

EUPHORIA

Score in B \flat

Loreen
arr. Rob Balfort

EUPHORIA
Bright Pop ♩ = 130

Part 1
ff

Part 2
ff

Part 3
ff

Part 4
ff

Part 5
ff

Part 6
ff

Snare Drum
ff

Cymbals
ff

Bass Drum
ff

6

Prt. 1
mf

Prt. 2
mf

Prt. 3
mf

Prt. 4
mf

Prt. 5
mf

Prt. 6
mf

Sn. Dr.
mf

Cym.
mf

Bs. Dr.
mf

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11

Musical score for measures 11-15. The score consists of six parts (Prt. 1-6) and three percussion parts (Sn. Dr., Cym., Bs. Dr.).

- Prt. 1 & 2:** Treble clef. Measure 11: Quarter note G4, eighth note A4, quarter note B4. Measure 12: Rest. Measure 13: Quarter note G4, eighth note A4, quarter note B4. Measure 14: Quarter note G4, eighth note A4, quarter note B4. Measure 15: Quarter note G4, eighth note A4, quarter note B4.
- Prt. 3:** Treble clef. Measure 11: Quarter note G4. Measure 12: Quarter note G4. Measure 13: Quarter note G4. Measure 14: Quarter note G4. Measure 15: Quarter note G4.
- Prt. 4 & 5:** Bass clef. Measure 11: Quarter note G2, eighth note A2, quarter note B2. Measure 12: Quarter note G2. Measure 13: Quarter note G2. Measure 14: Quarter note G2. Measure 15: Quarter note G2, eighth note A2, quarter note B2.
- Prt. 6:** Bass clef. Measure 11: Quarter note G2. Measure 12: Quarter note G2. Measure 13: Quarter note G2. Measure 14: Quarter note G2. Measure 15: Quarter note G2.
- Sn. Dr.:** Snare drum. Measure 11-15: Continuous eighth-note pattern.
- Cym.:** Cymbal. Measure 11: Quarter note G4, eighth note A4, quarter note B4. Measure 12: Rest. Measure 13: Quarter note G4, eighth note A4, quarter note B4. Measure 14: Rest. Measure 15: Quarter note G4, eighth note A4, quarter note B4.
- Bs. Dr.:** Bass drum. Measure 11-15: Continuous quarter-note pattern.

16

Musical score for measures 16-20. The score consists of six parts (Prt. 1-6) and three percussion parts (Sn. Dr., Cym., Bs. Dr.).

- Prt. 1 & 2:** Treble clef. Measure 16: Rest. Measure 17: Quarter note G4, eighth note A4, quarter note B4. Measure 18: Quarter note G4, eighth note A4, quarter note B4. Measure 19: Quarter note G4, eighth note A4, quarter note B4. Measure 20: Rest.
- Prt. 3:** Treble clef. Measure 16: Quarter note G4. Measure 17: Quarter note G4. Measure 18: Quarter note G4. Measure 19: Quarter note G4. Measure 20: Rest.
- Prt. 4 & 5:** Bass clef. Measure 16: Quarter note G2, eighth note A2, quarter note B2. Measure 17: Quarter note G2. Measure 18: Quarter note G2. Measure 19: Quarter note G2, eighth note A2, quarter note B2. Measure 20: Rest.
- Prt. 6:** Bass clef. Measure 16: Rest. Measure 17: Quarter note G2, eighth note A2, quarter note B2. Measure 18: Quarter note G2, eighth note A2, quarter note B2. Measure 19: Quarter note G2, eighth note A2, quarter note B2. Measure 20: Quarter note G2, eighth note A2, quarter note B2.
- Sn. Dr.:** Snare drum. Measure 16-20: Continuous eighth-note pattern.
- Cym.:** Cymbal. Measure 16: Rest. Measure 17: Quarter note G4, eighth note A4, quarter note B4. Measure 18: Quarter note G4, eighth note A4, quarter note B4. Measure 19: Quarter note G4, eighth note A4, quarter note B4. Measure 20: Quarter note G4, eighth note A4, quarter note B4.
- Bs. Dr.:** Bass drum. Measure 16-20: Continuous quarter-note pattern.

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21

Musical score for Euphoria, page 3, starting at measure 21. The score includes parts for six strings (Prts. 1-6), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Bass Drum (Bs. Dr.). The music is in 4/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 21. The strings play a melodic line with slurs and accents, while the drums provide a rhythmic accompaniment with snare and bass drum patterns.