

76 TROMBONES

Meredith Willson

Arr. Rob Balfourt

Swing ♩ = 120

The musical score is arranged in a system of 13 staves. The top three staves are for B♭ Trompet 1, 2, and 3. The next three staves are for Eb Alt Saxofoon, Eb Hoorn, and B♭ Bariton 1 and 2. The bottom four staves are for C Trombone 1, 2, and 3, and C Bas Trombone. Below these are the B♭ Bas, Snare Drum, Cymbals, and Bass Drum. The key signature is B♭ major (two flats). The time signature is common time (C). The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The score consists of five measures. The first four measures are mostly rests for the brass instruments. The fifth measure contains the main melodic and rhythmic material for the trombones and drums. The C Trombone 1, 2, and 3 parts play a melodic line starting on G2, moving up to B2, then down to G2, F2, E2, D2, C2. The C Bas Trombone part plays a similar line but lower. The B♭ Bas part plays a simple bass line. The Snare Drum part has a complex rhythmic pattern with triplets and accents. The Cymbals and Bass Drum parts have simpler rhythmic patterns.

Eagle Music Voorschoten

Website: www.eaglemusic.info, Email: contact@eaglemusic.info, like us on Facebook

76 TROMBONES

- 2 -

6

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

E \flat Hn.

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

76 TROMBONES

- 3 -

11

The musical score is arranged in a standard orchestral layout. The top section consists of three staves for Bb Trombones (1, 2, and 3). Below these are staves for Eb Alto Saxophone, Eb Horn, and two staves for Bb Baritone. The middle section features four staves for C Trombones (1, 2, 3, and Bass Trombone), which play a complex rhythmic pattern involving triplets and sixteenth notes. Below the C Trombones are staves for Bb Bass, Snare Drum, Cymbal, and Bass Drum. The Snare Drum part includes a series of triplets and sixteenth-note patterns. The Cymbal part has a sparse, rhythmic accompaniment. The Bass Drum part provides a steady, rhythmic foundation.

76 TROMBONES

- 4 -

16

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
E \flat A. Sax.
E \flat Hn.
B \flat Bari. 1
B \flat Bari. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B \flat Bs.
Sn. Dr.
Cym.
Bs. Dr.

76 TROMBONES

- 5 -

21

This page of the musical score, page 5, measure 21, features the following instruments and parts:

- B \flat Tpt. 1, 2, 3:** Three staves, all containing whole rests.
- E \flat A. Sax.:** One staff containing a whole rest.
- E \flat Hn.:** One staff containing a whole rest.
- B \flat Bari. 1, 2:** Two staves, both containing whole rests.
- C Tbn. 1, 2, 3:** Three staves with complex rhythmic patterns. Each staff begins with a half note followed by a triplet of eighth notes. The patterns continue with eighth and sixteenth notes, including accents and slurs.
- C Bs. Tbn.:** One staff with a rhythmic pattern similar to the C Tbn. parts, starting with a half note and a triplet of eighth notes.
- B \flat Bs.:** One staff with a simple rhythmic pattern of quarter notes.
- Sn. Dr.:** One staff with a complex rhythmic pattern of eighth notes, including triplets and accents.
- Cym.:** One staff with a rhythmic pattern of eighth notes, alternating between a note and a rest.
- Bs. Dr.:** One staff with a simple rhythmic pattern of quarter notes.