

76 TROMBONES

Meredith Willson
arr. Rob Balfourt

Swing ♩ = 120

The musical score is arranged in a standard orchestral layout. It includes staves for the following instruments:

- B♭ Sopraan Saxofoon
- E♭ Alt Saxofoon
- B♭ Tenor Saxofoon
- E♭ Bariton Saxofoon
- B♭ Bugel 1
- B♭ Bugel 2
- B♭ Bugel 3
- B♭ Trompet 1
- B♭ Trompet 2
- B♭ Trompet 3
- F Hoorn 1
- F Hoorn 2
- B♭ Bariton 1
- B♭ Bariton 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Bass Trombone
- E♭ Bas
- B♭ Bas
- Pauken
- Drumset
- Snare Drum
- Cymbals
- Bass Drum

The score begins with a key signature of two flats (B♭ major / F minor) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The music features a complex rhythmic pattern in the brass and woodwinds, with many notes beamed together. The percussion section includes a drumset with a complex pattern of snare, cymbal, and bass drum hits, as well as individual staves for snare, cymbals, and bass drum. Dynamics such as *f* (forte) are indicated throughout the score.

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7

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass instruments in B♭ and E♭ keys. The middle section contains horns and baritone saxophones. The bottom section contains the trombone section (C and E♭), euphoniums, tubas, and the percussion section (Pauk, Drums, Sn. Dr., Cym., Bs. Dr.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The percussion parts include complex drum patterns and cymbal work.

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13

This musical score is for a large ensemble, specifically 76 Trombones. The score is divided into two main sections. The first section, from the beginning to the end of the 13th measure, shows all instruments (B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B♭ Bgl. 1, 2, 3, B♭ Tpt. 1, 2, 3, F Hn. 1, 2, B♭ Bari. 1, 2, C Tbn. 1, 2, 3, C Bs. Tbn., E♭ Bs., B♭ Bs., Pauk, Drums, Sn. Dr., Cym., and Bs. Dr.) with a whole rest, indicating they are silent. The second section begins at the 14th measure. The four trombone parts (C Tbn. 1, 2, 3, and C Bs. Tbn.) play a rhythmic pattern of eighth notes in groups of three, marked with a forte (*f*) dynamic. The E♭ Basses and B♭ Basses play a steady eighth-note accompaniment, marked with a mezzo-forte (*mf*) dynamic. The Drums, Snare Drums, and Cymbals play a consistent rhythmic pattern, also marked with *mf*. The Bass Drums play a steady eighth-note accompaniment, marked with *mf*. The Percussion (Pauk) part is marked with *mf* and features a series of eighth notes. The Saxophone and Trumpet parts remain silent throughout the entire score.

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19

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Bgl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

E♭ Bs.

B♭ Bs.

Pauk

Drums

Sn. Dr.

Cym.

Bs. Dr.

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25

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Bgl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

E♭ Bs.

B♭ Bs.

Pauk

Drums

Sn. Dr.

Cym.

Bs. Dr.