

# MUSIC

John Miles  
Arr. Rob Balfort

## Moderato

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- C Fluit:** *mp*
- E $\flat$  Alt Saxofoon:** *p*
- B $\flat$  Trompet 1:** *mp*
- B $\flat$  Trompet 2:** *mp* (a Default)
- B $\flat$  Trompet 3:** *mp* (a Default)
- F Hoorn 1:** *p*
- F Hoorn 2:** *p*
- C Trombone 1:** *p*
- C Trombone 2:** *p*
- B $\flat$  Bariton 1:** *mp*
- B $\flat$  Bariton 2:** *mp* (a Default)
- B $\flat$  Bas:** *p*
- Snare Drum:** *p*
- Percussion:** *p* (Shaker)
- Cymbals:** *p* (Hihat effect)
- Bass Drum:** *p*
- Drumset:** *p*

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5

C Fl.

E $\flat$  A. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Bs.

Sn. Dr.

Perc.

Cym.

Bs. Dr.

Dr.st.

pp

Fill-in

**Allegro Vivace**

17

The musical score is arranged in a standard orchestral format with the following parts and their characteristics:

- C Fl.**: Rests throughout the measures.
- E♭ A. Sax.**: Melodic line starting on G4, moving up stepwise to D5, then down. *f*
- B♭ Tpt. 1, 2, 3**: Rests throughout the measures.
- F Hn. 1**: Melodic line starting on G4, moving up stepwise to D5, then down. *f*
- F Hn. 2**: Rhythmic accompaniment of eighth notes, starting on G4. *f*
- C Tbn. 1, 2**: Rests throughout the measures.
- B♭ Bari. 1**: Chordal accompaniment of eighth notes, starting on G4. *f*
- B♭ Bari. 2**: Rhythmic accompaniment of eighth notes, starting on G4. *f*
- B♭ Bs.**: Rests throughout the measures.
- Sn. Dr.**: Rests throughout the measures.
- Perc.**: *Beating* (snare drum) on the first half of each measure. *f*
- Cym.**: *Beating* (cymbals) on the first half of each measure. *f*
- Bs. Dr.**: *Beating* (bass drum) on the first half of each measure. *f*
- Dr.st.**: *Beating* (drumsticks) on the first half of each measure. *f*

Measures 17-20 show a consistent rhythmic pattern of eighth notes in the woodwinds and brass, with a steady drum accompaniment. The dynamic *f* (forte) is maintained throughout.

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21

C Fl. *p cresc.....*

E $\flat$  A. Sax.

B $\flat$  Tpt. 1 *p cresc.....*

B $\flat$  Tpt. 2 *p cresc.....*

B $\flat$  Tpt. 3 *p cresc.....*

F Hn. 1

F Hn. 2

C Tbn. 1 *f*

C Tbn. 2 *f*

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Bs. *f*

Sn. Dr. *f*

Perc. *f*

Cym.

Bs. Dr.

Dr.st.

MUSIC

25

C Fl.

E $\flat$  A. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Bs.

Sn. Dr.

Perc.

Cym.

Bs. Dr.

Dr.st.

MUSIC

Tempo I

49

C Fl.

E $\flat$  A. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Bs.

Sn. Dr.

Perc.

Cym.

Bs. Dr.

Dr.st.

Legato

Legato

*p*

*p*

*p*

*p*

a Default

*p*

*p*

MUSIC

53

C Fl.

E $\flat$  A. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Bs.

Sn. Dr.

Perc.

Cym.

Bs. Dr.

Dr.st.

*p*

a Defaut

*p*

**Allegro**

89

This musical score page, numbered 89, is for an ensemble including C Flute, Eb Alto Saxophone, Bb Trumpets 1-3, F Horns 1-2, C Trombones 1-2, Bb Baritone 1-2, Bb Bassoon, Snare Drum, Percussion, Cymbals, Bass Drum, and Drums. The tempo is marked **Allegro**. The score is in 4/4 time with a key signature of two flats. A double bar line with repeat dots is placed at the end of measure 89. Measures 90 and 91 are marked with a forte (*f*) dynamic. The percussion parts include Snare Drum, Percussion (with accents), Cymbals, Bass Drum, and Drums (with accents).



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93

C Fl.

E $\flat$  A. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Bs.

Sn. Dr.

Perc.

Cym.

Bs. Dr.

Dr.st.



MUSIC

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113

C Fl.

E $\flat$  A. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Bs.

Sn. Dr.

Perc.

Cym.

Bs. Dr.

Dr.st.

Detailed description: This is a page of a musical score for a band, page 29. The score is for measures 113-116. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: C Flute (C Fl.), Eb Alto Saxophone (E $\flat$  A. Sax.), Bb Trumpets (B $\flat$  Tpt. 1, 2, 3), F Horns (F Hn. 1, 2), C Trombones (C Tbn. 1, 2), Bb Baritone (B $\flat$  Bari. 1, 2), Bb Bass (B $\flat$  Bs.), Snare Drum (Sn. Dr.), Percussion (Perc.), Cymbals (Cym.), Bass Drum (Bs. Dr.), and Drums (Dr.st.). The C Flute part starts with a fermata on a whole note G4. The Eb Alto Saxophone part has a melodic line with slurs and ties. The Bb Trumpets and C Trombones parts have similar melodic lines. The F Horns parts have a more rhythmic accompaniment. The Bb Baritone parts have a melodic line with slurs. The Bb Bass part has a bass line with slurs. The Snare Drum part has a complex rhythmic pattern with accents and slurs. The Percussion part has a simple rhythmic pattern. The Cymbals part has a simple rhythmic pattern. The Bass Drum part has a simple rhythmic pattern. The Drums part has a simple rhythmic pattern.