

# HIT THE ROAD JACK

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Arr. Rob Balfourt

Fast Swing ♩ = 170

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B $\flat$  Trompet 1, 2, 3:** All three parts are silent throughout the score.
- F Hoorn 1, 2-3:** Both parts are silent until the third measure, then play a series of half notes (F4, G4, A4, B4, C5) with a *mf* dynamic.
- B $\flat$  Euphonium 1, 2:** Both parts are silent until the fourth measure, then play a melodic line with eighth notes and a slur, with a *mf* dynamic.
- C Trombone 1, 2, 3, Bas Trombone:** All four parts are silent until the third measure, then play a series of half notes (B $\flat$ 3, B $\flat$ 3, B $\flat$ 3, B $\flat$ 3, B $\flat$ 3, B $\flat$ 3) with a *mf* dynamic.
- B $\flat$  Bas:** Silent until the third measure, then plays a series of half notes (B $\flat$ 3, B $\flat$ 3, B $\flat$ 3, B $\flat$ 3, B $\flat$ 3, B $\flat$ 3) with a *mf* dynamic.
- Snare Drum:** Plays a rhythmic pattern of eighth notes with accents and triplets, with dynamics ranging from *ff* to *mf*.
- Cymbals:** Plays a rhythmic pattern of eighth notes with accents and triplets, with dynamics ranging from *ff* to *mf*.
- Bass Drum:** Plays a rhythmic pattern of eighth notes with accents and triplets, with dynamics ranging from *ff* to *mf*.

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**B $\flat$  Tpt. 1**  
*cresc. ....*  
*ff*  
*ffp*

**B $\flat$  Tpt. 2**  
*cresc. ....*  
*ff*  
*ffp*

**B $\flat$  Tpt. 3**  
*cresc. ....*  
*ff*  
*ffp*

**F Hn. 1**  
*cresc. ....*  
*ff*  
*ffp*

**F Hn. 2-3**  
*cresc. ....*  
*ff*  
*ffp*

**B $\flat$  Euph. 1**  
*cresc. ....*  
*ff*  
*ffp*

**B $\flat$  Euph. 2**  
*cresc. ....*  
*ff*  
*ffp*

**C Tbn. 1**  
*cresc. ....*  
*ff*  
*ffp*

**C Tbn. 2**  
*cresc. ....*  
*ff*  
*ffp*

**C Tbn. 3**  
*cresc. ....*  
*ff*  
*ffp*

**C Bs. Tbn.**  
*cresc. ....*  
*ff*  
*ffp*

**B $\flat$  Bs.**  
*cresc. ....*  
*ff*  
*ffp*

**Sn. Dr.**  
*cresc. ....*  
*ff*  
*mf*

**Cym.**  
*cresc. ....*  
*ff*  
*mf*

**Bs. Dr.**  
*cresc. ....*  
*ff*  
*mf*

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Musical score for 'Hit the Road Jack' page 3, measures 11-14. The score includes parts for Bb Tpt. 1-3, F Hn. 1-3, Bb Euph. 1-2, C Tbn. 1-3, C Bs. Tbn., Bb Bs., Sn. Dr., Cym., and Bs. Dr. with various dynamics and articulations.

**Measures 11-14:**

- Bb Tpt. 1-3:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*.
- F Hn. 1-3:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*.
- Bb Euph. 1-2:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*.
- C Tbn. 1-3:** Play a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *mf*.
- C Bs. Tbn.:** Play a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *mf*.
- Bb Bs.:** Play a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *mf*.
- Sn. Dr.:** Play a rhythmic pattern of eighth notes with accents. Dynamics: *f* and *mf*.
- Cym.:** Play a rhythmic pattern of eighth notes with accents. Dynamics: *mf* and *f*.
- Bs. Dr.:** Play a rhythmic pattern of eighth notes with accents. Dynamics: *f* and *mf*.

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16

This musical score page, numbered 16, contains the following parts:

- B♭ Tpt. 1, 2, 3:** Three staves of B-flat trumpet parts in treble clef with a key signature of one sharp (F#).
- F Hn. 1, 2-3:** Two staves of French horn parts in treble clef.
- B♭ Euph. 1, 2:** Two staves of B-flat euphonium parts in treble clef.
- C Tbn. 1, 2, 3:** Three staves of C trumpet parts in bass clef with a key signature of one flat (B♭).
- C Bs. Tbn.:** One staff of C baritone saxophone part in bass clef with a key signature of one flat (B♭).
- B♭ Bs.:** One staff of B-flat bass saxophone part in bass clef with a key signature of one sharp (F#).
- Sn. Dr.:** Snare drum part with triplet markings.
- Cym.:** Cymbal part with cross symbols.
- Bs. Dr.:** Bass drum part.

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Musical score for Hit the Road Jack, page 5. The score is arranged for a large ensemble and includes the following parts:

- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- F Hn. 1
- F Hn. 2-3
- B $\flat$  Euph. 1
- B $\flat$  Euph. 2
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bs. Tbn.
- B $\flat$  Bs.
- Sn. Dr.
- Cym.
- Bs. Dr.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The key signature is one sharp (F#). The music is marked with accents and slurs, and includes a repeat sign at the beginning of the section. The bass drum part features a consistent eighth-note pattern with occasional triplets. The cymbal part includes a triplet pattern in the second measure. The bassoon part has a triplet in the second measure. The snare drum part has a triplet in the second measure. The bass part has a triplet in the second measure. The euphonium parts have a triplet in the second measure. The horn parts have a triplet in the second measure. The trumpet parts have a triplet in the second measure.

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This page of the musical score for "Hit the Road Jack" contains parts for the following instruments:

- B♭ Tpt. 1, 2, 3:** Three parts for B-flat trumpets, featuring melodic lines with accents and slurs.
- F Hn. 1, 2-3:** Parts for French horns, including a first horn and a second/third horn part, with complex melodic patterns and slurs.
- B♭ Euph. 1, 2:** Two parts for B-flat euphoniums, playing rhythmic patterns with slurs.
- C Tbn. 1, 2, 3:** Three parts for C trombones, featuring rhythmic accompaniment with accents and slurs.
- C Bs. Tbn.:** A part for C bass trombone, providing a steady bass line.
- B♭ Bs.:** A part for B-flat bass drum, playing a consistent rhythmic pattern.
- Sn. Dr.:** Snare drum part with triplet patterns and accents.
- Cym.:** Cymbal part with triplet patterns and accents.
- Bs. Dr.:** Bass drum part with triplet patterns and accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and triplets to guide the performers.