

# SWINGIN' CHRISTMAS

arr. Rob Balfourt

## Deck the halls

**Allegro**

**Moderato**

**Bright Swing**

The musical score is arranged in a grand staff format with the following parts:

- B♭ Pijperfluit 1**: Treble clef, starts with a melodic line in the Allegro section, then a more rhythmic line in Moderato, and finally rests in the Bright Swing section. Dynamics: *f*, *mf*, *rit....*
- B♭ Pijperfluit 2-3**: Treble clef, follows a similar pattern to the first flute. Dynamics: *f*, *mf*, *rit....*
- Dwarsfluit 1**: Treble clef, follows a similar pattern to the first flute. Dynamics: *f*, *mf*, *rit....*
- Dwarsfluit 2-3**: Treble clef, follows a similar pattern to the first flute. Dynamics: *f*, *mf*, *rit....*
- Klokkenspel**: Treble clef, provides a rhythmic accompaniment. Dynamics: *f*, *mf*, *rit....*
- Marimba**: Treble clef, provides a rhythmic accompaniment. Dynamics: *f*, *mf*, *rit....*
- Snare Drum**: Percussion staff, features a triplet pattern in the Bright Swing section. Dynamics: *mf*
- Bongo's / Conga's**: Percussion staff, features a rhythmic pattern in the Bright Swing section. Dynamics: *mf*
- Percussion**: Percussion staff, includes Shaker, Beating, and Ride Cymbal effect. Dynamics: *mf*
- Cymbals**: Percussion staff, features a rhythmic pattern in the Bright Swing section. Dynamics: *mf*
- Bass Drum**: Percussion staff, features a rhythmic pattern in the Bright Swing section. Dynamics: *mf*

Eagle Music Voorschoten

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SWINGIN' CHRISTMAS

- 2 -

Rudolph the Red-nosed Reindeer

6

B $\flat$  P.fl. 1

B $\flat$  P.fl. 2-3

Dwf. 1

Dwf. 2-3

Kl.spl.

Mar.

Sn. Dr.

Bng. Cng.

Perc.

Cym.

Bs. Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

Rimshot

$\wedge$   $\wedge$   $3\wedge$   $3\wedge$

2

# SWINGIN' CHRISTMAS

- 3 -

11

B $\flat$  P.fl. 1

B $\flat$  P.fl. 2-3

Dw.fl. 1

Dw.fl. 2-3

Kl.spl.

Mar.

Sn. Dr.

Bng. Cng.

Perc.

Cym.

Bs. Dr.

# SWINGIN' CHRISTMAS

- 4 -

16

B $\flat$  P.fl. 1

B $\flat$  P.fl. 2-3

Dw.fl. 1

Dw.fl. 2-3

Kl.spl.

Mar.

Sn. Dr.

Bng.  
Cng.

Perc.

Cym.

Bs. Dr.

# SWINGIN' CHRISTMAS

- 12 -

Wals ♩ = 120

*Eventjes Kerstmis*

58

The musical score is arranged in a standard orchestral format with the following parts and their characteristics:

- B♭ P.fl. 1:** Treble clef, 3/4 time. Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- B♭ P.fl. 2-3:** Treble clef, 3/4 time. Rests for the first four measures, then plays a sustained note in measure 5 with a *mf* dynamic.
- Dw.fl. 1:** Treble clef, 3/4 time. Plays a melodic line with slurs and accents, starting in measure 1 with a *mf* dynamic.
- Dw.fl. 2-3:** Treble clef, 3/4 time. Plays a harmonic accompaniment with chords and rests, starting in measure 1 with a *mf* dynamic.
- Kl.spl.:** Treble clef, 3/4 time. Plays a rhythmic accompaniment with eighth notes, starting in measure 1 with a *mf* dynamic.
- Mar.:** Treble clef, 3/4 time. Plays a rhythmic accompaniment with eighth notes, starting in measure 1 with a *mf* dynamic.
- Sn. Dr.:** Treble clef, 3/4 time. Rests for the first four measures, then plays a snare drum pattern starting in measure 5 with a *p* dynamic that increases to *mf*.
- Bng. Cng.:** Treble clef, 3/4 time. Rests for all measures.
- Perc.:** Treble clef, 3/4 time. Plays a rhythmic pattern labeled "Beating" with a *mf* dynamic.
- Cym.:** Treble clef, 3/4 time. Plays a rhythmic pattern labeled "Ride Cymbal effect" with a *mf* dynamic.
- Bs. Dr.:** Treble clef, 3/4 time. Plays a bass drum pattern with a *mf* dynamic.

SWINGIN' CHRISTMAS

- 13 -

64

B $\flat$  P.fl. 1

B $\flat$  P.fl. 2-3

Dw.fl. 1

Dw.fl. 2-3

Kl.spl.

Mar.

Sn. Dr.

Bng.  
Cng.

Perc.

Cym.

Bs. Dr.

# SWINGIN' CHRISTMAS

- 14 -

70

**B $\flat$  P.fl. 1**  
**B $\flat$  P.fl. 2-3**  
**Dw.fl. 1**  
**Dw.fl. 2-3**  
**Kl.spl.**  
**Mar.**  
**Sn. Dr.**  
**Bng. Cng.**  
**Perc.**  
**Cym.**  
**Bs. Dr.**

# SWINGIN' CHRISTMAS

- 19 -

Fast Swing ♩ = 180

100

**B♭ P.fl. 1**  
*f* *mf*

**B♭ P.fl. 2-3**  
*f* *mf*

**Dw.fl. 1**  
*f* *mf*

**Dw.fl. 2-3**  
*f* *mf*

**Kl.spl.**  
*f*

**Mar.**  
*f* *mf*

**Sn. Dr.**  
*p* *f* *mf*

**Bng. Cng.**

**Perc.**  
Sleighbells  
*f* Beating

**Cym.**  
Hi-hat effect *f* Open

**Bs. Dr.**  
*f*



SWINGIN' CHRISTMAS

- 20 -

*Santa Claus is coming to town*

104

The musical score is arranged in a standard orchestral format with the following parts:

- B♭ P.fl. 1**: Flute 1 part, starting with a treble clef and a key signature of one sharp (F#).
- B♭ P.fl. 2-3**: Flute 2 and 3 parts, also in treble clef and one sharp key signature.
- Dw.fl. 1**: Woodwind part for Flute 1, featuring a melodic line with slurs and dynamic markings like *mf*.
- Dw.fl. 2-3**: Woodwind part for Flute 2 and 3, primarily playing chords and accompaniment.
- Kl.spl.**: Clarinet part, mostly silent with some notes in the later measures.
- Mar.**: Maracas part, providing a steady rhythmic accompaniment.
- Sn. Dr.**: Snare drum part, including a *Rimshot* instruction and various rhythmic patterns.
- Bng. Cng.**: Bongos and Congas part, playing a consistent rhythmic pattern.
- Perc.**: Percussion part, playing a consistent rhythmic pattern.
- Cym.**: Cymbals part, playing a consistent rhythmic pattern.
- Bs. Dr.**: Bass drum part, playing a consistent rhythmic pattern.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*) to guide the performance.

# SWINGIN' CHRISTMAS

- 27 -

146

**B $\flat$  P.fl. 1**  
**B $\flat$  P.fl. 2-3**  
**Dwf. 1**  
**Dwf. 2-3**  
**Kl.spl.**  
**Mar.**  
**Sn. Dr.**  
**Bng. Cng.**  
**Perc.**  
**Cym.**  
**Bs. Dr.**