

# CHRISTMAS EXPERIENCE MEDLEY

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## HARK THE HERALD ANGELS SING

Moderato  $\text{♩} = 96$

2e X

**B♭ Cornet 1** *f* *mf*

**B♭ Cornet 2** *f* *mf*

**B♭ Cornet 3** *f* *mf*

**B♭ Bugel 1** *f* *mf*

**B♭ Bugel 2** *f* *mf*

**B♭ Euphonium 1** *f* *mf*

**B♭ Euphonium 2** *f* *mf*

**C Trombone 1** *f* *mf*

**C Trombone 2** *f* *mf*

**C Trombone 3** *f* *mf*

**C Bas Trombone** *f* *mf*

**B♭ Bas** *f* *mf*

Detailed description: This is a musical score for a brass band. It features ten staves, each representing a different instrument: B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, B♭ Bugel 1, B♭ Bugel 2, B♭ Euphonium 1, B♭ Euphonium 2, C Trombone 1, C Trombone 2, C Trombone 3, C Bas Trombone, and B♭ Bas. The music is in 4/4 time with a tempo of Moderato (♩ = 96). The key signature has two flats (B♭ and E♭). The score is divided into two sections by a double bar line. The first section starts with a forte (*f*) dynamic, and the second section starts with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A '2e X' marking is present above the first staff in the second section.

Eagle Music Voorschoten

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CHRISTMAS EXPERIENCE MEDLEY

- 4 -

**DING DONG MERRILY ON HIGH**

**Allegretto** ♩ = 112

25

This musical score is for the piece "Ding Dong Merrily on High" from the "Christmas Experience Medley". It is written for a brass ensemble and begins at measure 25. The tempo is marked "Allegretto" with a quarter note equal to 112 beats per minute. The score consists of ten staves, each representing a different instrument: B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, B♭ Bugle 1, B♭ Bugle 2, B♭ Euphonium 1, B♭ Euphonium 2, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, and B♭ Bass. The music is in a 2/4 time signature and features a dynamic shift from *f* (forte) to *mf* (mezzo-forte) at measure 25. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some instruments playing melodic lines while others provide harmonic support.

CHRISTMAS EXPERIENCE MEDLEY

- 7 -

**GOOD KING WENCESLAS**

**L'istesso Tempo**

53

This musical score is for the piece "Good King Wenceslas" from the "Christmas Experience Medley". It is written for a brass ensemble and includes the following parts:

- B♭ Cnt. 1, 2, 3:** Three parts of the B-flat Cornet. They are mostly silent in this section, with a final melodic phrase in the last measure marked *mf*.
- B♭ Bgl. 1, 2:** Two parts of the B-flat Bugle. They play a rhythmic pattern starting in measure 53, marked *mf*.
- B♭ Euph. 1, 2:** Two parts of the B-flat Euphonium. They play a melodic line starting in measure 53, marked *mf*.
- C Tbn. 1, 2, 3:** Three parts of the C Trumpet. They play a melodic line starting in measure 53, marked *mf*.
- C Bs.Tbn.:** The C Bass Trumpet part, playing a rhythmic line starting in measure 53, marked *mf*.
- B♭ Bs.:** The B-flat Bass part, playing a rhythmic line starting in measure 53, marked *mf*.

The score is in 4/4 time and features a key signature of one flat (B-flat major or F minor). The tempo is marked "L'istesso Tempo".

CHRISTMAS EXPERIENCE MEDLEY

- 11 -

**HAVE YOURSELF A MERRY LITTLE CHRISTMAS**

**Andante (espressivo)** ♩ = 86

87

This musical score is for the 11th page of a Christmas medley, specifically the piece 'Have Yourself a Merry Little Christmas'. The tempo is marked 'Andante (espressivo)' with a quarter note equal to 86 beats per minute. The score is for a brass ensemble and includes the following parts:

- B♭ Cnt. 1:** Treble clef, playing a melodic line starting at measure 87 with a *mp* dynamic.
- B♭ Cnt. 2:** Treble clef, mostly silent, with a melodic line starting in measure 91.
- B♭ Cnt. 3:** Treble clef, mostly silent, with a melodic line starting in measure 91.
- B♭ Bgl. 1:** Treble clef, playing a melodic line starting at measure 87 with a *mp* dynamic.
- B♭ Bgl. 2:** Treble clef, mostly silent, with a melodic line starting in measure 91.
- B♭ Euph. 1:** Treble clef, playing a melodic line starting in measure 89 with a *mp* dynamic.
- B♭ Euph. 2:** Treble clef, playing a melodic line starting in measure 89 with a *mp* dynamic.
- C Tbn. 1:** Bass clef, playing a harmonic line starting at measure 87 with a *mp* dynamic.
- C Tbn. 2:** Bass clef, playing a harmonic line starting at measure 87 with a *mp* dynamic.
- C Tbn. 3:** Bass clef, playing a harmonic line starting at measure 87 with a *mp* dynamic.
- C Bs.Tbn.:** Bass clef, playing a harmonic line starting at measure 87 with a *mp* dynamic.
- B♭ Bs.:** Bass clef, playing a harmonic line starting at measure 87 with a *mp* dynamic.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a mix of eighth and quarter notes, often beamed together, and includes various articulations like slurs and accents. The dynamics are consistently marked as *mp* (mezzo-piano).