

UNTO US A CHILD IS BORN

G.F. Handel
arr. Rob Balfourt

Medium Pop ♩ = 100

The musical score is arranged for a full band and percussion. It consists of 15 staves. The first 11 staves are for woodwinds and brass: B♭ Trompet 1, B♭ Trompet 2, B♭ Trompet 3, E♭ Alt Saxofoon, B♭ Tenor Saxofoon, E♭ Bariton Saxofoon, B♭ Bariton 1, B♭ Bariton 2, B♭ Trombone 1, B♭ Trombone 2, B♭ Trombone 3, and B♭ Bas Trombone. The last 4 staves are for percussion: Drumset, Congas, Shaker Beating, Snare Drum, Cymbals 1-2, and Bass Drum. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Pop' with a quarter note equal to 100 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into four measures. The first measure contains the main melody for all instruments. The second measure features a rest for the brass and woodwinds. The third and fourth measures contain a complex rhythmic pattern for the percussion instruments, with some woodwinds and brass playing sustained notes.

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UNTO US A CHILD IS BORN

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B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Drums.

Cng.

Perc.

Sn. Dr.

Cym. 1-2

Bs. Dr.

2e x

1e x

1e x

UNTO US A CHILD IS BORN

- 3 -

10

This musical score is for the third page of the piece "Unto Us a Child is Born". It features a variety of instruments and a complex rhythmic structure. The score is divided into three measures. The first measure is in 4/4 time, the second in 2/4, and the third in common time (C). The key signature is one sharp (F#). The instruments and their parts are as follows:

- B♭ Tpt. 1:** Melodic line with eighth-note patterns and rests.
- B♭ Tpt. 2:** Rests in the first two measures, then a melodic line in the third.
- B♭ Tpt. 3:** Rests in the first two measures, then a melodic line in the third.
- E♭ A. Sax:** Sustained notes in the first two measures, then a chordal accompaniment in the third.
- B♭ T. Sax:** Sustained notes in the first two measures, then a chordal accompaniment in the third.
- E♭ B. Sax:** Sustained notes in the first two measures, then a chordal accompaniment in the third.
- B♭ Bari. 1:** Melodic line with eighth-note patterns and rests.
- B♭ Bari. 2:** Chordal accompaniment with sustained notes.
- B♭ Tbn. 1, 2, 3:** Sustained notes in the first two measures, then rests in the third.
- B♭ Bs. Tbn.:** Sustained notes in the first two measures, then rests in the third.
- B♭ Bs.:** Sustained notes in the first two measures, then a melodic line in the third.
- Drums:** Pattern of eighth notes with rests.
- Cng.:** Pattern of eighth notes with rests.
- Perc.:** Pattern of eighth notes with rests.
- Sn. Dr.:** Pattern of eighth notes with rests.
- Cym. 1-2:** Pattern of eighth notes with rests.
- Bs. Dr.:** Pattern of eighth notes with rests.