

BEZIQUE

Rob Balfort

Mars

The musical score for 'Mars' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into 16 measures across four systems of four measures each. The instruments and their parts are as follows:

- C Piccolo:** Features a melodic line with trills (tr) and accents.
- C Dwarsfluit:** Mirrors the Piccolo part with a forte (*f*) dynamic.
- E♭ Cornet 1:** Plays a rhythmic pattern, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.
- E♭ Cornet 2 - 3:** Plays a similar rhythmic pattern to the first cornet.
- E♭ Jachthoorn 1:** Plays a steady, rhythmic accompaniment.
- E♭ Jachthoorn 2 - 3:** Plays a steady, rhythmic accompaniment.
- B♭ Bariton 1:** Plays a melodic line with a forte (*f*) dynamic.
- B♭ Bariton 2:** Plays a melodic line with a forte (*f*) dynamic.
- B♭ Bas:** Plays a steady, rhythmic accompaniment.
- Marchingbells:** Plays a steady, rhythmic accompaniment.
- Xylofoon:** Plays a steady, rhythmic accompaniment.
- Snare Drum:** Features a steady, rhythmic accompaniment with a forte (*f*) dynamic and a 'Shaker' effect.
- Percussion:** Features a steady, rhythmic accompaniment with a forte (*f*) dynamic and 'Beating' and 'V' (Vibrato) effects.
- Bongos:** Features a steady, rhythmic accompaniment with a forte (*f*) dynamic and a 'Rim' effect.
- Timbals:** Features a steady, rhythmic accompaniment with a forte (*f*) dynamic.
- Toms:** Features a steady, rhythmic accompaniment with a forte (*f*) dynamic.
- Cymbals:** Features a steady, rhythmic accompaniment with a forte (*f*) dynamic and a 'Hi-hat effect'.
- Bass Drum:** Features a steady, rhythmic accompaniment with a forte (*f*) dynamic.

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BEZIQUE

- 2 -

5

C. Picc.

C Dwt.fl.

ff

ff

E♭ Cnt. 1

E♭ Cnt. 2 - 3

E♭ J.hn. 1

E♭ J.hn. 2 - 3

mf

mf

B♭ Bari. 1

B♭ Bari. 2

ff

ff

mf

mf

B♭ Bs.

ff

Bells

Xylo.

ff

ff

mf

Sn. Dr.

ff

mf

Perc.

ff

Bng.

ff

Timb.

ff

Toms

ff

Cym.

ff

Bs. Dr.

ff

BEZIQUE

- 3 -

9

C. Picc.

C Dw.fl.

E♭ Cnt. 1

E♭ Cnt. 2 - 3

E♭ J.hn. 1

E♭ J.hn. 2 - 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Bells

Xylo.

Sn. Dr.

Perc.

Bng.

Timb.

Toms

Cym.

Bs. Dr.

mf

mf

mf

mf

mf

BEZIQUE

- 4 -

13

This musical score page contains 13 measures of music for a variety of instruments. The score is organized into staves for woodwinds, brass, percussion, and strings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: C. Picc., C Dw.fl., E♭ Cnt. 1, E♭ Cnt. 2-3, E♭ J.hn. 1, E♭ J.hn. 2-3, B♭ Bari. 1, B♭ Bari. 2, B♭ Bs., Bells, Xylo., Sn. Dr., Perc., Bng., Timb., Toms, Cym., and Bs. Dr. The music features a mix of melodic lines and rhythmic patterns. The woodwinds and brass parts have melodic lines with some rests. The percussion section is active, with Sn. Dr., Perc., Bng., and Bs. Dr. playing rhythmic patterns. The strings (Bs. Dr.) play a steady bass line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as accents (^) and hairpins. The page number '13' is at the top left, and the page number '- 4 -' is at the top center.

BEZIQUE

- 6 -

20

C. Picc. *mf* *tr*

C Dw.fl.

E \flat Cnt. 1 *mf*

E \flat Cnt. 2 - 3 *mf*

E \flat J.hn. 1

E \flat J.hn. 2 - 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs. *mf*

Bells *mf*

Xylo.

Sn. Dr. *mf*

Perc. *mf*

Bng. *mf*

Timb. *mf*

Toms *mf*

Cym. *mf*

Bs. Dr. *mf*

BEZIQUE

- 7 -

24

This page of the musical score, titled "BEZIQUE" and page number "- 7 -", covers measures 24 through 27. The score is written for a full orchestra and includes the following parts:

- C. Picc.** (C Piccolo)
- C Dw.fl.** (C Double Woodflute)
- E♭ Cnt. 1** (E-flat Clarinet 1)
- E♭ Cnt. 2 - 3** (E-flat Clarinet 2-3)
- E♭ J.hn. 1** (E-flat Horn 1)
- E♭ J.hn. 2 - 3** (E-flat Horn 2-3)
- B♭ Bari. 1** (B-flat Baritone 1)
- B♭ Bari. 2** (B-flat Baritone 2)
- B♭ Bs.** (B-flat Bass)
- Bells**
- Xylo.** (Xylophone)
- Sn. Dr.** (Snare Drum)
- Perc.** (Percussion)
- Bng.** (Bongos)
- Timb.** (Tambourine)
- Toms** (Tom-toms)
- Cym.** (Cymbal)
- Bs. Dr.** (Bass Drum)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music begins at measure 24 and concludes at measure 27. A dynamic marking of *f* (forte) is present throughout the piece. The percussion section includes a complex rhythmic pattern with various instruments like Snare Drum, Bongos, and Tom-toms. The woodwind and brass sections play melodic and harmonic lines, often with accents and slurs. The strings provide a steady accompaniment.

BEZIQUE

- 8 -

28

C. Picc. *tr*

C Dw.fl. *mf*

E \flat Cnt. 1 *mf*

E \flat Cnt. 2 - 3 *mf*

E \flat J.hn. 1 *mf* (sub)

E \flat J.hn. 2 - 3 *mf* (sub)

B \flat Bari. 1 *mf* (sub)

B \flat Bari. 2 *mf* (sub)

B \flat Bs. *mf* (sub)

Bells *mf*

Xylo. *mf* (sub)

Sn. Dr. *mf*

Perc.

Bng.

Timb.

Toms *mf*

Cym. *mf*

Bs. Dr. *mf*

BEZIQUE

- 9 -

32

C. Picc.

C Dw.fl.

E \flat Cnt. 1

E \flat Cnt. 2 - 3

E \flat J.hn. 1

E \flat J.hn. 2 - 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Bells

Xylo.

Sn. Dr.

Perc.

Bng.

Timb.

Toms

Cym.

Bs. Dr.

BEZIQUE

36

C. Picc. *cresc.....*

C Dw.fl. *cresc.....*

E \flat Cnt. 1 *cresc.....*

E \flat Cnt. 2 - 3 *cresc.....*

E \flat J.hn. 1 *cresc.....* *mf*

E \flat J.hn. 2 - 3 *cresc.....* *mf*

B \flat Bari. 1 *cresc.....* *mf*

B \flat Bari. 2 *cresc.....* *mf*

B \flat Bs. *cresc.....*

Bells *cresc.....*

Xylo. *cresc.....*

Sn. Dr. *cresc.....*

Perc.

Bng.

Timb.

Toms *cresc.....*

Cym. *cresc.....*

Bs. Dr. *cresc.....*