

Hold the Line

Toto
arr. Rob Balfourt

Mars $\bullet = 104$

C Fluit

B \flat Trompet 1

B \flat Trompet 2

B \flat Trompet 3

E \flat Alt Saxofoon 1

E \flat Alt Saxofoon 2

B \flat Tenor Saxofoon 1

B \flat Tenor Saxofoon 2

F Hoorn

B \flat Bariton 1

B \flat Bariton 2

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Bas

Snare Drum

Cymbals

Bass Drum

Hold the Line

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4

C Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax. 1

B \flat T. Sax. 2

F Hn. 1

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bs.

Sn. Dr.

Cymb.

Bs. Dr.

f

mf (sub)

mf

mf

mf

mf

mf (sub)

mf

mf

mf

Hold the Line

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8

C Fl.

B \flat Tpt. 1

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

E \flat A. Sax. 1 *mf*

E \flat A. Sax. 2 *mf*

B \flat T. Sax. 1 *mf*

B \flat T. Sax. 2 *mf*

F Hn. 1

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bs.

Sn. Dr.

Cymb.

Bs. Dr.

Detailed description: This page of a musical score, titled 'Hold the Line' and page number 3, shows measures 8 through 11. The score is for a large ensemble including woodwinds, brass, and percussion. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The percussion parts include Snare Drum (Sn. Dr.), Cymbal (Cymb.), and Bass Drum (Bs. Dr.). The woodwind parts include Clarinet in F (C Fl.), Alto Saxophones in E-flat (E \flat A. Sax. 1 & 2), Tenor Saxophones in B-flat (B \flat T. Sax. 1 & 2), Bassoon (B \flat Bs.), and Horns in F (F Hn. 1). The brass parts include Trumpets in B-flat (B \flat Tpt. 1, 2, 3), Baritone Saxophones in B-flat (B \flat Bari. 1 & 2), and Trombones in C (C Tbn. 1, 2, 3). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present in several parts. The page number '8' is located at the top left of the first staff.

Hold the Line

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12

This page of a musical score, titled "Hold the Line" and page number "- 4 -", covers measures 12 through 15. The score is for a large ensemble and includes the following parts:

- C Fl.**: Clarinet in C, starting in measure 12 with a whole rest, then playing a melodic line in measure 15.
- B \flat Tpt. 1**: Trumpet in B-flat, starting in measure 12 with a whole rest, then playing a melodic line in measure 15.
- B \flat Tpt. 2**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes.
- B \flat Tpt. 3**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes.
- E \flat A. Sax. 1**: Alto saxophone in E-flat, playing a melodic line with accents.
- E \flat A. Sax. 2**: Alto saxophone in E-flat, playing a rhythmic pattern of eighth notes.
- B \flat T. Sax. 1**: Tenor saxophone in B-flat, playing a melodic line with accents.
- B \flat T. Sax. 2**: Tenor saxophone in B-flat, playing a rhythmic pattern of eighth notes.
- F Hn. 1**: Horn in F, playing a melodic line with accents.
- B \flat Bari. 1**: Baritone in B-flat, playing a melodic line with accents.
- B \flat Bari. 2**: Baritone in B-flat, playing a rhythmic pattern of eighth notes.
- C Tbn. 1**: Trombone in C, playing a rhythmic pattern of eighth notes.
- C Tbn. 2**: Trombone in C, playing a rhythmic pattern of eighth notes.
- C Tbn. 3**: Trombone in C, playing a rhythmic pattern of eighth notes.
- B \flat Bs.**: Bassoon in B-flat, playing a rhythmic pattern of eighth notes.
- Sn. Dr.**: Snare drum, playing a rhythmic pattern of eighth notes with accents.
- Cymb.**: Cymbal, playing a rhythmic pattern of eighth notes with accents.
- Bs. Dr.**: Bass drum, playing a rhythmic pattern of eighth notes.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 15, followed by a *cresc.* (crescendo) marking that spans the final two measures of the page. The notation includes various rhythmic values, accents, and phrasing slurs.

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20

C Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax. 1

B \flat T. Sax. 2

F Hn. 1

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bs.

Sn. Dr.

Cymb.

Bs. Dr.

Detailed description: This page of a musical score, numbered 20, is for the piece 'Hold the Line'. It features 15 staves for various instruments. The top staff is for C Flute, followed by three B-flat Trumpets, three E-flat Alto Saxophones, two B-flat Tenor Saxophones, one F Horn, two B-flat Baritone Saxophones, three C Tenor Trombones, one B-flat Bass Saxophone, and three percussion parts: Snare Drum, Cymbal, and Bass Drum. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music consists of four measures. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady rhythmic accompaniment. The page number '20' is located at the top left, and the title 'Hold the Line' and page number '- 6 -' are at the top center.