

HAWAII FIVE - O

José Maria Cano Andrés

Arr. Rob Balfoort

Fast $\text{♩} = 170$

The musical score is arranged in 13 staves, each representing a different instrument. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into four measures. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The Percussion staff includes specific instructions for 'Beating' and 'Shaker'.

C Piccolo 1 *ff* *mf*

C Piccolo 2 *ff* *mf*

C Dwarsfluit 1 *ff* *mf*

C Dwarsfluit 2 *ff* *mf*

C Dwarsfluit 3 *ff* *mf*

C Bas Fluit *ff* *mf*

B \flat Bas Klarinet *ff* *mf*

Xylofoon *ff* *mf*

Marimba *ff* *mf*

Bas Gitaar *ff* *mf*

Timpani *ff* *mf*

Drumset *ff* *sf* *mf*

Snare Drum *ff* *sf* *mf*

Percussion *ff* *mf*

HAWAII FIVE - O

- 2 -

6

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

C Bs. Fl.

B \flat Bs. Klar.

Xylo.

Mar.

Bs. Gtr.

Timp.

Dr.st.

Sn. Dr.

Perc.

HAWAII FIVE - O

11

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

C Bs. Fl.

B \flat Bs. Klar.

Xylo.

Mar.

Bs. Gtr.

Timp.

Dr.st.

Sn. Dr.

Perc.

f

HAWAII FIVE - O

16

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

C Bs. Fl.

B \flat Bs. Klar.

Xylo.

Mar.

Bs. Gtr.

Timp.

Dr.st.

Sn. Dr.

Perc.

Detailed description: This page of a musical score for the piece 'Hawaii Five-O' contains measures 16 through 20. The score is arranged in a grand staff format with 13 individual staves. The instruments are: C Piccolo 1 and 2, C Double Flute 1, 2, and 3, C Bass Flute, B-flat Bass Clarinet, Xylophone, Maracas, Bass Guitar, Timpani, Drums (Snare and Cymbal), and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum patterns with accents and cymbal patterns with accents. The woodwind and brass parts have melodic lines with accents and slurs. The string parts (Bass Guitar and Percussion) provide a rhythmic foundation.