

BIRDLAND

Joe Zawinul
Arr. Rob Balfort

Allegro ♩ = 160

E♭ Alt Saxofoon 1
E♭ Alt Saxofoon 2
B♭ Tenor Saxofoon
B♭ Trompet 1
B♭ Trompet 2
B♭ Trompet 3
B♭ Trombone
B♭ Bariton 1
B♭ Bariton 2
B♭ Bas
Congas
Percussion
Drumset

The score is for the piece "Birdland" by Joe Zawinul, arranged by Rob Balfort. It is in 4/4 time with a tempo of Allegro (♩ = 160). The key signature has two sharps (F# and C#). The instrumentation includes three E♭ Alt Saxophones, three B♭ Trumpets, three B♭ Trombones, two B♭ Baritons, a B♭ Bass, Congas, Percussion, and a Drumset. The saxophones and trumpets are mostly silent in the first two measures. The trombones, baritons, and bass begin playing in the third measure with a melodic line marked *mp*. The congas and drumset provide a rhythmic accompaniment, with the congas marked *mp* and the drumset marked *mp* and *Open hh.* (Open Hi-Hat).

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BIRDLAND

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6

E \flat A.Sax. 1 *mp* *mf*

E \flat A.Sax. 2 *mp* *mf*

B \flat T.Sax. *mp* *mf*

B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tbn.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Cngs. %

Perc.

Dr.st. %

BIRDLAND

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15

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Cngs.

Perc.

Dr.st.

The musical score for Birdland, page 4, measures 15-18, is presented in a standard orchestral layout. It features ten staves of music. The top five staves are for woodwinds and brass: Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Bb Trumpet 1, Bb Trumpet 2, and Bb Trumpet 3. The next three staves are for low brass: Bb Trombone, Bb Baritone 1, and Bb Baritone 2. The Bb Bass staff follows. The bottom three staves are for percussion: Congas, Percussion, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in treble clef. The woodwinds and brass parts feature a melodic line with eighth and sixteenth notes, often with slurs and accents. The percussion parts include a steady eighth-note pattern for the drums and a more complex rhythmic pattern for the congas. The percussion staff shows a sequence of notes with asterisks, likely indicating specific drum sounds or techniques.

BIRDLAND

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19

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Cngs.

Perc.

Dr.st.

This page of the musical score for "Birdland" contains measures 19 through 22. The score is arranged for a large jazz ensemble. The woodwind section includes two E-flat Alto Saxophones, one B-flat Tenor Saxophone, three B-flat Trumpets, and one B-flat Trombone. The brass section consists of two B-flat Baritone saxophones and one B-flat Bass saxophone. The rhythm section includes Congas, Percussion, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs. The saxophone parts have a melodic and harmonic focus, while the brass and rhythm sections provide a solid harmonic and rhythmic foundation.