton 2**: Treble clef, starts with a rest, then plays a melodic line starting at measure 5 with *mf* and *cresc.*
- B \flat Bas**: Bass clef, plays a rhythmic pattern of eighth notes starting at measure 1 with *f*, then *mf* and *cresc.*
- Lyra**: Treble clef, starts with a rest, then plays a melodic line starting at measure 5 with *mf* and *cresc.*
- Snare Drum**: Percussion staff, starts with a rest, then plays a rhythmic pattern starting at measure 5 with *mf* and *cresc.*
- Cymbals 1-2**: Percussion staff, plays a rhythmic pattern of eighth notes starting at measure 1 with *mf*, then *cresc.*
- Bass Drum**: Percussion staff, plays a rhythmic pattern of eighth notes starting at measure 1 with *mf* and *cresc.*

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ICH BIN WIE DU

- 2 -

6

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax.

B♭ Tpt. 1
B♭ Bgl. 1

B♭ Tpt. 2
B♭ Bgl. 2

B♭ Tpt. 3
B♭ Bgl. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Lyra

Sn. Dr.

Cym. 1-2

Bs. Dr.

tr

mf

f

ICH BIN WIE DU

10

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax.

B♭ Tpt. 1
B♭ Bgl. 1

B♭ Tpt. 2
B♭ Bgl. 2

B♭ Tpt. 3
B♭ Bgl. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Lyra

Sn. Dr.

Cym. 1-2

Bs. Dr.

ICH BIN WIE DU

- 4 -

15

B \flat S. Sax

E \flat A. Sax

B \flat T. Sax.

B \flat Tpt. 1
B \flat Bgl. 1

B \flat Tpt. 2
B \flat Bgl. 2

B \flat Tpt. 3
B \flat Bgl. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Lyra

Sn. Dr.

Cym. 1-2

Bs. Dr.

mf

f

f

mf

mf

f

f

