

RED ALERT

Soviet March

James Hannigan

Arr. Rob Balfoort

Mars

The musical score is arranged for a full band. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked with a tempo of 'Mars' and a dynamic of *mf* (mezzo-forte). The score includes parts for the following instruments:

- C Piccolo / C Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alt Saxophone 1
- E♭ Alt Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass
- Bells
- Snare Drum
- Cymbals
- Bass Drum

The score is divided into measures, with some instruments having rests in the first few measures before entering. The dynamic *mf* is indicated throughout the score.

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8

C Flute
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
B♭ Euph. 1
B♭ Euph. 2
E♭ Bas.
B♭ Bs.
B♭ Bells
Sn. Dr.
Cym.
Bs. Dr.

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15

Musical score for 'RED ALERT' page 3, starting at measure 15. The score is for a large ensemble including woodwinds, brass, and percussion. The instruments and their parts are as follows:

- C Flute:** Melodic line with slurs, starting at measure 15. Dynamic *mf*.
- B♭ Clar. 1:** Melodic line with slurs, starting at measure 15. Dynamic *mf*.
- B♭ Clar. 2:** Melodic line with slurs, starting at measure 15. Dynamic *mf*.
- B♭ Clar. 3:** Melodic line with slurs, starting at measure 15. Dynamic *mf*.
- E♭ A. Sax. 1:** Melodic line with slurs, starting at measure 15. Dynamic *mf*.
- E♭ A. Sax. 2:** Sustained notes, starting at measure 15. Dynamic *mf*.
- B♭ T. Sax:** Sustained notes, starting at measure 15. Dynamic *mf*.
- E♭ B. Sax:** Rhythmic pattern of eighth notes, starting at measure 15. Dynamic *mf*.
- B♭ Tpt. 1, 2, 3:** Sustained notes, starting at measure 15. Dynamic *mf*.
- F Hn. 1:** Melodic line with slurs, starting at measure 15. Dynamic *mf*.
- F Hn. 2:** Sustained notes, starting at measure 15. Dynamic *mf*.
- C Tbn. 1, 2, 3:** Rhythmic pattern of eighth notes, starting at measure 15. Dynamic *mf*.
- B♭ Euph. 1, 2:** Melodic line with slurs, starting at measure 15. Dynamic *mf*.
- E♭ Bas:** Rhythmic pattern of eighth notes, starting at measure 15. Dynamic *mf*.
- B♭ Bs:** Rhythmic pattern of eighth notes, starting at measure 15. Dynamic *mf*.
- B♭ Bells:** Rhythmic pattern of eighth notes, starting at measure 15. Dynamic *mf*.
- Sn. Dr.:** Rhythmic pattern of eighth notes, starting at measure 15. Dynamic *mf*.
- Cym.:** Sustained notes, starting at measure 15. Dynamic *mf*.
- Bs. Dr.:** Rhythmic pattern of eighth notes, starting at measure 15. Dynamic *mf*.

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22

This page of the musical score covers measures 22 through 25. The instrumentation includes C Flute, B♭ Clarinets (1, 2, 3), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), C Tubas (1, 2, 3), B♭ Euphoniums (1, 2), E♭ Basses, B♭ Basses, B♭ Bells, Snare Drum, Cymbals, and Bass Drum. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line at measure 22. Measures 23 and 24 contain sustained notes for most instruments, while measures 25 and 26 feature more active rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is indicated at the start of measure 25 for the flute, clarinets, saxophones, trumpets, horns, tubas, and bells. The bass line consists of a steady eighth-note pattern.

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29

This page of the musical score, titled "RED ALERT" and numbered "29", contains 20 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: C Flute, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Euph. 1, B♭ Euph. 2, E♭ Bas, B♭ Bs., B♭ Bells, Sn. Dr., Cym., and Bs. Dr. The score is divided into two main sections by a double bar line. The first section, from measure 1 to 4, features a "cresc....." marking. The second section, from measure 5 to 8, features a "f" (forte) marking. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

36

The score is for a band and consists of measures 36, 37, and 38. The instruments and their parts are as follows:

- C Flute:** Melodic line with a *mf* dynamic marking at the end of measure 38.
- B \flat Clar. 1, B \flat Clar. 2, B \flat Clar. 3:** Similar melodic lines, all with *mf* dynamic markings at the end of measure 38.
- E \flat A. Sax. 1, E \flat A. Sax. 2, B \flat T. Sax., E \flat B. Sax.:** Saxophone section with various rhythmic and melodic patterns, all with *mf* dynamic markings at the end of measure 38.
- B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3:** Trumpet section with melodic lines, all with *mf* dynamic markings at the end of measure 38.
- F Hn. 1, F Hn. 2:** Horn section with melodic lines, all with *mf* dynamic markings at the end of measure 38.
- C Tbn. 1, C Tbn. 2, C Tbn. 3:** Trombone section with melodic lines, all with *mf* dynamic markings at the end of measure 38.
- B \flat Euph. 1, B \flat Euph. 2:** Euphonium section with melodic lines, all with *mf* dynamic markings at the end of measure 38.
- E \flat Bas, B \flat Bs.:** Bass section with melodic lines, all with *mf* dynamic markings at the end of measure 38.
- B \flat Bells:** Bell line with melodic patterns, *mf* dynamic marking at the end of measure 38.
- Sn. Dr., Cym., Bs. Dr.:** Drum set consisting of snare drum, cymbals, and bass drum with rhythmic accompaniment, all with *mf* dynamic markings at the end of measure 38.

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43

This musical score page, numbered 43, is for the piece 'RED ALERT'. It features 23 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- C Flute:** Treble clef, playing a melodic line with a crescendo and fortissimo (f) dynamic.
- B♭ Clar. 1 & 2:** Treble clef, playing a melodic line with a crescendo and fortissimo (f) dynamic.
- B♭ Clar. 3:** Treble clef, playing a melodic line with a crescendo and fortissimo (f) dynamic.
- E♭ A. Sax. 1 & 2:** Treble clef, playing a melodic line with a crescendo and fortissimo (f) dynamic.
- B♭ T. Sax.:** Treble clef, playing a melodic line with a crescendo and fortissimo (f) dynamic, including a long note with a slur.
- E♭ B. Sax.:** Treble clef, playing a rhythmic pattern with a crescendo and fortissimo (f) dynamic.
- B♭ Tpt. 1 & 2:** Treble clef, playing a melodic line with a crescendo and fortissimo (f) dynamic.
- B♭ Tpt. 3:** Treble clef, playing a melodic line with a crescendo and fortissimo (f) dynamic.
- F Hn. 1 & 2:** Treble clef, playing a melodic line with a crescendo and fortissimo (f) dynamic.
- C Tbn. 1 & 2:** Bass clef, playing a melodic line with a crescendo and fortissimo (f) dynamic.
- C Tbn. 3:** Bass clef, playing a melodic line with a crescendo and fortissimo (f) dynamic.
- B♭ Euph. 1 & 2:** Treble clef, playing a melodic line with a crescendo and fortissimo (f) dynamic, including a long note with a slur.
- E♭ Bas.:** Bass clef, playing a rhythmic pattern with a crescendo and fortissimo (f) dynamic.
- B♭ Bs.:** Bass clef, playing a rhythmic pattern with a crescendo and fortissimo (f) dynamic.
- B♭ Bells:** Treble clef, playing a melodic line with a crescendo and fortissimo (f) dynamic.
- Sn. Dr.:** Snare drum, playing a rhythmic pattern with a crescendo and fortissimo (f) dynamic.
- Cym.:** Cymbals, playing a rhythmic pattern with a crescendo and fortissimo (f) dynamic.
- Bs. Dr.:** Bass drum, playing a rhythmic pattern with a crescendo and fortissimo (f) dynamic.

The score includes dynamic markings such as *cresc.* and *f* (fortissimo) throughout the piece.